

Frome Five Minute Festival Competition 2019

Entrants Details

Name: _____
Address: _____
Post Code: _____ Telephone: _____ E-Mail: _____
Club (if appropriate): _____
Youth Section School/College (if applicable) _____

How did you find out about our competition? _____

Clearance of copyright is the responsibility of the entrant. (See rule 8)

I agree to honour the rules of the competition.

Signed _____

Please send your entry with entry fee
(including the cost of return postage if you can not attend) to
Mr. P. Marshman, 115 Dursley Road, Trowbridge, Wiltshire, BA14 0NR
By the closing date of February 3rd. 2018

Please try to attend the show. It is a very enjoyable event - ask anyone who has been
If attending to help with the catering please indicate how many will be in your party _____

FROME FILM & VIDEO MAKERS
www:fromevideo.webs.com



Philip Marshman,
115 Dursley Road,
Trowbridge,
Wiltshire,
BA14 0NR
01225 764752
frome@philmar.demon.co.uk

FROME FIVE MINUTE FESTIVAL 2019

If you have cause to ring me you may find that my BT phone will ask you who you are. The reason for this because I was sick to death of people ringing me up trying to sell me stuff and worse. If you give your name, or video club, it will put you through to my answer machine. If I'm there I'll answer it. So please use it.

Once again Frome Film and Video Makers are hosting the Frome Five Minute Festival. AKM Music have provided the trophy.

We will be doing our own catering once again so please indicate on the entry form if you are attending and how many. Our venue the Catholic Hall has wheelchair access. Incidentally this not our club room. Our club meetings are at the Frome Canoe Club in the old Market Yard next to the Cheese and Grain.

The competition is pre-judged but only the Judges , and myself will know who has won. The competition is divided into categories (see entry forms) .

It is our policy to show all the entries but we reserve the right not to show every film in the event that the running time of the programme exceeds the time available. We shall rely on the advice of the judges when making any decision in this regard.

We can manage most tape, disc, stick and card entries in Standard or High Definition but we can't manage 4K. See rules 5 and 6 for the technical requirements. This will allow us to drag and drop the original files to our media player thus ensuring the best quality picture and sound.

The closing date for entries is **February 4th 2019**. The show will be on Saturday March 30th 2019 at the Catholic Hall, Park Road, Frome, Somerset, BA11 1EU starting at the **earlier time** of **3 pm** sharp.

If your entry is available to view on the web please include the web address on your entry form and we will link our web site to it.

Philip Marshman, Competition Officer

THE FROME FIVE MINUTE FESTIVAL

Competition Rules

1. It is a competition for non-professional films only. A non-professional film is deemed to be one made for love and the entrants own work.
2. The entry can be on Mini-DV, Mini-HDV, DVD, VCD, Bluray or SDHC.
3. Entrants must enter their films in one of the categories listed on the entry form. All entries by individuals or groups under 18 must be entered in the youth category.
4. The entry must not run over five (5) minutes complete.
5. Only one production on each cassette or tape. More than one entry will be allowed as a file on a Disc, SDHC card or USB stick clearly identified.
6. **Tape** entries must have at least 10 seconds black leader at the beginning and end of the film. On tapes, the safety tab set to protect the recording and your name and address on the cassette.
Disc, SDHC and Card entries should have 3 seconds (but not less) of black leader, and no black after the final fade out. Discs must be finalised. (**Please do not stick labels on discs**)
7. No restriction on subject except good taste. If the organisers decide that the production is not suitable for public showing the entry will be returned.
8. Copyright material should be minimal. Clearance of **all** copyright material is the responsibility of the entrant and the organisers may ask to see verification of the copyright clearance.
9. All entries must have been completed within the last two years and previous entries will not be allowed unless it can be shown that substantial new work has been done on the production.
10. The competition fee is **£6** per entry plus a contribution towards return postage.
Cheques/Postal Orders to be made to **Frome Cine & Video Club**.
11. There is no limit on the number of entries you may submit but each must be entered on a separate entry form. See also rule 5.
12. The Decision of the judges is final. Appraisals will be provided on all entries.
13. Members of Frome Film and Video Makers may not enter the competition.
14. **The closing date for entries is February 4th 2019.**

The show will be on Saturday March 30th 2019,
at the Catholic Hall, Park Road, Frome, Somerset, BA11 1EU
starting at 3 pm (15.00)

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Entry Form

Title: _____

Running time (must not be more than 5 minutes complete) _____ mins.

Category (one only): Animation | Comedy | Documentary | Drama | Holiday/Travelogue | Open
Wildlife/Natural History | Youth (all entries by entrants 18 years and under) *

Format: Mini-DV | Mini-HDV | DVD | Stick | Bluray | SDHC (please see notes on page 2) *
Edited on _____ Originating Format _____

Is your entry: B&W | Colour | Colour & B&W | 16:9 * (Playback) Video Sound: Mono | Stereo *

Is your entry on the web (i.e: YouTube)? Link _____

Have you used a mono microphone to record any of the sound? YES/NO *

* Please circle as appropriate

Please write here any notes for the projectionist

Example - There is no sound until the word presents appears on the screen

Please write a short description of your entry that we may use in the festival programme.