



# SERIAC



## NEWS



Farewell to Freddy



A new take on video rental



The Kent & Sussex Festivals

## COPY DEADLINES

JANUARY issue -	25 <sup>th</sup> NOVEMBER
MARCH issue -	25 <sup>th</sup> JANUARY
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SEPTEMBER issue -	25 <sup>th</sup> JULY
NOVEMBER issue -	25 <sup>th</sup> SEPTEMBER

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Please note that all submissions must include the sender's name and full address otherwise they will be ignored. Only the name and town will be published.

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[Scan the code with your smartphone](#)



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## CLUB MAGAZINES & PROGRAMME

We love to see your club magazines/newsletters and will publish articles from them as appropriate. Please send them to:-  
Brenda Troughton FACI, SERIAC Secretary  
And programme for Club Diary to:  
Keith Sayers, SERIAC News Editor.  
Please note the contact details and deadlines on the left of this page.



## The closing dates for entries to the Kent and Sussex festivals have now passed

**A**nd early indications show that there are a good number of entries for both and of a very high quality. All that remains is for all of you to support your respective festival and cheer on your favourites.

Audience reaction is a big deal for film makers, after all, films are made for others to enjoy. The judges will give their considered opinions and award the prizes but everyone has different tastes, we know full well that different teams of judges can give very different results so it is worth entering your films into as many competitions as possible but the audience on the day of the show will give a great feel as to how your film was received and you can discuss it with other film makers and audience alike, you might pick up some useful tips to use in the future.

On the subject of other competitions, why not enter your film in BIAFF in April 2019, the closing date is the end of January but there is a discount for early entries.

Then there is the SERIAC Festival which is likely to be in May 2019 but we are waiting for confirmation from the Oast Theatre in Tonbridge for their available dates, the closing date is estimated to be at the end of February but watch this space.



**BIAFF 2019 at the Crescent Theatre, Birmingham...**



**... and the Hilton Garden Hotel**

In this issue there are tributes to our dear departed friend Freddy Beard who's sudden death took us all by surprise as mentioned briefly last time. She did so much work for so many organisations behind the scenes I am guessing they are all in a daze wondering how they will manage without her.

I will end this piece now with the hope that I will get to meet up with many of you at the IAC AGM weekend "Discover Leicestershire", the Kent Film Festival, the Sussex Film Festival and BIAFF 2019 in Birmingham, I am aiming to be at them all.



## County festivals and a sad goodbye to our dear friend Freddy Beard

Just a quick reminder for you to hopefully attend The Kent Film Festival on Saturday 29<sup>th</sup> September and the Sussex Film Festival on Sunday 7<sup>th</sup> October. Even if you have not entered a film, it's well worth attending these enjoyable days out.



Powell Theatre



Wivelsfield Village Hall



Market Harborough

Some of you might be attending the IAC AGM Weekend in Market Harborough on 16th to 19th October, so I look forward to meeting up with you there.

Someone who would have been attending all these events as usual was our friend

and colleague Freddy Beard, who sadly died on 8th June. Freddie's passing is a great loss to all who knew her, particularly to those of us on the SERIAC Council, on which she had acted as Treasurer for many years. Her help when we hosted BIAFF & IAC AGM weekends was invaluable, and she also helped me in the organisation of many SERIAC Festivals as my fellow Competitions Officer. In addition to this, Freddy worked tirelessly for Oxfam and as a member of the Orpington Video & Film Makers. Freddy received a well earned FACI; can you believe that she was going to refuse it as she felt she was unworthy of the honour. If anyone deserved it, it was definitely Freddy. Our thoughts are with her three sons and family at this sad time.



Freddy

# KENT FILM FESTIVAL

Come and support your local festival

*Peter Hughes  
Chairman*



## Our thoughts turn to film festivals

**B**y the time you read this article, we should be having cooler weather and autumn is just around the corner. Our thoughts turn to film festivals. Kent kicks off the season on Saturday 29<sup>th</sup> September 2018.

We are still at Christ Church University at Canterbury, North Holmes Road. Doors open at 10.30 am with festival day starting at 11 am. There is onsite free parking, but you will need to look for space around the campus as our 'old' car park is now a new building.

This year has produced a good batch of films with a variety of subjects with a few new names, which we heartily welcome. The festival needs you to participate in entering a film or coming along on festival day. It gives us time to meet old friends and make new ones, discuss latest technology developments etc.

So, make a note – SATURDAY 29<sup>th</sup> SEPTEMBER. Tickets are available from Ian Menage on 01732 462900. Tickets cost £6 in advance, £8 on the door. Food and refreshments are available on campus at a realistic cost.

Hope you can make it.

*Peter Hughes – Chairman*

## STOP PRESS

Just arrived, DVDs of the 2018 SERIAC Film Festival now available, get yours today.



Yes by popular demand a five disc set containing all of the films entered in the 2018 SERIAC Film Festival has been produced and is now available to buy for just £15.00 plus £3.00 postage and packing. Order your disc set from:-

Brenda Troughton FACI, SERIAC Secretary  
29A Hartfield Crescent, West Wickham, Kent BR4 9DW  
Email: [iac-seriac@hotmail.com](mailto:iac-seriac@hotmail.com)  
Tel: 020 8462 2822

# Sussex Film Festival

## Sunday October 7<sup>th</sup> 2018

Doors open 2.30 pm for a 3.00 pm start

Wivelsfield Village Hall

Eastern Road,

Wivelsfield Green RH17 7QG

Prizes presented by

IAC Chairman, Mike Whyman

Entrance £11.00 payable

at the door includes All

tea and coffee and a

Superb main interval

Buffet.

A chance to see

films from some

of The best

film makers in

Sussex



DON'T MISS IT



# FAREWELL TO FREDDY

Freddy Beard 30<sup>th</sup> November 1938 to 8<sup>th</sup> June 2018

**F**rederica (Freddy), née Brown, sadly passed away at Princess Royal University Hospital, Farnborough, Kent on 8<sup>th</sup> June 2018, aged 79.

The widow of Leonard (Len) Beard, Freddy is survived by three children: Alan, Andrew and Michael; and two grandchildren, Timek and Thomas - all of whom will miss her very much.

Born in Birmingham on 30<sup>th</sup> November 1938, she moved to South Africa with her family, before returning to the UK to live and work in London, then settling in Orpington with Len, where they lived together for 40 years.

Freddy always liked to be busy. Once the family were self-sufficient she worked locally in administrative roles, and volunteered at many organisations; Oxfam, St Mary's Cray Primary School, Orpington Video and Film Makers, and the Institute of Amateur Cinematographers.

Freddy loved to travel, experiencing the culture, language and the food, as well as capturing her adventures on camera. Her travels took her to Rio de Janeiro, South Korea, Dubai, Tunisia, North America and repeatedly into Europe.

One of Freddy's proudest moments was when she collected her BSc in environment and development watched by friends and family. She also loved driving an E Type Jaguar for her 70<sup>th</sup> Birthday.



## TRIBUTES TO FREDDY

I first met Freddy many years ago when Mike Shaw invited us to a SERIAC Council meeting. There we sat wondering what it was all about and why we were there but over the years ended up with Freddy as Chairman and then Treasurer and I as Secretary.

Our friendship began and have supported each other in Council matters and contact between our two clubs (OVFM and SPFM) ever since.

Freddy worked in Oxfam in Orpington and I would regularly pop in to see her – always busy as ever at the back of the shop. Officially working there one day a week she could be found on most days sorting out donated items or making collections.

Often on the phone for a natter we were always able to help each other if there was a problem. Nothing was ever too much for her putting others first, refusing at SERIAC BIAFF to join us on a paid coach trip in case visitors arrived at the hotel. It was no good arguing with her she was a very determined lady.

Both of us followed Formula One. She was fond of adventure and I enjoyed her stories of past driving antics and holidays. We will all miss her very much.

*Brenda Troughton*

Freddy was always there, she was part of the fabric of the club, her presence always felt. She gave a warm welcome to all who crossed our threshold at OVFM and had all the information one could ever want at her fingertips. She rubbed shoulders with people from all walks of life,

no matter their standing and yet had one of the most beautiful traits that any human being could ever have, one of humility and servant-hood. Nothing was ever too much and she was the one who would go out of her way in order to help someone else. The club ran smoothly because of what she did in the background and the links she had fostered over time.

I realised Freddy was a little under the weather at our last meeting, so offered to relieve her of 'light duty'. Her response was firm, a most emphatic 'NO' and I knew exactly what that meant! Dogged, determined, Freddy left you in no doubt about how she felt and there was nothing that was going to 'defeat' her.

*Jane Oliver*

One of the hardest things I've ever had to do is write this piece for the Viewfinder in place of Freddy. I had been secretary of OVFM for 14 years when I felt it was getting on top of me and that I needed to give it up. However, I'd loved doing the job and was reluctant to hand my 'baby' over to just anybody when Mike Turner suggested one of our newer members, who was Freddy. As luck would have it she had just been made redundant, and was looking for something to do, so she kindly agreed to take over so long as I shadowed her. I was delighted because from the first time she came to the club we simply 'clicked' and a true friendship developed. Needless to say she didn't need much shadowing! She joined the IAC, gradually getting more and more involved eventually doing a stint as chairman of SERIAC. In recent years she was their treasurer, and festival officer along with Rita Hayes.

She also stepped in to join the committee that saved the Kent Festival from collapsing. Reg and I were long time attendees of UNICA, the world wide international film festival, and were delighted when we were able to persuade Freddy to join us. This resulted in her warmth and friendship touching film makers all over the world from Slovakia to South Korea. She followed many sports including Formula 1, cricket, cycling, and football as a Chelsea supporter. It was typical of Freddy's adventurous spirit that she took herself off to Brazil for her 70th birthday where she was thrilled to be able to watch a football match at the famous Maracana stadium in Rio de Janeiro. Freddy was our club secretary for sixteen years, and one of the best friends I've ever had. Her loss will leave a huge hole in all our lives.

*Annabelle Lancaster*

Freddy was quite simply, the heart and soul of OVFM. But there was more to Freddy than the industrious and efficient workhorse – she was a warm, kind, and welcoming person whose natural charisma and self-effacing demeanour put everyone at ease. And if there were fun to



be had and hair to be let down, Freddy would be the first to raid her wacky wardrobe for that creatively silly ensemble to give us a titter or two. Softly spoken yet boundlessly enthusiastic, my abiding memory is from those occasions when Freddy drove me home after club meetings. Forget the 'sweet little old lady' appearance, Freddy knew where the accelerator pedal was and how to use it, getting me home in record time, barely pausing to let me free my finger nails from the dashboard! Rather poignantly, my last words to Freddy after thanking her for the lift home just two weeks ago, were "Now go get some rest" as Freddy was noticeably tired and a little forgetful. Little did I know she would take those words so literally. Thank you, Freddy, for all you did for us as a club and to me on a personal level. You will be missed for your hard work and the joy you brought to us. Now go enjoy your rest – You've earned it. RIP

*Lee Relph*

I think the vast majority of people who knew Freddy won't have realised just how hard working for the club she was. I always remembered at the committee meetings, whenever you needed to know a fact or info from the past, she would delve into her paperwork, and produce it within seconds! If ever you needed something doing, it would be done. You almost had to be careful what you said, in case she took the job, and you'd feel guilty as she always had much more work on than you did! On the set of Blitz and Bananas, she was there for every shoot, and once she discovered that I liked Peanut Butter and Jam Sandwiches, there was a separate packet for me in the lunch she prepared, every time. She will be so greatly and hugely missed by anyone who had the pleasure of working with her.

*Chris Coulson*

Dear Freddy Beard's passing has been a traumatic shock, for us all. The club dates back to 1958 and Freddy was in her 16th year as Hon Sec. She hadn't moved home since her newspaper man husband Len died years ago. None of her family lived close, so helping the nearest of her three sons, Alan, to try and make sense of a house full of files, folders and documents has become a priority. She admired Jaguar cars, so when she turned up to drive a long, low, beauty of an E-type for a day, the garage man's eyebrows went into orbit. We often took her to "outside" events like the Staines, or the Albany Competitions. When we went to a new venue I'd use my built-in sat-nav, quite rare at the time. As we negotiated a curvy stretch, she made a light-hearted comment. To which the guiding voice developed a sore throat and faded away. I teased her about it for months, then changed cars. Blow me, the first time Freddy was aboard, right in a tricky manoeuvre, the new sat-nav's voice croaked and disappeared. She had some hand mannerisms, which I found charming. When she became Chair of SERIAC I had to hand the mic over to her at the presentations part of the SERIAC Festival at the Oast Theatre. She made a good job of the words but quite forgot about keeping the mike steady.



There we were, silhouetted against the screen apparently wrestling over the mic, while projectionist and audience were (mis) treated to an aural nightmare. As ever, with Freddy, she somehow emerged from such escapades as even more valuable to have had as a pal, club-mate, and dear friend.

*Reg Lancaster*

Freddy was a Star - a Star who hated being in the limelight, preferring instead to perform her wonders backstage or in the wings. When thrust centre stage, as indeed she was from time to time - when elected Chair of SERIAC for example, and when awarded her well earned and well deserved FACI - she was uncomfortable. But coped. Many times she stepped forward voluntarily to offer me support. On several occasions when I was giving talks to other clubs she offered to come with me for company on the long drive (which I mentioned I hadn't relished doing alone), and to 'be my sat-nav'. Dear Freddy. You were always ready to give a helping hand. Always beaming with a warm and sometimes wry smile. Always ready for a laugh. You have left a gaping hole in our lives. We weren't ready for that. We are all richer for having known you. Thank you Freddy, for sharing part of your life with us.

*Mike Shaw*

# VIDEO ODYSSEY

There was once a video rental shop in every high street. Then DVDs came along and Blockbuster filed for bankruptcy. But it wasn't long before the rise of online film streaming put even the DVD rental market out of business.

Now one man thinks he can buck the trend by opening his very own video rental shop. He believes video could enjoy a similar come-back as vinyl – once written off is now enjoying a revival.

Tarantino fan, Andy Johnson, wants to follow in the director's footsteps to save old films. He said millions of hours of film were at risk of being lost forever because of video tape mould or just thrown away as they were unable to be recycled. There are many films out there that were never released on DVD.



Andy wants to build a community around his shop with a member's only area, free arcade machines and a cinema where VHS films will be screened. He amassed a large number of VHS tapes from his time working in a rental shop which now forms the basis of VideOdyssey. With the secret cinema behind a sliding wall, enjoying a cup of coffee and being able to swap tapes with others, it seems that Andy has hit upon a winning formula.

Of course, if you haven't got a video player any more not to worry, Andy will have one you can hire. He also hopes to hold events with visiting directors. Old VHS collections from the 70s and 80s have begun to be donated.

Andy's shop is situated in Toxteth, Liverpool. Many people have said he must be mad but we wish him good luck in his new venture.

*Article by Brenda Troughton FACI*

# Sunsational Summer Social!

Well, the Orpington Video & Film Makers' summer social (formerly called our barbecue evening), held in Jim Morton-Robertson's lovely garden on July 24<sup>th</sup>, certainly ticked all the right boxes.



Nineteen of us, including wives and partners, got together in a comfortable shaded patio area to eat fish and chips, delicious desserts and ice cream. The desserts, mouthwatering trifles, strawberry pavlova, apple tart and ice creams were provided by Fran Morton-Robertson, Corrie Jones, Barbara Darby, Brenda Wheatley and Peter Mitchell. And as evening drew in we didn't get a bit chilly. Marvellous.

Reg Lancaster's team won the 'who is it' picture quiz, and Colin Jones' team

(including me, ahem) won the general knowledge quiz after a nail-biting tie breaker. Actually we were the only team which knew which animal's wee is so thick it is like treacle, and its pats so dry they are used for fuel. Answers on a postcard please. Quizzes were put together by our leader Jane Oliver and presented by our now resident actor Chris Towers.



The parking was coordinated by Jim who squeezed nine or ten cars in his drive although some drivers had their reversing skills put to the test when the time came to leave.

Thanks to everybody who helped put this together, particularly Jim and Fran for getting it all ready in their garden and cleaning up afterwards.



Hugh Darrington  
From Viewfinder, the magazine of OVFM



# THE SUSSEX FILM OFFICE

The one stop film shop in Sussex

Kelly Mikulla, from the Sussex Film Office visited South Downs Film Makers to explain how the organisation came about, what it is now and what they do.

Founded in March 2016 and based in the historic market town of Arundel, West Sussex the Sussex Film Office offers a supportive environment for companies and individuals planning and undertaking location filming or photoshoots across East and West Sussex. In their first year they worked on over 150 film shoots from small-scale projects to major feature films.

Working closely with councils and acting as a single point of contact, they provide a comprehensive and professional range of services to help run projects smoothly and are the first port of call for productions considering filming in the region. They offer a dual role of promoting Sussex as a film friendly county and provide production support to feature films, TV programmes, commercials, corporates, music videos and photo shoots.

Whether your production is big or small they can help you by:-

- Providing local knowledge and information
- Verifying and recommending local suppliers
- Scouting suitable locations
- Facilitating permits and road closures
- Liaising with residents and businesses
- Sourcing cast, crew, props and more



But, they don't just sit passively by the phone waiting for it to ring! They actively work to bring filming opportunities to Sussex, working with national and international organisations to promote the unique locations, natural landscape, built environments and architectural wonders that the region has to offer.

If you are looking for production support or would like to find out more about joining their network, Kelly Mikulla is the main point of contact for all potential projects and can be contacted through their web site:-

<https://www.sussexfilloffice.co.uk>

Several club members were interested in membership of the Sussex Film Office from a personal point of view, and it could prove to be a useful resource for the club generally.



SDFM's good friend Mark Jones together with Kelly Mikulla from the Sussex Film Office

Thanks to Freeze Frame, the magazine of South Downs Film Makers and the Sussex Film Office web site together with Mark Jones for this article

Howard Johnson presents Kelly with a small token of appreciation for taking the time to speak to SDFM. (Right)





# EDITING PROJECTS



Planning and managing. A demonstration by Clive Hand

## A presentation at Chichester Video & Film Makers transcribed by Alan Hepburn for “Fast Forward” magazine

First of Clive highlighted the mistake that most of us make, and that is as soon as we have some new film in the camera we can't wait to get it onto a timeline and start editing. The problem then is if we want to find the original footage again, we probably can't. Also, if we don't copy edited footage elsewhere we would lose what we had previously worked on. Then, when the project (film) is complete and we haven't make a backup copy we can't replace the DVD if it gets damaged sometime in the future.

Back up facilities in the form of extra hard drives either within the computer or externally are required. The latter could be memory sticks or an external hard drive. Clive suggested that the ideal set up would be to have a drive C: for operating system and software, a drive D: for video projects and movie files and a drive E: for backup projects and backup movie files. Thus we really should be saving everything twice.

So, having got the hardware sorted, the filing system should be set up for each project. As with a filing cabinet for paper documents sub files within a folder make everything easier to find. The same goes for film clip filing. In this case, the subsections within the main folder could be scenes or locations, music, narration, sounds etc.

Then, having got the various folders and files (and even folders within folders) set up, all the raw footage can be imported into the appropriate locations.

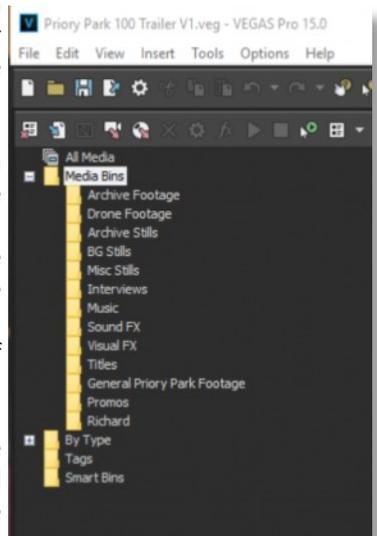
For “Cardinal Sin” Clive had 561 files in 54 folders. As he said, “Imagine how difficult it would have been to locate a specific clip if all had been dumped in one folder”.

After the tea break we were shown a demonstration of the above setting up and how to download from a memory card into the previously set up folders and files. To aid future searches all imports can renamed to make them more easily recognisable. When required, copy and paste to create the backups. Make sure that files are ‘copied’ and not ‘moved’.

In your editing programme set up similarly named folders and files. These may have different names like projects or collections but generally all are dividable to match all the various files on the hard drives. He suggested working on the editing of separate clips or scenes individually, then saving each of those (also into the various backups) to eventually be combined in the time line of the whole film.

Saving backups is obviously a process which we all need to adhere to. Ideally this should be after each session of editing, or at regular intervals if you intend to ‘burn the midnight oil’.

Finally the finished film should be saved in at least one and possibly two other memories as an .MP4 file. This should make it possible for you to work on the film again if you ever need to or to burn extra DVD's.



# CLUB DIARY

Please send your programme to the editor  
see SERIAC contacts on page 2

Programmes can be subject to late change so please check with the club before visiting.

## Ashford Camcorder Club

Contact: Mrs. Heather Slater - 01233 627093

[heather48@talktalk.net](mailto:heather48@talktalk.net)

[www.ashfordcamcorderclubkent.co.uk](http://www.ashfordcamcorderclubkent.co.uk)

- Sep 4<sup>th</sup> Life in miniature M / S
- Sep 18<sup>th</sup> Technical 2
- Oct 2<sup>nd</sup> Blue screen with P & R
- Oct 16<sup>th</sup> Movie or stills / made up poem
- Oct 30<sup>th</sup> Quiz night
- Nov 13<sup>th</sup> Best stills of 2018



Canterbury Camcorder Club

Contact: Robin Helmer Tel:01233 750236

[robin.helmer@btinternet.com](mailto:robin.helmer@btinternet.com)

[www.canterburyvideomakers.weebly.com](http://www.canterburyvideomakers.weebly.com)

Meet 2<sup>nd</sup> Friday of each month 10 am til 12 noon  
Chilham Village Hall (CT4 8BD)



Chichester  
Film & Video Makers

Contact: Rupert Marks: 01243 528599

[rupertjmarks@gmail.com](mailto:rupertjmarks@gmail.com) [www.cvfm.org.uk](http://www.cvfm.org.uk)

- Sep 5<sup>th</sup> Wine nibbles and 2018 BIAFF Films.
- Sep 19<sup>th</sup> Scripting Evening for the next Albany - Ideas reqd.
- Oct 3<sup>rd</sup> Workshop Evening production & post production.
- Oct 17<sup>th</sup> Lindeman Competition max 15 mins any subject.
- Oct 31<sup>st</sup> Guest Speaker Mark Jones on all things Dr Who.
- Nov 14<sup>th</sup> Portsdown 50/50. CVFM hosting.



## Circle Eight Film Group

[www.circle-eight.org.uk](http://www.circle-eight.org.uk)

[enquiries@circle-eight.org.uk](mailto:enquiries@circle-eight.org.uk)

- Sep 7<sup>th</sup> "Guildford in the Great War" St. Mary's Church, Shalford 7.30pm.
- Sep 8<sup>th</sup> "Guildford in the Great War" St. Mary's Church, Shalford 3pm.
- Oct 5<sup>th</sup> "Tunnel Under Hindhead" & "Story of Guildford Cathedral".  
Churt Village Hall 7.30pm.
- Oct 7<sup>th</sup> - 11<sup>th</sup> Circle Eight Holiday at the Hintlesham Hall Hotel. Suffolk.
- Nov 8<sup>th</sup> "Guildford in the Great War" at the Country Club, Guildford. 7.30.
- Nov 8<sup>th</sup> "Guildford in the Great War" Woking Cinema Club,  
Mayford Village Hall 7.30.

## Copthorne Camcorder Club

Contact: David Smart 01342 713172

[davidsmart47@hotmail.com](mailto:davidsmart47@hotmail.com)

Meet 2<sup>nd</sup> Thursday of month & other times as arranged

## Deal Camcorder Club

Contact: David Bucknell 01304 373880 (sec)

Email: [rasmusbuck@aol.com](mailto:rasmusbuck@aol.com)

Meet 2<sup>nd</sup> and 4<sup>th</sup> Thursday of the month between  
September and June at 7.30pm for 8.00pm  
43, Victoria Road, Deal, CT14 7AY



Contact: Beryl Hughes 01634 360401 for more info.

[www.medwayfilmmakers.com](http://www.medwayfilmmakers.com)

[wigmore.films@btinternet.com](mailto:wigmore.films@btinternet.com)

Meet alternate Thursdays at various venues

July 5<sup>th</sup> Members' night. Bring topics for discussion



Contact: Norman Bull

020 8337 8118

[Epsomcvs@hotmail.co.uk](mailto:Epsomcvs@hotmail.co.uk)

[www.epsommoviemakers.co.uk](http://www.epsommoviemakers.co.uk)

Meet at:- St.Mary's Church Hall, London Road KT17 2AZ



Contact: Val McManus (Sec)

[Valmcmamusuk@yahoo.com](mailto:Valmcmamusuk@yahoo.com)

[www.eastsussexmoviemakers.org](http://www.eastsussexmoviemakers.org)

<https://www.facebook.com/pages/East-Sussex-Moviemakers/625638464235183?ref=hl>

Meet 1<sup>st</sup> & 3<sup>rd</sup> Wednesdays of each month at -  
St Luke's Parish Centre, Stone Cross. 7.30 pm



Haywards Heath Movie Makers

Contact: Liz Willerton 01444 441479

[liz.willerton@icloud.com](mailto:liz.willerton@icloud.com)

[www.haywardsheathmoviemakers.org.uk](http://www.haywardsheathmoviemakers.org.uk)

Meetings at The Upper Room, Methodist Church,  
Perrymount Road, Haywards Heath.

- Sep 11<sup>th</sup> SERIAC show-reel
- Sep 25<sup>th</sup> An evening with Jack Butler, young film maker
- Oct 9<sup>th</sup> Competition Night: Fiction, Novice, Alan Early, 60s
- Oct 23<sup>rd</sup> Movie showcase - Our public show
- Nov 6<sup>th</sup> Graham + "Edit Your Way" results



Contact: Annette Lowe (Sec) 01534 721920

[annette@lowejersey.co.uk](mailto:annette@lowejersey.co.uk)

Alan Michel (Chair) 01534 862567

[Chairman@jerseycamcorder.org](mailto:Chairman@jerseycamcorder.org)

[www.jerseycamcorder.org](http://www.jerseycamcorder.org)

Meet second Wednesday of every other month at The  
Royal Jersey Showground, Trinity.  
Upstairs in the Council or Bureau Room. 7.45pm  
Next meeting Wednesday October 10<sup>th</sup> 2018

# CLUB DIARY

Please send your programme to the editor  
see SERIAC contacts on page 2

Programmes can be subject to late change so please check with the club before visiting.

Maidstone  
Image and  
Video Group



Contact: Frank Bassett  
01622 745123

[info@maidstonecamcorderclub.co.uk](mailto:info@maidstonecamcorderclub.co.uk)  
[www.maidstonecamcorder.co.uk](http://www.maidstonecamcorder.co.uk)

Meet 1<sup>st</sup> & 3<sup>rd</sup> Wednesday of the month from 7.45pm  
East Farleigh WI Hall ME15 0HQ

## Miller Centre Moviemakers

T. Black, 15a Beechwood Road,  
South Croydon, Surrey CR2 0AE  
<http://millercentretheatre.org>

Meet: Fridays 7.30pm 30 Godstone Road,  
Caterham, Surrey CR3 6RA



## Orpington Video & Film Makers

R&N Williams C/o Willows Magic  
Regal House, 10 Letchworth Drive  
Bromley BR2 9BE

Email [digital.restaurations@yahoo.co.uk](mailto:digital.restaurations@yahoo.co.uk)  
[www.ovfm.org.uk](http://www.ovfm.org.uk)

Meet 8 – 10pm on alternate Tuesdays at the Barnard Room, St.  
Augustine's Church, Southborough Lane,  
Petts Wood BR2 8AT

Sep 4<sup>th</sup> Brains Trust / Technical workshop  
Sep 18<sup>th</sup> Film To A Theme Screening: Diamond  
Oct 2<sup>nd</sup> Guest Speaker  
Oct 16<sup>th</sup> Top Ten Round 3  
Oct 26<sup>th</sup> OVFM 60th Anniversary Film Show  
Oct 30<sup>th</sup> ShowReel  
Nov 13<sup>th</sup> Archive Evening



Contact: Philip Robinson, Herne Bay  
Little Theatre, Bullers Avenue, Herne  
Bay, Kent CT6 8UH 01227 366004

[playmakers.membership@fsmail.net](mailto:playmakers.membership@fsmail.net)  
[www.playmakersfilm.co.uk](http://www.playmakersfilm.co.uk)

Meet at Herne Bay Little Theatre in Bullers Avenue, Herne  
Bay, Kent. No fixed dates for meetings



Contact: Brian Aspden, 29 Nore Crescent, Emsworth,  
Hampshire, PO10 7NB [info@portsdownvm.co.uk](mailto:info@portsdownvm.co.uk)  
[www.portsdownvm.co.uk](http://www.portsdownvm.co.uk)

Meet 1<sup>st</sup> Tuesday each month (plus 3<sup>rd</sup> Tuesday  
September to April except December & January) at The  
Emsworth Centre, 35-37 South Street, Emsworth PO10 7EG

## South Downs Film Makers

Contact: Roy Powell tel: 01903 266606  
[www.Southdownsfilmakers.org.uk](http://www.Southdownsfilmakers.org.uk)  
[roy@p2roy.co.uk](mailto:roy@p2roy.co.uk)

Meet at: The Village Hall, Ferring Street, Ferring,  
West Sussex. BN12 5JP

Sep 5<sup>th</sup> An exciting & unpredictable evening with John Fisher.  
Sep 19<sup>th</sup> Reflections of the past. Brian Meetens & John Guile  
Oct 3<sup>rd</sup> Script evening, New ideas required.  
Oct 17<sup>th</sup> Summer Shoot films.  
Nov 7<sup>th</sup> The Sky at Night. Film making & discussion.

Please send your programme to the editor  
see SERIAC contacts on page 2

## Shooters Hill Camcorder Club

Contact: Rita Hayes 0208 473 6818  
[rita.pip.hayes@ntlworld.com](mailto:rita.pip.hayes@ntlworld.com)

Meet every Friday except 1<sup>st</sup> Friday of the month  
Shrewsbury House, Bushmoor Crescent, Shooters Hill,  
London SE18, 8:00pm to 10:15pm



Contact: Sean Phelan 07775 690210  
[secretary@suttonfilm.co.uk](mailto:secretary@suttonfilm.co.uk) [www.suttonfilm.co.uk](http://www.suttonfilm.co.uk)

Meet at the Parochial Halls, Cheam Village, Sutton.



## Spring Park Film Makers

Contact: Brenda Troughton FACI  
020 8462 2822

[springparkfilmmakers@hotmail.com](mailto:springparkfilmmakers@hotmail.com)  
[www.springparkfilms.co.uk](http://www.springparkfilms.co.uk)

Meet every other Thursday 7.45 pm to 10 pm  
in the Griffiths - Jones Hall, Emmanuel Church,  
West Wickham BR4 9JS

Sep 13<sup>th</sup> 1st week of Annual competition.  
Sep 27<sup>th</sup> 2nd week of Annual competition.  
Oct 11<sup>th</sup> Awards Evening.  
Oct 25<sup>th</sup> Annual Show.  
Nov 8<sup>th</sup> Clive Copley Challenge Cup – theme 'Colours'



Contact: Rita Wheeler  
[secretary@surreyborder.org.uk](mailto:secretary@surreyborder.org.uk)  
[www.surreyborder.org.uk](http://www.surreyborder.org.uk)

Find us on [f](#) at

<https://www.facebook.com/SurreyBorderMovieMakers/timeline>

Meet on the 1<sup>st</sup> Friday of each month 7.30pm  
St Joan's Centre, St Joan of Arc Catholic Church  
Tilford Road, Farnham, Surrey. GU9 8DJ

Sep 7<sup>th</sup> Solent MM showreel with Q & A  
Oct 5<sup>th</sup> Inter club competition  
Nov 2<sup>nd</sup> TBA

## Tonbridge Film Makers

Contact: Ken Jenner, Chairman  
[ken.jenner@btinternet.com](mailto:ken.jenner@btinternet.com)

Two meetings per month, please contact for details



Contact: Craig Robinson,  
8 Chaplin Close, Wainscott,  
Rochester Kent ME3 8BY  
[enquiry@thevideoplayers.org](mailto:enquiry@thevideoplayers.org)  
[www.thevideoplayers.org](http://www.thevideoplayers.org)

Meet: Every second Thursday, 19:30 to 22:00 - in the  
Medway Campus of Mid Kent College Chatham. ME7 1FN  
check website for dates



# PHOTOGRAPHIC CLUB DIARY

## Littlehampton & Dist Camera Club

Contact: Wendy Eve,  
30 Torton Hill Road, Arundel, BN18 9HL  
01903 882212 [litcc@hotmail.co.uk](mailto:litcc@hotmail.co.uk)  
<http://littlehamptoncameraclub.co.uk>  
Meet Wednesdays at 7.30pm in the Methodist Church Hall,  
Claimar Road, Rustington. BN16 2NL

## Ludshott Photographic Club

Contact: [ludshottpc@yahoo.co.uk](mailto:ludshottpc@yahoo.co.uk) Web: <https://ludshottpc.org.uk/>  
Meet 1<sup>st</sup> & 3<sup>rd</sup> Monday of each month September to June. 7.45pm  
St Lukes Church, Headley Road, Grayshott, Surrey GU26 6LF .  
Sep 3<sup>rd</sup> Presentation – The Prints and the Paper by  
Chris Palmer FRPS EFIAP DPAGB APAGB  
Sep 17<sup>th</sup> Competition - Club PDI No. 1. Judge Sheena Rogers  
Oct 1<sup>st</sup> Presentation "Walking with bears" Andy Skillen  
Oct 15<sup>th</sup> Competition - Club print No. 1. Judge Jeff Lawrence  
Oct 20<sup>th</sup> SPA AGM + individual print & PDI competitions  
Oct 23<sup>rd</sup> Keith Hunt AV Trophy. Inter club competition  
Nov 5<sup>th</sup> Monochrome with an edge. Jerry Webb

## Woking Photographic Society



Contact: 07954 196142 [admin@wokingps.org.uk](mailto:admin@wokingps.org.uk)  
[www.wokingps.org.uk](http://www.wokingps.org.uk)  
Meet: Tuesdays, September to June, at 7.45 for 8.00 pm at  
Parkview Centre for the Community, Sheerwater Recreation  
Ground, Blackmore Crescent, Sheerwater,  
Woking GU21 5NZ



Meet at 10am on 1st Friday of the month  
Woosehill Community Centre,  
Wokingham RG41 3DA  
[www.midthamesavgroup.org.uk](http://www.midthamesavgroup.org.uk)  
Contact: Jean Hoyle [mtavsec@virginmedia.com](mailto:mtavsec@virginmedia.com)

I would love to hear what you have been up to (in a film making sense, *oh I don't know though*) as an individual or a club. Please send any information or articles to the editor. Thanks. Keith



# EVENTS DIARY



## KENT FILM FESTIVAL

**Saturday September 29<sup>th</sup> 2018**

Closing date for entries: July 24<sup>th</sup> 2018

The Powell Theatre, Canterbury Christ Church University, North Holmes Road, Canterbury. CT1 1QU  
[www.kentfilmfestival.com](http://www.kentfilmfestival.com)



## SUSSEX FILM FESTIVAL

**Sunday 7<sup>th</sup> October 2018**

Closing date for entries Friday 3<sup>rd</sup> August 2018

Wivelsfield Village Hall, Eastern Road, Wivelsfield Green. RH17 7QH  
[www.seriac.org.uk/sussexfilmfestival.html](http://www.seriac.org.uk/sussexfilmfestival.html)

Competition Officer, Jonathan Wilde 3 Beuzeville Avenue, Hailsham, East Sussex BN27 3PB  
telephone: 01323 449025 email [sussexff@gmail.com](mailto:sussexff@gmail.com)



## DISCOVER LEICESTERSHIRE

Hosted by CEMRIAC

**18<sup>th</sup> to 21<sup>st</sup> October 2018 Incorporating the IAC AGM**

The Three Swans Hotel, Market Harborough, Leicestershire

More details and download a booking form: [www.theiac.org.uk](http://www.theiac.org.uk)

or contact Alan Atkinson 01788 890726 [AlanAtkinsonCV23@aol.com](mailto:AlanAtkinsonCV23@aol.com)



## BIAFF 2019

**25<sup>th</sup> to 28<sup>th</sup> April 2019**

at Hilton Garden Inn Brindley Place Birmingham  
And the Crescent Theatre

More details: [www.biaff.org.uk](http://www.biaff.org.uk)