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We also have the following co-opted members to help with events

Val Ellis FACI

Pauline Harrison FACI

David Mardon



TRIPOD



North West Region

Including northern Ireland & the Isle of Man



The Ron Challen Trophy for 2015/16 was Awarded to Gerald Mee FACI

Presented at the North West Festival by David Newman FACI

January February March 2016

Issue 34



Chairman's Chat

I was very disappointed with the poor attendance at the North West Festival. If it hadn't been for the raffle we would have made a loss. We don't do it to make a profit, but we want to break even because the main reason for the event is to meet friends with the same interests and to watch each others films. If people don't attend these events then it is a possibility that they will not be able to continue.

Some of the winning entries had no one there to collect the trophies, when some members enter their films they don't expect to win, but if a prize is won it can be a very proud moment. If in future you are unable to attend could you please let us know. The trophies not collected were the two top awards, the North West Shield and the Best Film in the competition trophy.

Everyone enjoyed the talk given by our guest judge David Newman who gave us an insight into judging at BIAFF festivals. He put on screen 3 BIAFF entries and asked for volunteers to judge and give star ratings (of course everyone volunteered ha ha), as it happened 3 or 4 brave people did volunteer and their star rating agreed with the original judges verdicts. Is that a first?

Our next competition is the Mersey Ten once again to be held at the club rooms of Burnley Film Makers on Saturday 9th April 2016 starting at 2pm. I again ask for your attendance as it is important to keep our competitions alive. Please send your entries in as soon as possible starting today.

On Wednesday 18th November I attended the Burnley Film Clubs Newsreel which again was a successful evening. The newsreel is all about important events which take place in and around the Burnley area each year. The event was attended by local dignitaries from the Burnley area including the Mayor and Mayoress of two towns Burnley and Nelson. The evening was completed with a hotpot supper and an array of sweets

Jim Whalley

Chairman/Competitions Officer

Sensitive to the desire for secrecy he returned to Leeds to construct and assess his cameras. Lizzie and the family later joined him for a short summer vacation. Their eldest son Adolphe stayed on as his father's assistant.

Both the multiple and single lens cameras were successful but needed substantial refinement. Other short sequences still survive alongside the Leeds Bridge 'film'. Twenty frames exist of Adolphe playing a concertina in the garden of their home in Leeds and there are a further twenty frames of the family at the same location.

There was a very sudden end to Le Prince's innovations. He had taken a break to visit his brother in Dijon. When returning he was seen boarding the Dijon - Paris train but was never seen again. His disappearance was complete. The date was September 16th 1890. Conspiracy theories abound. The family was devastated and the ensuing patents war all but erased his name from movie history.

However, the film fragments and the two Le Prince cameras are now in the custody of the Science Museum, London - evidence of a truly inventive pioneer.

see 'The Missing Reel' by Christopher Rawlence: pub.Collins 1990: ISBN 0002151871.

John Owen

Does anyone have any 8mm Film on Buxton ?

The Past Lives Project is an Arts Council England project to conserve home movie footage of the Midlands that is now looking at the Buxton area. It works with local U3A's

As the town is a holiday destination, people all around the UK may have 8mm or Video that could be included.

Do you have any Buxton Home Movies? They do not have to be 'historically interesting' - any footage of Buxton would be useful.

All footage suitable for the film will be transferred to digital format free of charge and contributors will receive DVD's of the footage and their own films back as well as an invitation to the screening of the film.

The final film will be sent on DVD to all contributors. The Project is also working in Ilkeston and South Holland and any movies showing those areas would also be very welcome and eligible for free transfer.

Details at <http://pastlivesproject.com>

Thank you Pauline Harrison FACI for bringing this to our attention.

Le Prince.

Herewith is my response to John's request for information about Monsieur Le Prince in the summer issue of Tripod

The scene: the roadway across the Aire River Bridge in Leeds. Framed diagonally from the bottom left foreground, the high, wide-angled shot reveals a trotting horse drawing an open carriage towards this lower corner of the view. On the far side of the broad setted highway more horse-drawn vehicles are being driven in the opposite direction on their way to the city buildings in the distant background. A heavily laden cart moves more slowly than the rest. Tramlines are clearly visible. Pedestrians stroll along the pavements. Others hurry. A family group stands chatting by the balustrade. One of their number is smoking. A man nonchalantly crosses the road in front of the slow moving wagon. Sentinel rows of stylish Victorian lamp-standards enhance the noonday perspective.

This beautifully composed glimpse of everyday life is the first known screened example of a photographically produced motion picture. Just three men were initially privileged to see it - Louis Le Prince, the originator of the system - Jim Longley, Le Prince's craftsman and Walter Gee, an arc light technician and electrical contractor. Fred Mason, Gee's young colleague, was attending to the steam driven generator in a nearby yard and missed the indoor excitement. All were sworn to silence. The dateline was July 1889.

Of course, movement on the screen was nothing new. Various types of mechanical lantern slides had been a source of entertainment and education for some time - but animated photographs had been elusive. As early as 1878 Eadweard Muybridge had pioneered sequential photography for the study and analysis of motion and he later developed a lantern accessory, the Zoopraxiscope, which could reproduce movement on-screen. But the images were of drawings derived from his photographs and projected through rotating slotted discs.

Louis Aime Augustine Le Prince was born in Metz in 1842. He studied at Leipzig and then spent time in Paris. Whilst there he became friendly with student Jack Whitley of Leeds and was invited to meet the Whitley family and join its thriving brass-founding business as a foreign representative. Instead, he married Jack's sister Lizzie, remained in Leeds and worked as a designer and draughtsman. A number of domestic and overseas adventures followed.

In 1882, at Jack's instigation the growing Le Prince branch of the family emigrated to the United States. It was here that he became interested in Muybridge's work. At this time George Eastman was also experimenting with the concept of using rolls of sensitized paper in his cameras instead of conventional glass plates.

It would seem that Louis Le Prince was one of the first to try out Eastman's paper 'film'. He designed a camera with sixteen lenses in two banks of eight. Each bank had a strip of Eastman's paper negative intermittently clamped behind it. Electromagnetic shutters, one for each lens, exposed this negative in series progression. After development, the individual frames were to be cut up and mounted in order.

He proposed that the exposures could be printed on to sensitised plates and then be presented rapidly by an appropriate sixteen lens projector with shutters which mimicked the sequential action of the camera. An American patent was granted on January 10th 1888 which also described a single lens version. This single lens claim was removed by the American office but the clause was later restored in an English patent.



Secretary's Scribbles

The last meeting of the Council was held on 24th. November, 2015. The date had been moved from the 17th. November, as it was the funeral of Colin Robinson, a long standing member of the North West and who, at one time, served on the Council.

Although the Treasurer tended his apologies, the Chairman, Jim Whalley gave the results of the Festival and AGM. Attendance was down on the previous year, fifty tickets being sold. After expenses there was a profit of just £42-40. In view of this, Council members wondered whether the amount of work to prepare for the Festival was justified. Members were saddened by the fact that some trophy winners did not attend to receive the trophy which had been won.

Gerald Mee was the recipient of the Ron Challen trophy for his work to the IAC movement and the North West Region in general.

One or two members of the Council are stepping down at the next AGM, therefore may I urge you to consider to join the Council. Indeed, it is the oldest region of the whole of the IAC movement and it would be a pity if it were to be dissolved.

Future dates for meetings are: 8th. March at Altrincham. 21st. June at Preston. 20th. September at Altrincham. AGM and Festival 12th. November. And 22nd. November at Altrincham.

John Gleaves

Hon. Secretary

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Tripod your North West Regional Magazine

Editor [Suzie Moore FACI](#)

Tripod Copy dates: 30th March, 30th June, 30th Sept, 30th Dec

Please send your new season Club Programmes & Events

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Please Send Contributions to The Editor: Garth Hope garth.hope@sky.com

For the [Northern News](#) page in the national magazine [Film & Video Maker](#) , send your Club news to [Derek Mathieson FACI](#)

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North West Festival 2015 Judged by David Newman FACI



David Photographed here with Chairman Jim Whalley

The Winner of the North West Festival for Nov 2015 was Richard Scarbrook with his film K2M.

He also won Best Individual Film in Festival and Best Documentary.



The Rhyl Cup for Best Club Entry was won by Southport Movie Makers Award collected by Les Thomas & Neil Foley



The Best Acting Award went to Harry Cox for his part in 'Dream'



James Chalmers receives Best sound in his film 'Eulogy for the day' also he received a Highly commended Certificate for 'Valkyries'

Best Editing Award went to Geoff Proctor for his film 'The Devils Carnival'



The Merlin Shield for Audience Vote was awarded to : Cheadle & Gately Film Makers for their film 'Broken'



Geoff Williams collected The Mini Mermaid Trophy on behalf of Southport Movie Makers for winning the Mini Mermaid Competition held at the National AGM each October. Their entry '25 Questions' was made by Les Thomas

Warrington Cine & Video Society

In October, we held the Walter Last & Niklaus trophy competitions. The Niklaus one minute competition was won by Philip Scott's video "Down, down, down" and the Walter Last competition won by Derek & Marjorie Belton's video "The Fountains of Peterhof."

On 19th October, Derek and Marjorie gave an Archive Film Show at the Warrington Historical & Archaeological Society, followed by a Society visit to Swan Movie Makers on 23rd October, to give a members' film show, both were well received.

In November, we were happy to welcome Ian Naylor as a new member. Committee member, Peter Blay organised 2 practical meetings to assist members' video making. The meetings were "the use of DSLR cameras for video making" and "using external microphones for sound recording."

WCVS members attended the NW Film Festival in November and the N v S competition Finals show at Altrincham in December. In the N v S final, WCVS was represented by Jonathan Wilson's video "Continuation," which was placed 4th overall and joint 1st in the audience vote.

Marjorie Belton
Secretary

Pendle Movie Makers

Pendle MM brought their year to a close with a Pie & Pea & Quiz Night topped up by a show of films by some of their newer members.



The record the club made with support from Ribble Valley MM of the Tour of Britain Second Stage which started in Clitheroe, passed through Pendle Borough twice and finished in Colne continues their tradition of recording public events and has been well received.



Thoughts are turning to a local historical centenary being celebrated in 2016.

Peter Copestake
Secretary



North West Region Mersey Ten 2016

To Be held 2pm on April 9th 2016

Hosted by Burnley Movie Makers

Higham Hall Higham Road, Burnley BBN12 9EU

Entries Are Now Invited for this Annual Competition

This is an opportunity for your movie to be screened to a full audience at this Regional Event and perhaps win one of our Prestigious Trophies

Please send in your entries as soon as possible to

Jim Whalley FACI, 677 Preston Old Road, Feniscowles,
Blackburn, BB2 5EN

Closing Date March 19th

***** We are now looking for a club to host our 2017 event*****

As you know this event was intended to travel around the North West Region, so please contact any member of the N.W. Council to offer your club room, or near-by hall. Usual attendance around 60 and your club shares 50% of the profits. IAC Council Members will help if required.

Diary Of Events 2015/16

Burnley's 40th Annual Film Festival

Saturday March 12th 2016.

Details available via Ron Harrison ron.harrison20@btinternet.com

North West Region Mersey Ten 2016

To Be held 2pm on April 9th 2016 Hosted by Burnley Movie Makers
Higham Hall Higham Road, Burnley BBN12 9EU see page 5 for details.

BIAFF (British International Amateur Film Festival) 14th-17th April 2016 hosted by www.neriac.co.uk

At The Cairns Hotel, Ripon Road, Harrogate North Yorkshire HG1 2JD
Plan Ahead with your film Making, as without your entries there would be no BIAFF
Lets make it a bumper year for North West Entries, start sending them in NOW!

Southport Interclub Competition

Saturday 30th April 2016 2pm Inc. Refreshments

Hon.Sec: Michael Alley +44(0)1704877500 michaelalley@tiscali.co.uk

Bolton Movie Makers 'Movie Challenge' 26th May 2016

Open to all IAC Affiliated Clubs in the IAC NW Region: Further details via:
Paul Ashlin paul@ashlin.plus.com or www.boltonmoviemakers.org.uk

IAC National AGM Weekend 20th-23rd October 2016

Hosted by North Thames Region at The Maids Head Hotel, Norwich

IAC North West Festival

Saturday 12th Nov 2015

Chads Theatre, Mellor Road, Cheadle Hulme SK8 5AU

Tickets via Club Secretaries If you are not a Club member
please ring: **Richard Curry** FACI Tel: 01706 218456
or Email: richard.curry1@ntlworld.com

Around the Clubs

Bolton Movie Makers

We were joined by IAC Vice Chairman Suzie Moore FACI on Wednesday December 16th for their Christmas Dinner & Best of Year Competition.

After Dinner Suzie presented the various trophies, giving a short critique on each of the entries, before announcing the results.



Carl Brandwood won the Best of Year winner with his short but very fast paced "Cotton", filmed at Quarry Bank Mill, Styal, Cheshire.



& Ted Wisedale who won a new "90 second Film" category, with a film about a disused gold mine in Pitlochry, Scotland.



Also pictured is John Pool, winner of the "Endeavour Trophy" for the best competitive effort through the year without having a win. Ian Crowther who won the "Tickle Trophy" for the best Runner-up film, was not present to receive his trophy.

Warren Hulme Secretary

Burnley Movie Makers

Throughout the year members are out and about filming events that take place in and around Burnley. These events are for inclusion in our annual "Newsreel".

A wide variety of events are covered from sponsored walks, classic car shows and many, many, more. This year it included clips from the Tour of Britain cycle race and the "Little Heroes" sponsored run which raised some £35,000 for the local hospice.

The filming culminates in a public show, held in our club room at Higham. This year we had a 'full house' of 60, including the Mayors of Burnley and Pendle and our local County Cllr. Mrs. Margaret Brindle, plus last year's Mayor of Burnley who featured heavily in the production. The Chairman of the NW IAC, Jim Whalley, was also present. Jim has supported our event for some years now.

Following the presentation of the DVD the audience were treated to a hot pie and peas supper, with sweets prepared by our own Margaret Ingle. All the civic dignitaries commented on what a valuable record these Newsreels are for the area.

Copies of the DVD are also sent annually to the North West Film Archives in Manchester