

## Photo Tips

If you are planning a Holiday in Hungary then Keep your camera in your bag or you may find yourselves in breach of a New Hungarian Law.

Hungary's Justice Minister states that people taking pictures or videos should have the permission of every single person in your photograph.

## New Equipment Releases

In USA there is a new HP Computer named Sprout, with a 23" screen, wireless mouse & keyboard, designed with graphics and 3D printing in mind, it also has a floppy 20" mat which clips into the PC and a built in arm folds out over the monitor for 3D scanning. The arm is also a projector.

Costing around £1200 but may not yet be available in the UK. It runs on Windows 8.1 with 8 gigabyte memory & 1Terabyte hard drive, They are also working on a New 3D printer at the moment.



# TRIPOD



North West Region

Including Northern Ireland & the Isle of Man

April May June 2016

Issue 35



Winner of the Mersey Ten 2016 Was Geoff Proctor,  
Burnley Movie Makers  
for his film Devil's Carnival



## Chairman's Chat

On March 12th I was invited to attend the Burnley Festival in my role as IAC North West Chairman, this year it was their 40th anniversary, speaker and judge was Paul Kittel who I have had the pleasure of listening to at other film shows. Paul gave an excellent talk before the film show and the comments were that he was one of the best speakers to have attended the festival, as judge, the films he awarded as winner's were well received and for once I never heard anyone disagree, is this a first?

The festival received the sad news that this would be the last in the present form because the ageing process of the members was a factor and attendances are not allowing the club to break even, last year they would have made a loss of £400 had it not been for a grant they received. This year, as it was their 40th and last festival they applied for a grant from the National IAC for which they received £200 the North West Region also made a donation of £200, plus other donations these helped the club not to make a loss on the day. On behalf of all film makers I would like to thank Burnley Film Makers for giving us pleasure past and present with a second to none festival.

On Saturday April 9th the Mersey Ten was held at the club rooms of Burnley Film Makers in the village of Higham the attendance again was disappointing as only 35 people from 9 clubs attended. Is it the venue or possibly the 2pm start, would you prefer going back to an evening show please get in touch with me with your suggestions. The Mersey Ten is intended to go around the clubs, I am looking for a club to stage the 2017 event, after expenses the profit is split 50/50 between the IAC North West and your club, raffle monies go to the club, please contact me if you can help. This year's show went down well with a good array of films and those who attended enjoyed the afternoon's entertainment. On behalf of every one I thank the Burnley club for their organisation on the day.

Looking forward to the North West Festival in November and hoping for a good attendance and a good selection of films, please send your entries in as soon as possible as it makes everything run smoothly the Festival is on Saturday November 12th closing date is October 12th.

**Jim Whalley**

**Chairman/Competitions Officer**

## North West Regional Council Members

**Chairman & Competitions Officer James Whalley FACI**

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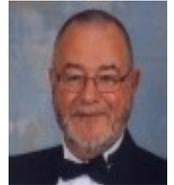
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We also have the following co-opted members to help with events

Pauline Harrison FACI



David Mardon



## North West Region Film & Video Festival Competition Rules

- 1 Entry in the **RHYL CUP COMPETITION** is open to all films or videos made by Clubs or Groups in the region i.e.. Films or Videos made by the collaboration of at least two members on behalf of the club or group.
- 2 Entry in the **NORTH WEST TROPHY COMPETITION** is open to all films or videos made by Individuals living in the region.
- 3 Films or videos previously entered into The **NORTH WEST** competitions are **NOT** eligible unless **MAJOR** re-work has been done.
- 4 Films or videos entered by people under the age of 25 on the closing date will be considered for the Region's **SPECIAL AWARD FOR YOUTH**.
- 5 All films or videos should have been completed within the last two years.
- 6 Besides The Rhyl Cup, North West Trophy and The Youth Award, all entries will be considered for the following additional awards: **BEST FILM/VIDEO, BEST EDITING, BEST USE OF SOUND, BEST TITLES** or **GRAPHICS** and Best Acting: The **MERLIN TROPHY** and **BEST DOCUMENTARY** will be awarded to the entry chosen by the audience present on the day of the Festival.
- 7 Entries must be received by the Competitions Officer, at the address on the Entry Form. Each Film or Video must be accompanied by a completed entry form, with the appropriate Entry Fee, as Follows: Films and Videos entered by people aged 17 and under on 30<sup>th</sup> September, or by IAC Individual members and affiliated societies, will be **NO CHARGE**.
- 8 Film or Videos submitted by Non Members will pay £4.00 per Entry. Entrants who do not intend to collect their film or videos at the Festival should enclose a stamped addressed envelope with adequate postage on it.  
  
However the Regional Council hopes that Entrants in The Rhyl Cup would arrange for a Club or Group representative, and Entrants of the North West Trophy would arrange for an individual representative, to be present to receive any award that may have been made. Entrants are strongly advised to use either Registered Post or Signed for delivery for the transit of their entries.  
  
The Makers of the winning films or videos shall hold their Trophies for one year, and shall receive such other mementos as the Regional Council shall decide. Winners will be expected to return trophies to the Competition Officer, one month prior to the competition date.
- 9 Film and Videos entered must be capable of being projected and replayed on standard equipment generally available.
- 10 Any entry which exceeds 20 minutes in length will be judged, but it will not necessarily be shown in full, at the Festival.
- 11 All copyright material **MUST** be cleared by the entrant. The Competition Officer reserves the right to require evidence of such clearance prior to the exhibition of an entry and the copyright license number or, in the case of copyright free material, the supplier's receipt number should be shown on the entry form.
- 12 All films and videos entered in the competitions will be submitted to the judging panel for adjudication and comment. However, The Organisers cannot guarantee that all films and videos entered will be screened at the Festival. The judging panel will be asked to select a **BALANCED** programme for showing within the available screen time.
- 13 Unless the maker objects, Festival Organisers may make a duplicate copy of the entries, for showing to other amateur groups, but the copyright remains the property of the movie maker (s).
- 14 The Organisers, whilst taking every reasonable care of the films and videos submitted, cannot accept any responsibility for loss or damage whilst in their possession.
- 15 The Competition Officer reserves the right to copy all entries digitally onto Mini DV or DVD for admission to the judging panel. Such copying will in no way infringe the maker's copyright and will be done to ensure the security of the entries, reduce transport costs and generally improve the efficiency of the administration. Such digital copies will be destroyed on receipt of the judging panel's adjudication and erased from the computer hard drive.
- 16 Films and Videos will be returned at the Festival., where they will be available for collection. Any not collected will be returned as soon as possible afterwards in the stamped addressed envelope you have provided.

## Secretary's Scribbles



At each meeting of the Council, the Membership Secretary gives her report on the current status of the membership numbers of the Region. The trend in recent years has been a steady decline in numbers and one can only surmise and speculate how much longer the Region can function.

However, having said that, I've decided to put my pen in its pen tray and retire as Secretary for the Region. I was persuaded by Gerald Mee, who was then on the Council, to accept the post of Secretary, and this was in the early 1990s. It is a position which I have enjoyed doing, but I feel that the time has come to pass on the files into fresh hands.

Judy, my wife, has also decided to step down from the Council as Membership Secretary. So, if you feel you can help on the Council in any way please come forward. I well recall that when I was first elected onto the Council, some thirty members attended the meetings and in order to get a seat, arrival times were fairly early!

The decline in numbers is reflected in the membership of some clubs. In my own club, (Stoke), membership has fallen, not drastically, but there is a definite fall-off.

Last year, the Burnley Festival made quite a substantial loss, and this year the IAC has stepped in to assist by issuing a grant 'for Speaker expenses' which was a generous gesture from the IAC National Council and a further grant was made from the Region.

The *Tripod* editor reports that from this issue she will only be printing 8 or 9 copies of the magazine; the others are circulated to individual IAC Members & to club secretaries by email. Secretaries should forward it to members of their club. This action has been a substantial saving for the Region.

The next meeting of the Council will be held on **14th June at Preston**.

Do please support this meeting.

**John Gleaves**

**Hon. Secretary**

# AKM Music CD's \*\*\* Tripod Only Offer

AKM Music are offering readers of this newsletter a special offer on their Royalty Free music CD's

Call AKM on 01926 864068, quote this offer and you can purchase any CD at the reduced price of £24.00 per CD. The normal retail price is £36.00

If you buy 3 or more CD's you can also receive an extra 10% OFF the total price. AKM Music have a library of 144 CD's which you can use in your films and videos for

competitions/screenings and You Tube without ever having to pay royalties.

You are cleared for all future productions forever. The UK's No1 producer of Royalty Free music.

To preview AKM's CD's go to their website [www.akmmusic.co.uk](http://www.akmmusic.co.uk)

Email: [akm@akmmusic.co.uk](mailto:akm@akmmusic.co.uk)



## Tripod your North West Regional Magazine

Editor **Suzie Moore FACI**

**Please send your new season Club Programmes & Events**

Please Send Contributions for **Film and Video Maker** to  
The Editor: **Garth Hope** [garth.hope@sky.com](mailto:garth.hope@sky.com)

For the **Northern News** page in **Film & Video Maker**, send your  
Club news to **Derek Mathieson FACI**

22 Pierremont Crescent, Darlington, Co Durham D13 9PB

Tel 01325 356140 at: [northern.newsfvm@gmail.com](mailto:northern.newsfvm@gmail.com).



**North West Region Film & Video Competition**

**Competition Entry Form**

**(Closing Date Saturday 12th October 2016)**

**Held in Chads Theatre, Mellor Road, Cheadle Hulme,**

**On Saturday 12th November 2016**

**Please Complete form in Block Capitals, and send with entry to: IAC North West Competitions Officer. Mr Jim Whalley, Rosebank, 677 Preston Old Road, Blackburn. BB2 5EN.**

Email: [jimwhalley1@googlemail.com](mailto:jimwhalley1@googlemail.com)

Title: .....Running Time: .....

Please submit entry on: DVD, Blue ray or HD & indicate if entry is: 16:9, 4:3 (please circle)

Each Entry to be accompanied by a Standard DVD copy.

I wish to be entered into The Rhyl Cup Competition. (Club or Group Film) Yes / No

I wish to be entered into the North West Competition. (Individual) Yes / No

I agree to abide by the rules as set out on the reverse of this entry form. Yes / No.

Enclosed is £ .....Entry fee (if applicable rule 8) & Stamped Addressed Envelope for Return  
(if unable to Attend).

Signature:..... Please indicate if: Individual, Club or Group Secretary  
(please circle)

Name: ..... IAC Membership Number:.....

Address .....

Post Code: ..... Age if under: 17yrs or if under 25 yrs. ....

Contact Telephone Number/.....

Copyright Licence No. or Receipt Number .....

Synopsis of your entry.....

.....

.....

.....



NORTH WEST REGION

**Call for submissions to  
IAC North West for the  
National MERMAID and MINI MERMAID  
competitions**

This is an opportunity for your movie to represent the NW Region at the National IAC Convention in October.

**MERMAID** entries should not exceed 10 minutes total screen time and be of a light hearted subject

**MINI MERMAID** should not exceed ONE MINUTE and also light hearted.

Entries to Jim Whalley FACI  
677, Preston Old Road, Feniscowles  
Blackburn BB2 5EN  
by 14th September

## Diary Of Events 2016 /17

### Bolton Movie Makers 'Movie Challenge' 26th May 2016

Open to all IAC Affiliated Clubs in the IAC NW Region: Further details via:  
Paul Ashlin [paul@ashlin.plus.com](mailto:paul@ashlin.plus.com) or [www.boltonmoviemakers.org.uk](http://www.boltonmoviemakers.org.uk)

### The 41st 9.5mm International Film Festival Liverpool UK

9th -12 June 2017, Adelphi Hotel Ranelagh Place, Liverpool L3 5UL  
Book via Angus Tilston 0151 334 5546 [atilston@waitrose.com](mailto:atilston@waitrose.com)

### IAC National AGM Weekend 20th-23rd October 2016

Hosted by North Thames Region at [The Maids Head Hotel](#), Norwich  
Contact: Brenda Granshaw 0208 579 7365. [brendagranshaw@padwick.plus.com](mailto:brendagranshaw@padwick.plus.com)

Please send in your light-hearted 'Mermaid' & 'Mini Mermaid' entries into Competition Officer Jim Whalley ASAP.

### IAC North West Festival

(Closing date for entries 12 Oct 2016)

Saturday 12th Nov 2016 Judge & Guest Speaker Jill Lampert

**Chads Theatre, Mellor Road, Cheadle Hulme SK8 5AU**

Tickets via Club Secretaries or please ring: **Richard Curry** FACI Tel: 01706 218456  
or Email: [richard.curry1@ntlworld.com](mailto:richard.curry1@ntlworld.com)

### 'Mersey Ten 2017'

North West Regional Competition

Awaiting A Club to Host this event

### BIAFF (British International Amateur Film Festival )

21 to 23 April 2017 hosted by CEMRIAC

At [The Tree Swans Hotel](#), Market Harborough. LE16 7NJ

### IAC National AGM Weekend 19th-22nd October 2017

Hosted by [SERIAC](#) Sittingbourne Kent.

### Southport Interclub Competition

Saturday 29th April 2017 2pm Inc. Refreshments

Hon.Sec: Michael Alley +44(0)1704877500 [michaelalley@tiscali.co.uk](mailto:michaelalley@tiscali.co.uk)

## Around the Clubs

### Accrington Movie Makers (We are Still Up & Running)

After a rather poor financial year in 2014, it was decided to try to balance things out by an increase in the Annual Subscription. This was arranged and the Club reverted to normal business.

The filming year started with a Project to correspond with the national project to commemorate the first world war. After much concentrated effort, filming was commenced with the actors who were local people. With a number of filming sessions in the 'Can' problems began to increase and eventually filming was suspended, mostly due to the actors not being available.

Out of this however it was realised that a good contact had been created with the local Theatre Group and relations with the group appeared to be improving. Soon contact was made with the local Concert Band, a Brass band of some renown and a recording of a concert was filmed. This was also recorded by the BBC.

A programme was created to record the history and story of the Band's heritage. Whilst the programme is still ongoing it is nearing completion. At this point another contact put us in touch with a well known Children's Charity and arrangements were made to get together. In the meantime arrangements were made to film another concert with the Brass Band and this was carried out with great success.

Whilst membership of the club has reduced during the year, we still have a core of dedicated members who are keen enough to keep up the good work.

The Club led by Chairman Raymond Burrows is doing quite well and is supported by a super web site organised by Ben Steven.

Don Clarke Club Sec.

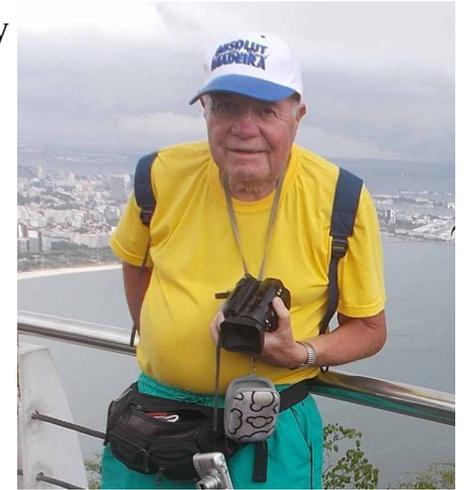
### Burnley Movie Makers BURNLEY's 40th FESTIVAL

A special year, a special festival. On Saturday, March 12th, Burnley Film Makers celebrated their 40th Film Festival. To mark the occasion, held at Burnley Youth Theatre, the club had attracted accomplished film director, presenter and BIAFF Judge, Paul Kittel, to share his experience and expertise in a presentation on "Creating Narrative in Documentaries" and then to judge the competition entries. What a masterclass he gave to over 80 people who attended representing 18 clubs from throughout the North West Region and West Yorkshire.



The Pops, Dads Army & Many Shakespeare plays.

Having lived some years in Finchley, he joined Finchley Cine Society (Now Finchley Movie Makers) where he eventually became President. John was an active film maker and made many award winning productions.



John was a long standing member of the IAC and was awarded a Fellowship some years ago. He moved to Crewe some 25 years ago and joined Crewe Movie Makers and was also a member of Stoke Cine & Video Society, where he was active in club productions as well as his own films.

UNICA had always attracted John, since the 1960's (even before the UK were members) he regularly attended the Annual Festivals.

John also ran his own Printing Business, which often produced magazines, Programmes and Certificates for several IAC clubs and Regions. He was also the Previous Editor of our own 'Tripod' Magazine

Our deepest sympathy goes to Stephen & Atanas whom a number of us have known for a few years.

Gerald Mee FOCI

Obituary for John Morin FACI  
Crewe Movie Makers  
And  
Stoke Film & Video Society

It was whilst we were at IAC BIAFF in Harrogate when we received the sad news that our dear friend John had passed away aged 83yrs. He was found by his cousin Stephen, having suffered a Heart Attack that morning.

This was a great shock to Betty Jennings and myself as he should have been with us at the Festival, but his delay in booking meant he was unable to get a room at our hotel.

John was planning to emigrate to Bulgaria to live with his great friend Atanas, who was devastated on hearing this sad news, fortunately he was able to come over to England to attend the funeral, which took place in Crewe on 28th April 2016.

John was originally from London, He worked firstly as an Electronics engineer for a lift company, then from 1956 to 1935 he worked for the BBC at Limegrove Studios (which moved in 1965 to the new Television Centre), where he worked on many famous productions, such as Dr Who, Play Your Cards Right, The Good Life, Ever Decreasing Circles, That's Life, Parkinson, The Two Ronnies, Top Of

The club was especially grateful this year for support received for the Festival from the Stocks Massey Bequest and also for donations from the IAC nationally and the North West Region for donations towards the cost of this special event.

The day began with a touch of excitement during the morning preparation session as David Crossley, who is not only a master filmmaker but, for this event, is also Chief Brewer (tea and coffee!), accidentally set off the fire alarm with steam from the hot water boiler! We hear that David was a bit of a 'fireball' in his youth but he really 'set the place alight' as the fire engine raced into the car park. However, all was well and the Youth Theatre staff coped admirably with the evacuation procedure. It is not that long ago that the club visited the new fire station to make a report for our annual newsreel on its opening. Fortunately, it is only two minutes away from the Youth Theatre. This was perhaps by way of a return visit to us! Tea and coffee drinking continued for the helpers. As Chairman Mike Breeze welcomed early arrival Jim Whalley (IAC North West Chairman), Jim said that he had never before been welcomed by the presence of a fire engine. Whilst there was plenty of drama and excitement later in the day, there were no further unscheduled occurrences.

The day did, indeed, go off without a hitch and the club's members, together with our Venue Manager, Keith Widup, are to be thanked for their enthusiasm and support in maintaining a reputation established over 40 festivals since 1975. From 1.00 p.m. onwards, many friends from around the North West met up again and enjoyed light refreshments before proceeding into the purpose-built theatre to hear Paul's well-prepared presentation.



In an interesting way, he took us through his preparation for a film about the Buckinghamshire village where he lives and along the way gave us a host of tips and guidance for making documentaries.

After 90 minutes, the break for the buffet came almost too soon, but such is the reputation of the catering that all joined in with enthusiasm in this part of the proceedings!

Then, it was time for Paul to show his judging skills and he had a total of 13 films to assess with, of course, a 'half-time' halt for a tea break. The films from the thirteen competing clubs covered a wide variety of topics and varied in length from 4 to 15 minutes. Subject matter varied from a tour of Heidelberg (*Bury*) to a stock take at Leighton Moss Nature Reserve (*Morecambe Bay*); soup making (*Stoke*); animation (*Swan*); two dramas, one about a follow-up to a road accident, the other a humorous police station interview (*Warrington and Bradford*); before the first half closed with the Tour of Britain cycle race speeding through (*Pendle*).



In part two, we were taken back to the 1940's with a re-enactment at the Yorkshire village of Leyburn (*Ribble Valley*). Then it was time for a strange encounter plus space travel (*Cheadle & Gatley*) before we settled down at a flower festival (*Burnley*), visited a colliery museum (*Bolton*) and had a wild life safari in Kenya (*Huddersfield*). How's that for getting around?



Paul really did have a mammoth job, but he coped admirably and competently with it and gave a helpful brief assessment on each film before declaring the winners as:

Burnley Trophy for Best Overall - Bolton Movie Makers "Dusky Diamonds" by Ian Crowther

Sound Award for Most Imaginative Use of Sound "NATUREin2ART" a club film by Burnley Movie Makers



Millennium Trophy for Best Use of Humour "Out of This World" a club film by Cheadle & Gatley Film Makers

Special Highly Commended certificates were awarded to: Warrington C & V Society for "Continuation" by Jonathan Wilson and Huddersfield Film Makers for "Kenya on the Wild Side" by Gordon & Anne Sharples.



Report by Ron Harrison Festival Secretary



North West Region

Invites you to the

## 2016 Film Festival and AGM

at CHAD's Theatre Mellor Road  
Cheadle Hulme SK8 5AU on  
Saturday  
12th November 2016 at 10.30 am

**Guest Speaker/Judge**

# Jill Lampert

Tickets £10

from your club Secretary  
or Richard Curry 01706 218456  
Buffet lunch, morning coffee  
and afternoon tea and biscuits  
included

## Southport Continued ...

The Film judged to be the 2016 winner was entered by Poynton & Stockport and presented to Club Chairman Alaister Macrae by IAC NW Chairman Jim Whalley.

Report By Ashby Ball FACI



## Warrington Cine & Video Society

WCVS has been busy since the New Year in a variety of ways, attending St Martin's Church after Christmas party, holding a Society meal at the Ewood Farm restaurant in Runcorn and welcoming Poynton & Stockport Movie Makers and Angus Tilston from Swan Movie Makers, who put on good programmes to entertain us.

A number of Society competitions took place in January and February. The Elf Rose Bowl competition on a theme of signs was won by Derek & Marjorie Belton's video "Some Signs of Spring." The Geoff Welch Trophy competition was won by Peter Blay for his video made on the Society day out to Port Sunlight. Poynton & Stockport MM also judged our Society Annual Competition, which was won by Derek & Marjorie Belton's video "Some Signs of Spring," 2<sup>nd</sup> place was Jonathan Wilson's video "Continuation" and 3<sup>rd</sup> place was James Walton's video "Remembering the Fallen."

We held our Annual Show in February, with much improved attendance and we would like to thank everyone who came for all their help and support. We would also like to congratulate Jonathan Wilson, who recently won a Highly Commended certificate for his video "Continuation" at the Burnley Film Festival.

For more details, e-mail [wcv.1936@btinternet.com](mailto:wcv.1936@btinternet.com) or ring 0151 426 3854.

Marjorie Belton  
Secretary



## IAC North West 'Mersey Ten' Competition Hosted by Burnley.

On behalf of the IAC (North West Region), the Burnley club hosted the Mersey Ten competition for the 3rd year in succession on Saturday, April 9th. Some seven clubs were represented at the event and provided thirteen entries for judge, Dave Watterson, FACI, to assess.

Not an easy job, but he identified Geoff Proctor of Burnley's entry "Devil's Carnival" as the Mersey Ten Winner. (Photo front Cover)



James Chalmers of Swan picked up the Vic William's Trophy in the audience vote for his "A Visit to the Eden Project".

Very Highly Commended, Highly Commended and Commended certificates went to Jonathon Wilson (Warrington),



James Chalmers (Swan) and Philip Guy (Cheadle & Gatley). Although the audience of 35 was slightly down on last year, an interesting and varied afternoon of film viewing was enjoyed by those present.



Ron Harrison Burnley.

## Stoke Cine & Video Society (Celebrating 80yrs)

It was IAC North West members who arranged the very first weekend National AGM event. Before that it used to be an afternoon event in London (or even just a part of the Festival) where the late Bert Wicks tried to encourage more support by including a light hearted, film competition between the Regions, the winning trophy being a porcelain model of the Danish Mermaid which he had purchased when on a recent visit to Copenhagen ....hence the *Mermaid Competition*.

Actually, the previous year to our Cumbria arrangements the AGM was staged as a one day event by CEMRIAC in Stratford upon Avon.

Paul Daniels was always interested in the IAC and in his early days we invited him to come to the first National IAC Annual General Meeting weekend which was staged by the North West Region in Windermere. Until that time the event was just held on part of one day! Paul accepted our invitation and presented a wonderful magical show for which he charged the magnificent sum of a hundred pounds, yes, that was before he became famous!

I also had the honour of being presented with a Movie Maker Ten Best Oscar by Paul at the Princess Anne Theatre BAFTA. in 1982. I had the pleasure of meeting him on many occasions after that, mainly at Widescreen events (Widex). I was always trying to persuade Paul to join the IAC but he never would. His answer was "I am a professional" .....my reply "Yes, but not a professional in films" ...his answer was ... "Yes, when I was a teenager, I used to help in the local cinema projection box!" Oh! Well, it's too late now.



TEN BEST Paul & Gerald



A "TEN BEST" for Stoke!  
Paul Daniels presents the 'Oscar'  
to Gerald Mee at BAFTA, 1982  
for 'MAU'ING THE SAGGAR'

Paul will be greatly missed by many people.  
RIP Paul.



## Gerald Mee FACI

I was honoured to have been invited to [Stokes 80th Birthday dinner](#) on Wednesday 6th April at the Manor House Hotel Alsager. The meal was excellent as was the whole evening. With Richard Curry FACI as Guest Speaker, Linda Gough IAC President and the humour of Phil Dorman as MC. [Suzie Moore FACI](#)

## Southport MovieMakers (66ys)

The 50th Interclub Competition, also known as the 'Southport Six' took Place at Southport on Saturday 30th April 2016. The first Contest was held in 1967, on the suggestion of one of Southport's female members and has continued annually ever since.

Each Club appoints a judge, who assesses the entries of all the clubs except his or her own, giving comments on the films and awarding marks. The excitement mounts as the marks come in and the winner is announced. Unfortunately **Burnley** was unable to enter this year, so there were only five clubs contesting the prize.

**Morecambe Bay** entered 'Jeepney' Showing American army jeeps, which were converted into buses.

**Swan** showed 'Marshland' The story of how the River Dee Estuary was transformed by the spread of the salt marsh but became a habitat for wading birds.

**Southport** entered 'Meet the Entwistles' A not too serious look at domestic life of a couple.

**Poynton & Stockport** showed 'Coots' Seasons' A year long look at the life of these birds.

**Bolton** entered 'By the Rough Hill' this was a documentary on Rivington Village and surrounding area.

