

North Thames Region



The Film & Video Institute

www.theiac.org.uk

NEWSLETTER

September—October 2013



Summer becomes Autumn

Raw footage becomes polished production

And September, October & November are the months we put our polished productions on show and into competitions, for everyone else to watch & admire!

On pages 6 & 7, you'll find further information on our NTR Movie Festival — entry deadline date September 14th.

On page 4, you'll find a plea from Mike Coad for you to enter a film in the North v South Competition.

On page 9, you'll find a list of Clubs' Autumn Public Shows — why not support one of them, and see what other clubs & individuals are making?

And as you may need to contact other clubs, the Club Directory makes a brief return on page 11.

NTR CONTACTS:

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E-Mail: john.astin1@ntlworld.com

Membership Secretary & Regional Contact: Penny Love FACI

Tel.: 01707 656446

E-Mail: alystan@tiscali.co.uk

Chairman's Chat



Brenda has been a member of Wanstead & Woodford Movie Makers for 20 years, was its Chairman from 2007 > 2010, and has been Chairman of the North Thames IAC Region since November 2007. She was made an FACI in October 2012.

Brenda Granshaw FACI

Enclosed with the last IAC magazine were a number of business cards which it was hoped you would give to anyone you thought might be interested in becoming an IAC member. Of course when you find the person who would be interested you probably will not be carrying the cards! This happened to me recently on a charity Night Walk. Well you would think that that would be the last place to be needing an IAC business card but as I walked along I found myself talking to the wife of a BAVA top ten winner back in 1991. The host for the evening when he received his award was Michael Winner and it had been a very memorable occasion. Sadly, when the Camcorder User British Amateur Video Awards ceased so did her husband's interest in filmmaking but I would have liked to alert him to the IAC and maybe renew his interest. The moral of this story is keep the cards with you at all times.

We were pleased to have Michael and Linda Gough come to stay for a weekend. Michael was speaking at Wanstead and Woodford Movie Makers, and judging a film competition, but we did manage to spend Saturday in London with cameras at the ready.

First stop the Emirates Cable Car. As well as a trip on the cable car, there are lots of water activities in the sheltered area by Royal Victoria Dock. The dinky beach attracts the sunbathers while the more sporty practise their surfing techniques. It is also home to the new Jetlev craze, which looks amazing. Then of course a trip on the Thames along to the Embankment provided lots of filming opportunities. It will be interesting to see what can be made of all the footage taken that day.

The talk Michael gave to the club was about how he decides on the particular focus for each of his holiday films. It is finding that focus which moves the film from simple family holiday to an informative documentary. While there are those well organised movie makers who research their holiday destinations thoroughly before they set off and know what the focus of their film will be, for many of us it is a case of film everything and hope that an idea materialises in due course. I am pleased to report that Michael tends to fall into the latter category. This is good news because he produces such outstanding films that there is still hope for those of us that go on holiday without an idea in our head. Unfortunately I suspect that Michael's ability to take all the right shots is better than mine!

You will have read in the last magazine about the replacement of the Triangle Competition with the 4 x 4 Competition. Please encourage your club to participate. Putting together an entertaining selection of films lasting no more than 25 minutes cannot be hard. Finally, please remember to send in your entries for the North Thames Annual Competition, the closing date for which is **14th September.**



Aivar Kaulins, FCI, from Harrow C&VS, is very happy with his Panasonic LS 70 DVD Player:

It has been said that "boys love toys", and I am certainly no exception in that respect. Recently I bought myself a portable DVD player, with which I am very pleased indeed.

This is a Panasonic, model number DVD LS 70, which will also play audio CDs but not BluRay discs.



- It can be powered off the mains, or by an on-board rechargeable battery or even from a car cigarette lighter - useful if transporting children on the back seat who may get bored on a long journey.
- It is claimed that the battery will power the unit for up to five hours when playing DVDs, and obviously somewhat longer if the screen is turned off when playing audio CDs.
- The screen size is 6" x 3¼", and the aspect ratio is automatically set by the player.
- Picture quality is excellent and sound quality more than adequate, bearing in mind the small size of the speakers.
- The unit weighs two pounds, and thus is easy to hold or to rest on one's knees.
- I bought the player from amazon.co.uk for the most reasonable price of £ 89.74 including postal delivery. Mine is a multi-regional model, as I frequently buy Region 1 discs from the States, but the same player for the UK's Region 2 only costs £ 62.99 - a real bargain!

Finally, let me assure you that the above comments are only for the benefit of our members, and that I have no financial interest in either amazon or in Panasonic - I only wish I had!!!

The North v South Competition needs your help!!!

Mike Coad, from Orpington V&FM explains:

This year, the North v South Competition celebrates its 39th year.

Unfortunately, there is a real danger that this could be its last year unless we get more support in both the number of entries and the number of people attending. The past 3 years has seen a substantial decline in both.

The organisers are determined that this will not happen and to this end are introducing some changes in the hope that these will reverse that trend.

The major change is that there will no longer be a Northern or Southern Heat. Instead, there will only be a Grand Final hosted simultaneously by Altrincham Video Society and Orpington Video & Film Makers on Sunday 24th November.

Judging will remain the same with the top 5 Northern films competing against the top 5 Southern Films for the 'John Wright Trophy'. The 'Harry Adams Trophy' will be presented to the runner-up. All entries will receive judges' comments. This year, the final judges will be asked to put **all** of the top 10 films in an 'order of merit'.

In addition to the top 10 films being screened at both shows, the remainder of the Northern entries and as many Southern entries as time permits will be screened at the Northern show. At the Southern show, the remainder of the Southern entries and as many Northern entries as time permits will be screened.

There will be no announcement prior to the show as to how any film has fared in the competition and the program on the day will simply list the films entered.

At the Southern show, the first session will be a screening of all the Southern entries that did not make the top 5 alternating with as many Northern entries that did not make their top 5 as time will allow. It is only once these have been screened that entrants will be aware if their entry has made it through to the final 10. After a refreshment break, the top 10 films will be screened in the 10 down to 1 'order of merit' as decided by the final judges. Screening the films in this manner will ensure that the suspense of who has won will be kept going as long as possible.

The entry fee remains at £10.00 per film and there is no limit to the number of films you can enter. Don't forget....each entry entitles you to 2 free tickets for the Grand Final itself.

It is hoped that having only one Festival Day, a guarantee that your film will be screened as well as a new format for the show itself will encourage you to enter a film this year and to attend on the day.

The theme for this year is 'REVOLUTION' and an entry form and full rules can be found on our website www.n-v-s.co.uk

The closing date for entries is Friday 11th October.

I look forward to receiving your entry(ies). Thank you for your support.

Editor: Unfortunately, the Festival Day clashes with our NTR Festival Day, so you probably would be unable to attend.

However, that is no reason for not supporting the ailing competition by entering, so if you have a movie that fits the theme of "Revolution", why not enter it?

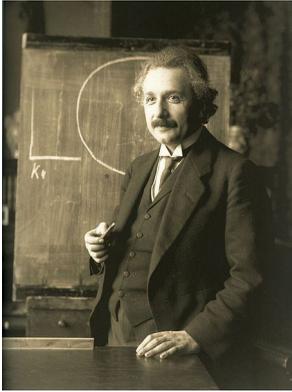
Just go to the website, and all the information you need is there.



Club Matters



Wanstead & Woodford's Frederick Alano muses on Time, Einstein — and Movie Nights!!!



Albert Einstein in Vienna in 1921

Einstein was twenty six when he began publishing his theories of Time.

Had he joined a movie making club, say, as a Programme Secretary, he would have learned quickly that Time is more diverse than he may have imagined.

For example - he would have learned that in preparing a programme for the year, Time speeds up following the completion of one programme to the start of another.

And fixed events that are way down the programme have their own scale with Time reducing at a faster rate nearer the event itself often causing a last minute panic.

Movie Night is a fixed event of importance for us — always in November and carefully ignored for much of the early part

of the year.

Spring and Summer come and go.

Autumn arrives yet the all knowing committee dismiss Einstein's theories.

From experience they know that there will be a stash of well made movies in time to fill the two hour slot.

And of course an important part of the evening being the refreshments – no Time scale - just instant quality.

Our famous mathematician might suggest that it will all add up to a very enjoyable evening - others might just say that it's all relative!!

So please come along and see for yourself. Abacus optional!

By the way, Einstein was born in 1879 and amateur film groups began to be formed in the early 1920's.

That he could have been involved in amateur movie making is not as anachronistic as may have first appeared!

For details of Wanstead & Woodford's Movie Night, see "Spotlight on the Future" on page 9



THE 2013 NTRIAC AGM AND MOVIE FESTIVAL

Ken Mills LACI has all the details:

- The 2013 NTRIAC AGM & Movie Festival is on Sunday 24th November in Pinner Village Hall, Chapel Lane Car Park, Pinner, Middlesex. Set your sat-navs to HA5 1AB. Doors will be open at 10am for a 10.30am start and we hope to finish around 5.30pm.
- The hall is 3mins walk away from Pinner Underground Station on the Metropolitan Line, the car park is free on Sundays and within easy walk to a number of restaurants in Pinner – see the map opposite which has some identified.
- Tickets available at the door will cost £8, but £6 if bought in advance from your Club Secretary. The ticket includes morning tea and coffee and afternoon refreshments.
- Club Secretaries can apply for tickets on a Sale or Return basis from Jack Gil FACI, NTR Hon. Treasurer, on jaclorgill@tiscali.co.uk.
- You will need to make your own arrangements for lunch and you are free to eat your sandwiches in the hall if you wish.
- If you haven't already sent your entries in for the Regional Competition, the deadline date is September 14th and don't forget there are valuable cash prizes to be won!
- An Entry Form and all the Rules etc. were printed in the July/August Newsletter. If you have mislaid your copy, the Newsletter can be found on the IAC Website (www.theiac.org.uk > IAC > Regions > N.Thames Region > Newsletters).
- Why not bring your family and friends along too for an entertaining day of videos projected onto a 12 foot wide screen?

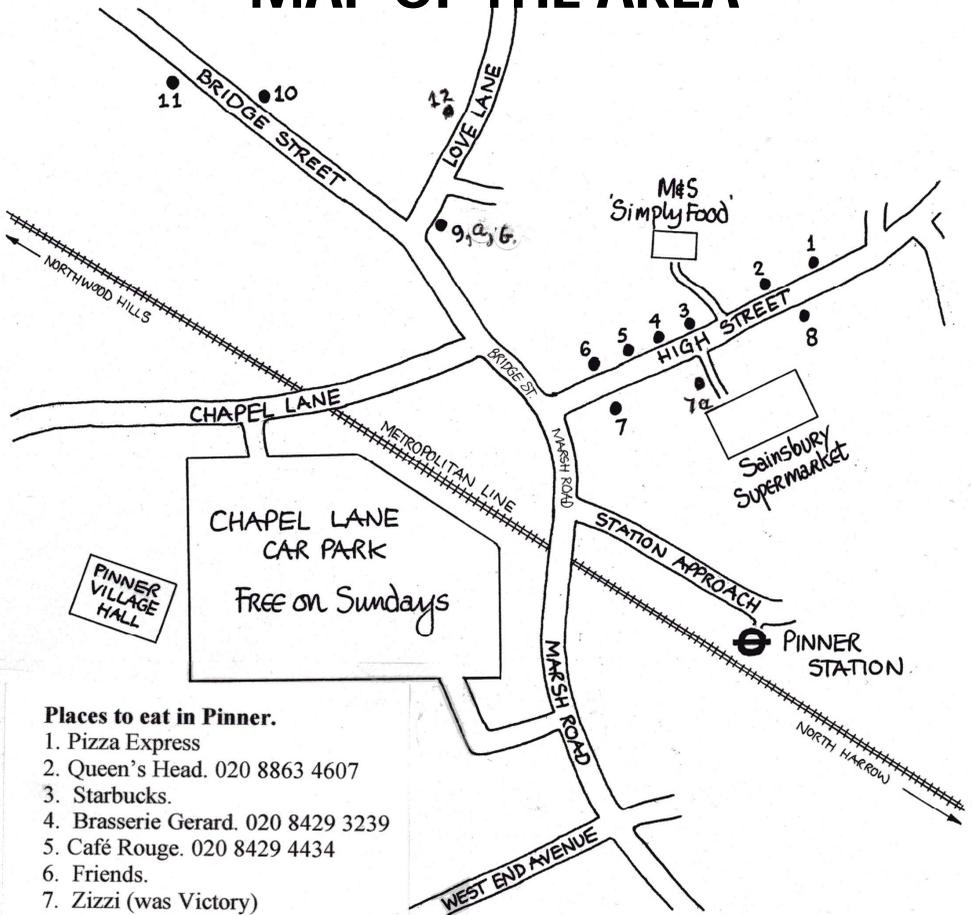
WANTED URGENTLY : A New Venue

As has been mentioned many times before, we would like to hold the Annual Festival around the Region in the hope of attracting more members of the public. We need a good-sized hall to take up to about 100 people, preferably with a stage to get the screen as high as possible, catering facilities and reasonable car parking space.

So please scout round your area and see if there is anything suitable and let any member of the Council know (*contact addresses on the front cover*).

Many thanks, Ken.

MAP OF THE AREA



Places to eat in Pinner.

1. Pizza Express
2. Queen's Head. 020 8863 4607
3. Starbucks.
4. Brasserie Gerard. 020 8429 3239
5. Café Rouge. 020 8429 4434
6. Friends.
7. Zizzi (was Victory)
- 7a. Silver Grill Café.
8. Prezzo. 020 8966 9916
9. Café Nero,
- 9a. Italian Pizza.
- 9b. Paphos Diner
10. Nova Era Café.
11. Bella Café
12. Sazio. 020 8866 3883.

Walking from the Hall to No.1 takes about 4mins.
Best to book as Sunday lunchtime is very popular.
Packed lunch can be eaten in the Hall.

Your NTR Council Members until the November AGM are:

President & 4x4 Competition Officer: **Ron Jones FACI**

Chairman: **Brenda Granshaw FACI**

Vice-Chairman **Aivar Kaulins FACI**

Membership Secretary/Regional Contact: **Penny Love FACI**

Treasurer: **Jack Gill FACI**

Publicity Officer: **John Farrer**

Newsletter Editor: **John Astin AACI**

Training Officer: **Eric Granshaw CBE FACI**

Annual Competition Officer: **Ken Mills OBE LACI**

Roy Claisse FACI

Christine Collins FACI

John Howden LACI

Eric Jukes

Eileen Kenning

NTR 100 CLUB

Contact: John Farrer

Tel.: 01462 434948 E-Mail: jffarrer@madasafish.com

The Draws for July & August were made at JF's house on July 11th.

Each of the following wins £12:

July

Kim Harrold
Hemel Hempstead MM
Dennis Goodwin

August

Ron Jones
Lorna Gill
Brenda Granshaw
Sheila Goodwin
Tony Loader



To our new members:

Mr. G.R. Hawkins

Beds.

Mr. J.E.Randall

Bucks.

To join the IAC , contact:
IAC, The Film and Video Institute,
Dorset House,
Regent Park,
Kingston Road,
LEATHERHEAD, Surrey, KT22 7PL.

Tel.: 01372 824350

E-Mail: admin@theiac.org.uk

SPOTLIGHT ON THE FUTURE

(Shows & Competitions)



SATURDAY OCTOBER 5th

POTTERS BAR FM'S FESTIVAL OF FILMS,
the Club's Annual Public Show.
Northaw Village Hall, 5 Northaw Road West,
Northaw, Potters Bar, EN6 4NW.
Shows at 2 for 2.30 and 7.30 for 8 pm.
£5 inc. refreshments. *Tickets at the door or
from Penny Love on 01707 656446*

TUESDAY OCTOBER 15th

ST. ALBANS MOVIE MAKERS PUBLIC SHOW
United Reformed Church Hall, Junction Homewood Road /
Sandpit Lane, St. Albans AL1 4BH.
Doors open 7.45 for 8 pm start. £5 entry at the door.
Children under 12 free. Includes light refreshments
Contact: David Scott 01707 265031

OCTOBER 25th — 27th

The IAC NATIONAL AGM WEEKEND hosted by NERIAC at the Holiday
Inn, Seaton Burn, Newcastle. *(Further details on the IAC website)*

FRIDAY NOVEMBER 15th

WANSTEAD & WOODFORD ANNUAL MOVIE SHOW
The Meeting Room, St. Paul's Church Hall, Chigwell Road,
Woodford Bridge, IG8 8BT. £6 payable at the door. Includes
light refreshments.
Contact: Martin Page 020 8504 9430

SUNDAY NOVEMBER 24th

NTRIAC FESTIVAL & AGM

Pinner Village Hall, Chapel Lane Car Park, Pinner, HA5 1A
10 for 10.30 am. £6 in advance from Club Secretaries
or £8 at the door. *(See pp 6 & 7.)*

Is Your UHF Radio Mike Legal?

As I understand it, some of the older UHF radio microphones we may be using are “past their sell-by date”, if not actually illegal!

Have you any idea what frequency your UHF radio mike works on?

In 2012, apparently, the Government switched off Channel 69 (854—862 MHz), a favourite of old UHF mikes, and we cannot use those wavelengths now.

There are two channels available to us now:

1. Channel 38 (606.5—613.5 MHz) - but this channel can only be used with a licence.
2. Channel 70 (863—865 MHz) - this channel is free, but lots of other people nearby could be using it as well.

Licences are issued by **JFMG**, and cost around £75 for a year.

For further detailed information on these issues, go to the following websites:

www.churchvideo.co.uk/audio/radio-microphones-legal-and-usable-frequencies

www.jfmg.co.uk

A Request from former IAC Chairman Alan Atkinson:

Nuneaton Moviemakers are producing a film about "The President" - a steam-powered narrow boat, based in Birmingham. It took part in the Jubilee pageant on the Thames last year. If anyone has any footage of it on the river, that they are willing to share, we would be very grateful. A few seconds would be plenty. Please contact Alan Atkinson at AlanAtkinsonCv23@aol.com or on 01788 890726.

And from Hemel Hempstead MM Secretary Mary Harris:

Please note my new postal address:

**49 The Horseshoe,
Hemel Hempstead,
Herts., HP3 8QS.**

Tel.: **01442 256393** (*unchanged*)

ACORN FILMS, CHINGFORD

Contact: David Piggott 020 8524 9642

AYLESBURY CAMCORDER ENTHUSIASTS

www.the-ace.org Contact: Alan Bowles, 50 Queens Mead, Bedgrove, Aylesbury, Bucks., HP21 7AP

BOURNE END VIDEOCAMERA CLUB

www.bevcc.co.uk Contact: John Zammitt, Secretary, 4 Woodside Ave., Flackwell Heath, High Wycombe, Bucks, HP10 9LG.

BRENTWOOD VIDEO CLUB

Sec. Julian Ryley, Tel.: 01277 21 6147

CHANNEL 7 PRODUCTIONS

Darren@channel7.org.uk
Contact: Darren Lalonde 01480 405615 or 07887 932498

COLCHESTER FILM MAKERS CLUB

www.Cfmclub.org.uk
Contact: Lionel Bloomfield, Secretary, Tel.: 01206 211788

EALING VIDEO & FILM MAKERS

Contact: Karen Cherrington, Tel.: 020 8429 8497.

ENFIELD FILM MAKERS

www.enfieldvideomakers.co.uk
Contact: Eric Jukes. Tel.: 0208 366 6162

THE ESSEX AUDIO-VISUAL GROUP

www.essexavgroup.org.uk
Contact: Mr. R. Williams, Tel.: 01708 748580

FINCHLEY FILM MAKERS

www.finchleycinevideo.co.uk
Contact: Brian Clayfield, 4 Waterlow Court, Heath Close, London NW11 7DT.

HARROW CINE & VIDEO SOCIETY

www.harrowcinevideo.org.uk
Contact: Ken Gale Tel.: 020 8424 0235

HEMEL HEMPSTEAD MOVIE MAKERS

www.hemelmoviemakers.org.uk
Contact: Audrey Bachelor Tel.: 01442 25 6853

LUTON MOVIE MAKERS

www.moviemakers.freeuk.com
Contact: Paul Clarke Tel.: 01582 508616

MILTON KEYNES CAMCORDER CLUB

www.mkcamcorderclub.co.uk
Contact: Tel.: 01908 236419

OXFORD VIDEO SOCIETY

Oxfordvideosoc.mysite.wanadoo-members.co.uk Contact: Michael Batts, Tel.: 01865 88 1393

POTTERS BAR FILMMAKERS

Www.pottersbarfilmmakers.com
Contact: Penny Love Tel.: 01707 65 6446

RADLEY VIDEO

www.radleyvideo.co.uk
Contact: Radley College, Abingdon, Oxon., OX14 2HR

SOUTH ESSEX FILM MAKERS

www.sefm.org.uk
Contact: Geoff Woolfson.
Tel.: 07964445356

ST. ALBANS MOVIE MAKERS

Www.stalbansmm.weebly.com. Contact: Nigel Longman. Tel.: 01923 779571

STAINES VIDEO MAKERS

www.stainesvideo.co.uk Contact: Mrs. Cathy Clarke, Tel.: 01784 433580

SVGA – THE SELECT VIDEO GROUP OF AMERSHAM

www.svga.weebly.com
Contact: Ron Haddock, thro' the web

THREE COUNTIES MOVIE MAKERS

Contact: Tel.: 01442 214990

WALTHAMSTOW AMATEUR CINE VIDEO CLUB

www.wacvc.org.uk
Contact: Venner Gilbert, Tel.: 01708 746586

WANSTEAD AND WOODFORD CINE AND VIDEO CLUB

www.wansteadcinevideo.org.uk
Contact: Martin Page, Tel.: 020 8504 9430

Colchester FM tee off for their latest film

Bryan Littlewood tees off at Braxted Park Golf Course, near Witham, at



the start of filming by Colchester Film Makers of their summer project, a comedy entitled "Golfing Circles", written by Henryk Jachimczyk and directed by Peter Noakes.

The cast of the misadventures of a golfing misfit also

included Henryk, as the misfit, and his victims Maurice Newbolt, Sue Howden, Geoff Earnshaw, David Hearn, John Jones, John Howden and Gordon Lindsey.

The cameramen were Barrie Gibbard and Lionel Bloomfield, and aerial filming was provided by Robin and Scott Garton.

Cameraman John Simpson filmed the making of the comedy as a separate project.

The film will be edited by Peter Noakes and Barrie Gibbard and will appear on the club's website – www.cfmclub.org.uk

For further information, please contact:

Paul Desmond

M [07831 452295](tel:07831452295)

Deadline for the next issue is Tuesday October 1st
Please send all contributions by e-mail to:
john.astin1@ntlworld.com