

Chairman's Chat

Brenda has been a member of Wanstead & Woodford Cine & Video Society for 19 years, was its Chairman from 2007 > 2010, and has been Chairman of the North Thames IAC Region since November 2007.



Brenda Granshaw

I am sure that the weather has made this year go faster as we have all been waiting for the good weather to arrive. This means that the Annual Film Competition is now upon us and it is time to send your entries to Ken Mills. As I have said previously, there were many outstanding films in the Triangle Competition, so why not allow them to be seen by a much wider audience? Not only will they be seen by those present in Pinner Village Hall on 25th November but they will also be available to hire from our Secretary and the IAC library. The closing date for entries is 22 September (*an entry form was published in the July-August Newsletter, which is also published on the IAC website, from which the form can be downloaded. Further info on the AGM & Festival on page 4*).

In addition, this year has provided ample opportunities for any filmmaker. The events for the Queen's Jubilee and then the Olympics hopefully will provide a wealth of interesting films. I recall one made last year by Rita Hayes of SERIAC about spending the night on the pavement in the Mall waiting for the Royal Wedding. It captured the atmosphere of the event and gave us all an insight as to what happens should you be so determined to have a front seat at an event, and indeed, it won the Staines Inter-Club Silver Salver Competition. I already know of two clubs which are filming the Olympic flame, which is passing through most areas and I hope that clubs have taken the opportunity to record this historic event and also some of the Olympic events themselves by those who have been lucky enough to get tickets!

Looking forward to the Annual Film Competition and AGM please can I remind you of the Promo Competition which I mentioned in the last Newsletter. It would be good to have some club promotional films which we can show to encourage other clubs to think about putting a promotional film on their website. The closing date for entries is also 22 September. I should also mention that this year tickets for the Annual Competition will be £5 to cover the cost of hiring the hall and refreshments. Applications for advance tickets should be made to Jack Gill FACI, 28 Princes Avenue, Woodford Green, Essex IG8 0LN. Please enclose a stamped addressed envelope.

I hope to see you on 25th November.

Brenda.



Club Matters



Following in the footsteps of Finchley, Harrow, Potters Bar, Wanstead & Woodford and others, St. Albans Movie Makers (see p.15 for contacts) have decided to put on a Public Show

An entertaining evening is planned by St Albans Movie Makers (SAMM) on Tuesday, 27th November 2012, when we are holding our Public Film Show, which continues the celebration of the Club's 30th Anniversary Year.

The programme of films to be shown reflects the rich diversity of members' interests and ranges from documentaries through animation to comedy dramas – often seen as SAMM's great strength. Several of the films have been winners in regional competitions and include an animation which won the Victoria State Trophy at the Moomba Festival of Arts in Melbourne Australia.

But the Club will not be resting on its laurels, and will also be including a range of some of the best films made recently by its members.

St Albans Movie Makers was founded in 1981 by a group of film makers led by Desmond Clifton who is now the Honorary President. Several of the founder members still attend regularly. The club meets on alternate Tuesdays at the United Reformed Church and has a varied programme of events, including practical evenings on film making techniques, visiting speakers and competitions. Members also participate in long-term projects, such as the filming of the restoration of the Odyssey Cinema in St Albans.

The aim is to encourage members to make movies and to develop their skills, and new members are assured of a warm reception. We look forward to welcoming friends old and new not only to our film show but also to becoming members of the Club.

St Albans Movie Makers Public Show

Tuesday Nov. 27th 2012

United Reform Church Hall, Homewood Road, St Albans., AL1 4BH

8pm, doors open 7.45pm. Admission £5 inc. light refreshments.

Children under 12 free.

Let us know about any recent or upcoming events, issues or problems at your club, that you think might interest and perhaps be relevant to other clubs.

The 2012 NTRIAC Movie Festival

Ken Mills FACI has all the details:

The 2012 NTRIAC Movie Festival is on Sunday 25th November in Pinner Village Hall, Chapel Lane Car Park, Pinner, Middlesex. Set your satnavs to HA5 1AB. Doors will be open at 10am for a 10.30am start and we hope to finish around 5.30pm.

The hall is 3mins walk away from Pinner Underground station on the Metropolitan Line, the car park is free on Sundays and within easy walk to a number of restaurants in Pinner – see the map opposite.

Tickets available at the door will cost £5, which will include morning tea and coffee and afternoon refreshments.

You will need to make your own arrangements for lunch and you are free to eat your sandwiches in the hall if you wish.

If you haven't already sent your entries in for the regional Competition, the deadline date is September 22nd and don't forget there are valuable cash prizes to be won!

An Entry Form and all the Rules etc. were printed in the July/August Newsletter. If you have mislaid your copy, the Newsletter can be found on the IAC Website (www.theiac.org.uk > IAC > Regions > N.Thames Region > Newsletters).

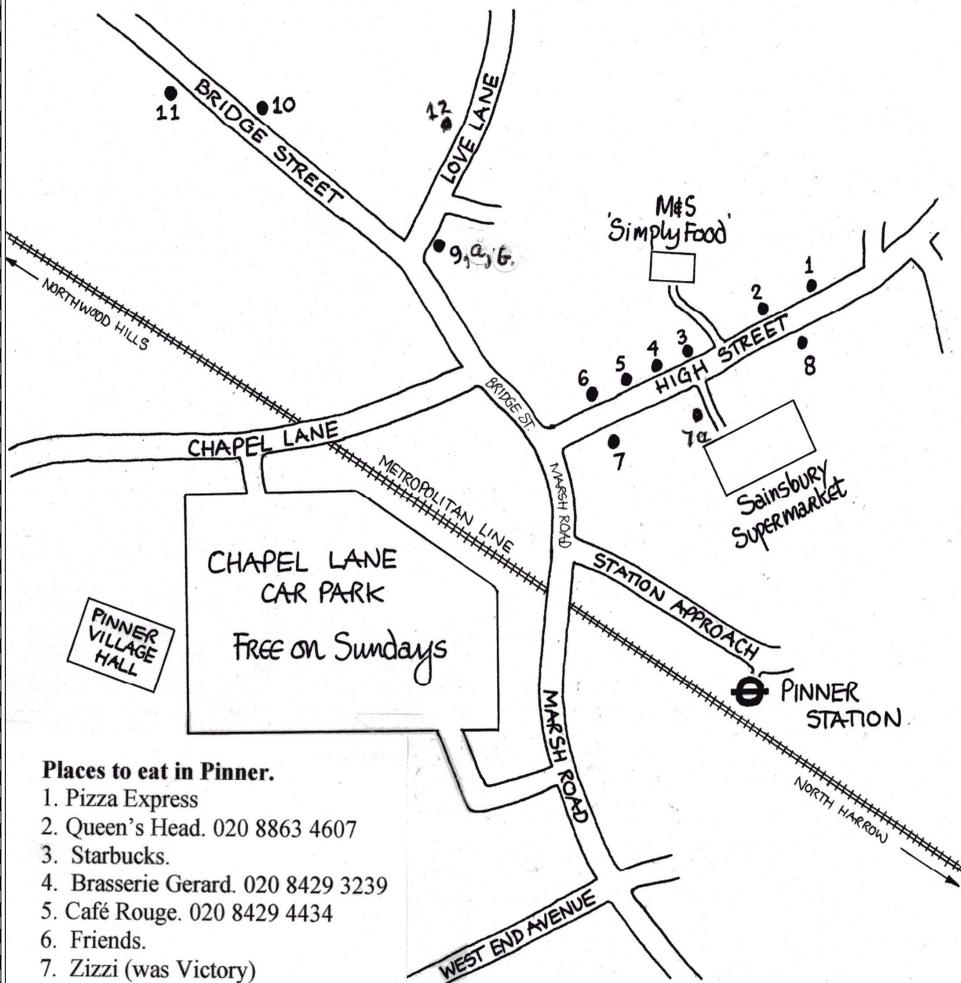
Why not bring your family and friends along too for an entertaining day of videos projected onto a 12 foot wide screen?

WANTED: A New Venue.

As has been mentioned many times before, we would like to hold the Festival around the Region in the hope of attracting more members of the public. We need a good-sized hall to take up to about 100 people, preferably with a stage to get the screen as high as possible, catering facilities and reasonable car parking space.

So please scout round your area and see if there is anything suitable and let any member of the Council know (*contact addresses on the front cover*).

Many thanks, Ken.



Places to eat in Pinner.

1. Pizza Express
2. Queen's Head. 020 8863 4607
3. Starbucks.
4. Brasserie Gerard. 020 8429 3239
5. Café Rouge. 020 8429 4434
6. Friends.
7. Zizzi (was Victory)
- 7a. Silver Grill Café.
8. Prezzo. 020 8966 9916
9. Café Nero,
- 9a. Italian Pizza.
- 9b. Paphos Diner
10. Nova Era Café.
11. Bella Café
12. Sazio. 020 8866 3883.

Walking from the Hall to No.1 takes about 4mins.
 Best to book as Sunday lunchtime is very popular.
 Packed lunch can be eaten in the Hall.



Tell us about some piece of equipment you really rate — or not!

MERCALLI by John Astin LACI

May I introduce you to the greatest editing benefit to have come my way in many a month – Mercalli. (right) It's a visual stabilisation filter that comes from the proDAD stable.

As a filmmaker who believes that nothing more clearly identifies a film as “amateur” than jerky, unsteady shots (ironically, see “Moaner Geezer” on page 12), I used to go out of my way to ensure that in holiday films and the like, my shots were as rock steady as was possible without using a tripod.

Though I still take great care, the pressure is now well and truly off – Mercalli makes my dodgy clips rock solid.

I use it with my Edius 5.5 editing system, and it's very simple.



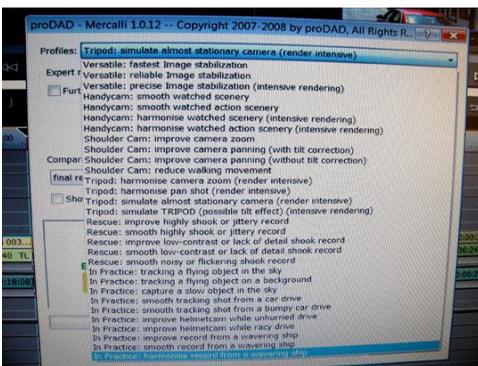
I start by simply dragging the filter on to the chosen clip, and then clicking to bring up the range of options available (see left).

Under “Profiles”, there are six “Headings” – “Versatile”, “Handycam”, “Shoulder Cam”, “Tripod”, “Rescue” and “In practice”.

Each “Heading” offers between 4 and 10 further options.

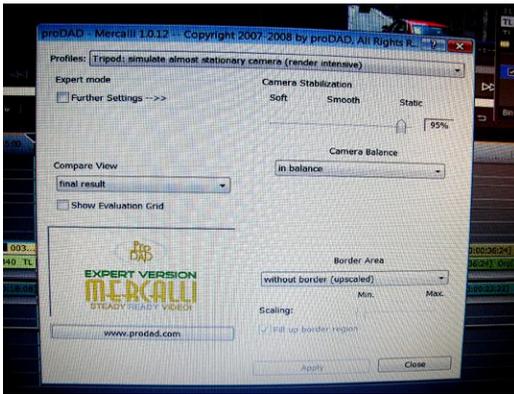
The “Heading” “Tripod”, for example, has “harmonise camera zoom”, “harmonise pan shot”, “simulate almost stationary camera” and “simulate TRIPOD (possible tilt effect”.

I almost always choose “Tripod” and “simulate almost stationary camera”, and having chosen that, I am then asked to make a choice of “Camera Balance” and



The list of options under each of the headings

“Border Area”.



The screen with “Tripod: simulate stationary camera”, “Camera Balance: In balance” and “Border Area: without border(upscaled) all selected

“Camera Balance” offers “with sluggishness effect”, “in balance”, “with lighter delay” and “tending to tilt”. I must admit I have not experimented with these options, nor do I really understand what they do. I always choose “in balance”. For “BorderArea”, I have to choose border(upscaled)” and “static border”. My ignorance again is considerable – I always choose “without border (upscaled)”. Once these selections are made, I click

on “Apply”.

The rendering then starts – a red square appears in the centre of the frame, and a red cursor not unlike the radar cursor you seen on an air traffic control screen revolves around the square. A number appears, e.g. 4f/s, and within a few seconds the effect is completed, and the clip is rock steady.

Magic!

Of the other “Headings”, “Rescue” can treat really unsteady & jerky clips, “Handycam” & “Steadycam” specialise in shots from those sorts of camcorders, and “In Practice” helps with tracking, helmetcam and shots originated on a “wavering ship”!

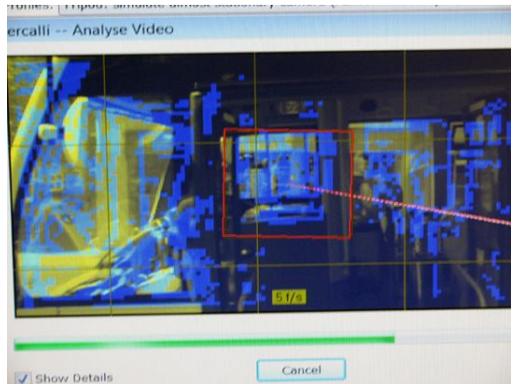
I’ve also used Mercalli on pans, and it’s made a rather jerky pan on a cheap tripod look as though it was filmed with a top-class professional head.

The rendering time is very short, but increases the more the clip needs “work” doing on it.

The only down sides are that with my settings the Mercalli trims off the edges of the frame all round, and there is probably a slight deterioration in the picture quality, though I can’t say I notice it.

I acquired my Mercalli as part of the “bundle” when I bought my Edius 5 from DVC at Hove. As I write, the new Mercalli 2 version is on sale on the DVC website at £118.80p.

I don’t really understand how it works (just as I don’t really understand how my camcorder works!), but I continue to be hugely impressed by what it does and can do.



Mercalli at work!



JUMP

by Ealing Video & Film Makers

In terms of winning major awards at the IAC's BIAFF annual Festival, Ealing Video & Film Makers is probably the most successful club in our North Thames Region.

Already past winners of the top award—the Dail Mail Trophy—they came up trumps again this year with “Jump” , an 8-Minute Drama which was awarded both 5 Stars and the EMI Production Music Award.

Neville Withers is a member of the “Partners” team within the Club that made the film, along with Karen Cherrington, John James, Sue James, Alan Robinson and Terry Tkachuk.

He tells us about its production:

As usual with a “Partners” film the story came from our team script writer, Terry Tkachuk, who lives in Weymouth (very handy for B.I.A.F.F.2012!).



“Jump”, originally called “Ten Twenty One West Bound” (which sounded a bit American to me), is what is known in the trade as a “Two Hander”.

It concerns a Guardian Angel (Echo) who is trying to earn his wings by stopping Angela Makepeace from committing suicide - she has already tried unsuccessfully. Echo is played by Riley Stewart and Angela by Lucie Eadon. Riley lives in East London and Lucie way out west.

Typically, the locations were diverse. Fortunately for me as transport coordinator, they were west of London, rather than in North Wales and Brighton (as in “Fallen Leaves”, one of our earlier productions).

Filming was done in June/August 2011.



One of the locations, a Gazebo in a park in Ickenham (*right*), required me to hide behind a large bush with the equipment that wasn't being used, because of the different angles that Alan Robinson (Director/Camera) was using.



Watching Alan at work always fascinates me - for instance, one of the scenes for "Jump" was filmed at Hodgemoor Woods, north of Beaconsfield and for one of the shots he wanted, Alan lay full length on the ground.

I've noticed also that he likes to add "props" to improve the image, like piling up some logs and using them as part of the scene.

Other locations we used were an alleyway in Ickenham and outside some flats near Cowley.



But the most scenic location we used was Little Britain, which is a lake near the Grand Union Canal, just off the main road between Uxbridge and West Drayton (*left*).

Yes, there is a connection between the location and the TV series of the same name. We understand that Matt Lucas and David Walliams used to go fishing there. At least, that's what we're

led to believe!

Of course the weather intervened and rain washed out one day's filming, so instead of enjoying our sarnies out doors, we had to make do with a flat in Chalfont St. Peter.

The last scene takes place on a railway bridge (*below*), with Angela still determined to jump. But luckily for all concerned she gets a phone call telling her someone has seen her website and wants to buy one of her paintings.

All's well that ends well!

So, Echo vanishes - he has earned his wings.

However, Angela's troubles are not quite over—she is always having problems with her boots and we hear her complaining "Bloody Boots" and see her falling.



PUBLICITY & THE 100 CLUB

When Aivar Kaulins moved up to become Vice-Chairman of the NTR, John Farrer was asked to take over his role as Publicity Officer in addition to acting as Promoter of the NTR 100 Club.

At first sight this may seem to be an odd combination but John doesn't think so – "the NTR 100 Club is the only regular source of income for the Region and I will now have a role in proposing how some of this money is invested in developing communications in the Region. In a nutshell I hope to ensure that all club members are aware of what is going on in the Region and at other clubs nearby, which may be of interest to them, and bearing in mind that if they are not members of the IAC they will not receive the NTR Newsletter".

John hopes that many of our members will have ideas about Film Shows, New Members Evenings, Marketing/ Recruiting Material etc. etc. etc. and is looking forward to hearing from them by a note, through snail mail or by email (*contact addresses opposite*).

As Editor of this Newsletter, I wish him well.

There are 24 Clubs in the NTIAC Region listed on pages 14—15. I have been the editor of this magazine for 9 months now, yet I have only heard from 11 of them.

What are the other 13 clubs doing? Are they comatose!? Please get in touch!

Editor.



As the Olympic Opening Ceremony Director
Danny Boyle said..

"Keep the  Secret!"

And that's just what I am doing....

Keeping the Winner of the NTR 1 Minute
Competition SECRET!!!!.....

If you want to know who has won then you will
have to come to the NTR Festival Day in
November!!

See you there!

Christine Collins FACI
One Minute Competition Officer

Further Festival Info on page 4





NTR 100 CLUB

Promoted for the NTR by
JOHN FARRER

Mossbury, The Ridgeway, Hitchin, Herts., SG5 2BT
Tel.: 01462 434948 E-Mail: jffarrer@madasafish.com



- **THE NTR 100 Club currently has 100 shares held by around 55 people.**

*The May Draw was made at the NTR IAC Council Meeting on July 24th
Each of the following wins £12:*



July:
Marie Jones
Peter Barnes
Ron Jones

August:
Ken Martin
Marie Jones
Fritz Cohen



What a night for Ron Jones, our President, and his wife, Marie !
 First out in the July NTR 100 Club draw was No.86 one of Marie's shares and then after No.36 - Peter Barnes out came No.78 one of Ron's shares!
 In the August draw No. 86 (Marie Jones) was again drawn – this time between No.33 - Ken Martin and No.68- Fritz Cohen.
 Before you shout "It's a fix" let me assure you that each Share No. was drawn by a different Council Member and the bag well and truly shuffled throughout!
 If there is a moral in this story then perhaps it is that more members should hold at least two shares !!!
 This would not be a problem for the Promoter as he's just taken delivery of another 50 share tokens !!! Contact details above.

John Farrer



To our new members:
Mr. T. Choudhury
(Middlesex)
Mr. A. Treglown
(South Oxon.)



To join the IAC , contact:
IAC, The Film and Video Institute,
Dorset House,
Regent Park,
Kingston Road,
LEATHERHEAD, Surrey, KT22 7PL.
Tel.: 01372 824350 E-Mail: admin@theiac.org.uk



Moaner Geezer/Gal

Anything in the amateur film world you'd like to have an anonymous rant about?



YES!!

Oh dear, your Editor is in the dock this time!

I was rather annoyed to see a reference to the "Amateur Film Maker" magazine in the last Newsletter. The magazine changed its name some time ago to "Film & Video Maker". "Amateur" suggests shoddy, poor quality and is an invitation to ridicule. We are non-professionals.

EQUIPMENT FOR SALE

- ELMO ST-180 8mm Sound Projector with separate Speaker
- GOKO A-201 Editor Viewer Dual-8
- ELMO 8mm Editor Viewer Model SE Dual
- BIB 1/8 (3mm) Cassette Tape Editing & Joining Kit, ref. 24 & 26A
- ELMO Editor Model 912 Dual Type
- NORIS Norisound Model 410 Sound Projector Type 850
- BRAUN NURNBERG Paximat N12 Slide Projector
- JVC GR-AX280 Video Movie Compact VHS
- ELMO Super 110 Camera
- Projector Table
- Editing Working Table with Fixed Reels
- Box of Assorted bits

If you are interested in any or all of these items, please contact:

**Mr. C. Anderson,
65 Sunrise Avenue,
CHELMSFORD,
Essex, CM1 4JN
Tel.: 01245 269870**



SPOTLIGHT ON THE FUTURE

Saturday September 22nd

**NTRIAC September Outing
A Cruise on the Grand Union Canal
*To reserve a place,
contact Penny Love 01707 656446***

Saturday October 6th

**Potters Bar FilmMakers' VIDEO NIGHT -
The Club's Annual Public Show.
Northaw Village Hall At 2 for 2.30 and 7.30 for 8 pm
*Further information from Penny Love 01707 656446***

Thurs. 18th > Sun. 21st October

**The IAC Convention & AGM, hosted
by the North West Region in the Cumbria Grand
Hotel, Grange-over-Sands.
*Further information on the IAC website,
and in the Film & Video Maker magazine***

Thursday October 25th

**Harrow Cine & Video Society's AUTUMN MOVIE SHOW
Pinner Village Hall, Chapel Lane Car Park, Pinner, HA5 1AB.
Doors open 7.30 pm for 8 pm start. Tickets at the door £ 5
include interval refreshments. Further information from
Ken Gale on 020 8424 0235.**

Tuesday November 27th

**St Albans Movie Makers PUBLIC SHOW
United Reform Church Hall, Homewood Road,
St Albans, AL1 4BH.
8pm, doors open 7.45pm. Admission £5
inc. light refreshments.
Children under 12 free.**

CLUB DIRECTORY

ACORN FILMS, CHINGFORD

Well-known for their Chingford Newsreel.

Contact: David Piggott 020 8524 9642

BOURNE END VIDEOCAMERA CLUB

www.bevcc.co.uk

The Club meets in the Target Room, The Community Centre, Wakeman Road, Bourne End, Bucks, SL8 5SX, at 8pm on the first & third Wednesdays of the month. **Contact: John Zammit, Secretary, 4 Woodside Ave., Flackwell Heath, High Wycombe, Bucks, HP10 9LG.**

BRENTWOOD VIDEO CLUB

The Club meets on Thursdays at 7.30pm at St. Thomas's Church Centre, St.

Thomas's Road, Brentwood. **Contact: Hon. Sec. Julian Ryley, 8 Robin Hood Road, Brentwood, Essex, CM15 9EN. Tel.: 01277 21 6147**

AYLESBURY CAMCORDER

ENTHUSIASTS www.the-ace.org

The Club meets from 7.30pm on every third Thursday of the month at Eskdale Community Centre, Eskdale Road, Stoke Mandeville, Bucks. **Contact: Alan Bowles, 50 Queens Mead, Bedgrove, Aylesbury, Bucks., HP21 7AP**

CHANNEL 7 PRODUCTIONS

Darren@channel7.org.uk

Based in St. Neots., Cambs., we operate as a production unit holding project rather than club meetings. **Contact: Darren Lalonde 01480 405615 or 07887 932498**

COLCHESTER FILM MAKERS CLUB

www.Cfmclub.org.uk

The Club meets every Tuesday from September to May between 8 & 10 pm in The Hythe Community Centre, 1 Ventura Drive, Hythe, Colchester, CO1 2FG. **Contact: Lionel Bloomfield, Secretary, 121A London Road, Copford, Colchester, CO6 1LH. Tel.: 01206 211788**

EALING VIDEO & FILM MAKERS

The club meets every Friday at 7.30pm in the Annexe, Greenford Community Centre, 170 Oldfield Lane South, Greenford.

Contact: Karen Cherrington, 41 Flemming Avenue, Eastcote, Middx., HA4 9LE. Tel.: 020 8429 8497.

ENFIELD FILM MAKERS

www.enfieldvideomakers.moonfruit.com

The Club meets on the first & third Tuesdays of the month at 8pm in St. Stephen's Church Hall, Park Avenue, Bush Hill Park, Enfield, EN1 2BA. **Contact: James Meehan Tel.: 0208 251 1829.**

THE ESSEX AUDIO-VISUAL GROUP

www.essexavgroup.org.uk

dickwilliamsav@yahoo.co.uk

The group meets on the first Wednesday of the month in the Holy Trinity Church, Rectory Garth, Rayleigh, Essex.

Contact: Mr. R. Williams, 34 Heather Way, Romford, Essex, RM1 4TA. Tel.: 01708 748580

FINCHLEY FILM MAKERS

www.finchleycinevideo.co.uk

The Club meets at 7.30pm every Friday in the Quakers Meeting House, 58 Alexandra Grove, North Finchley, N12 8HG. **Contact: Brian Clayfield, 4 Waterlow Court, Heath Close, London NW11 7DT.**

HARROW CINE & VIDEO SOCIETY

www.harrowcinevideo.org.uk

The Club meets at 7.45pm every Monday from the beginning of September to mid-May in the Canons Room, Harrow Arts Centre (near Morrisons), Uxbridge Road, Hatch End. **Contact: Ken Gale Tel.: 020 8424 0235 or at harrowcinevideo@tiscali.co.uk**

HEMEL HEMPSTEAD MOVIE MAKERS

www.hemelmoviemakers.org.uk

The Club meets at 8pm on the first and third Wednesday of each month in The Memorial Hall, (back of) Carey Baptist Church, The Marlowes, Hemel Hempstead. **Contact:**

LUTON MOVIE MAKERS

www.moviemakers.freeuk.com

The Club meets at 6.30pm every Thursday in the Hat Factory Arts Centre.

NTR members are welcome for free.

Contact: Paul Clarke Tel.: 01582 508616

E-Mail: moviemakers@freeuk.com

MILTON KEYNES CAMCORDER CLUB

www.mkcamcorderclub.co.uk

The Club meets at 7.30pm on every third Tuesday of the month at Centrecom, 602 North Row, Secklow Gate West, Central Milton Keynes.

Contact: Tel.: 01908 236419

E-Mail: mkcacorderclub@googlemail.com

OXFORD VIDEO SOCIETY

Oxfordvideosoc.mysite.wanadoo-members.co.uk

The Club meets at 7.30pm every Monday between September and June in Gosford Hill School, Kidlington.

Contact: Michael Batts, 25 Witney Road, Eynsham, Oxon, OX29 4PH. Tel.: 01865 88 1393

E-Mail: michaelbatts@btinternet.com

POTTERS BAR FILMMAKERS

Www.pottersbarfilmmakers.com

The Club meets at 7.45pm on alternate Thursdays except in August in Room 2, Wyllyotts Centre, Darkes Lane, Potters Bar, EN6 2HN.

Contact: Penny Love Tel.: 01707 65 6446

SVGA – THE SELECT VIDEO GROUP OF AMERSHAM

www.svga.weebly.com

The Club meets approximately every three weeks. **Contact:** Ron Haddock, through the website.

RADLEY VIDEO

www.radleyvideo.co.uk

Contact: Radley College, Abingdon, Oxon., OX14 2HR

ST. ALBANS MOVIE MAKERS

The Club meets every other Tuesday in the United Reformed Church Hall, Homewood Road off Sandpit Lane, St. Albans. **Contact:** Nigel Longman.

Tel.: 01923 779571

SOUTH ESSEX FILM MAKERS

www.sefm.org.uk

The Club meets at 7.45 for 8pm on Monday evenings at Wyburns School, NeVERN Road, Rayleigh, Essex, SS6 7PE.

Contact: Geoff Woolfson.

Tel.: 07964445356

STAINES VIDEO MAKERS

www.stainesvideo.co.uk

The Club meets at 7.30pm every Friday in Laleham Village Hall. **Contact:**

Mrs. Cathy Clarke, Tel.: 01784 433580

E-Mail: enquiries@stainesvideo.co.uk

THREE COUNTIES MOVIE MAKERS

The Club meets at the home of John Walker, LACI, 29 Crawley Drive, Hemel Hempstead, Herts, HP2 6BX. **Contact:**

Tel.: 01442 214990

WALTHAMSTOW AMATEUR CINE

VIDEO CLUB www.wacvc.org.uk

The Club meets at 8pm every Thursday in Stafford Hall, St. Barnabas Road, Walthamstow. **Contact:** Venner Gilbert,

58 Victoria Avenue, Romford, Essex, RM5 2QD. Tel.: 01708 746586

E-Mail: vennerandfrances@tiscali.co.uk

WANSTEAD AND WOODFORD CINE AND VIDEO CLUB

www.wansteadcinevideo.org.uk

The Club meets at 8pm on the first and third Fridays of the month in St. Paul's Church Hall, Chigwell Road, Woodford Bridge, IG8 8BT. **Contact:** Martin Page, 33 Bush Road, Buckhurst Hill, Essex IG9 6ES. Tel.: 020 8504 9430

E-Mail: martin.page33@ntlworld.com

On this page in the last issue, Christine Collins FACI told us how Potters Bar FM received a Certificate from the IAC to commemorate the Club's 60th Anniversary.

Not to be outdone, Frederic Alano from Wanstead & Woodford CV Society tells us how his Club celebrated its 75th Anniversary.

Wanstead and Woodford Cine & Video Club—75 not out!

We thought that as 2012 was our 75th year of active film making, we should celebrate. And if we were going to celebrate, then it would be even better to celebrate with others. So came about Archive Night.

We put together a selection of films, some dating back to the 1930's transferred to digital, that reflected the time, place and people to produce an excellent evening's programme.

Fortunately, just prior to Archive Night, there were a number of local historical events taking place that we were able to exploit.

Also, we received excellent coverage from the local press and at one stage we wondered whether we were going to be able to fit all our visitors into the hall!

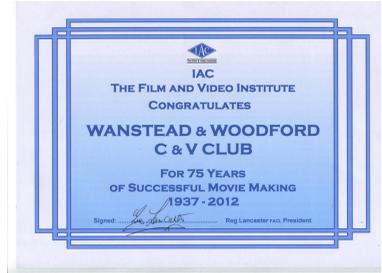
We were delighted that we had support from many of the clubs in the region who were brave enough to face London's Friday night traffic.

Redbridge's Deputy Mayoress Elaine Norman was gracious enough to attend, congratulating the Club on its success and presenting the IAC 70th Anniversary Certificate to Chairman Mike Rudge (see left).



We're hoping that the success of Archive Night will encourage many of the audience to join us again in November for our annual Movie Night if only to convince them that we are a modern group of movie makers and not tied to the past.

Perhaps reminding them of the excellent refreshments they clearly enjoyed will be sufficient inducement! So it's on to the next major anniversary with new technologies to confront, new challenges to face and new horizons to scan. So what's new?



Deadline for the next issue is Friday October 5th

All contributions by e-mail (preferred) to:

john.astin1@ntlworld.com