



BRENDA GRANSHAW FACI

## Chairman's Chat



*Brenda has been a member of Wanstead & Woodford Cine & Video Society for 19 years, was its Chairman from 2007 > 2010, and has been Chairman of the North Thames IAC Region since November 2007.*

Well, the bad weather predicted for the winter failed to make its presence felt, so much so that the holly tree is still full of beautiful red berries. Very strange. A bonus was that travelling to the Triangle Heats was easier than last year. I managed to attend half the heats and saw some very good films. It is not long now until the Triangle Final and I hope to see you in Rayleigh on Sunday 13 May (*further details on page 11*) where the event will be hosted by South Essex Movie Makers.

Sadly not everyone can be in the final so please enter the films in the Annual Competition later in the year so that they can be appreciated by a wider audience.

One of the suggestions made during Members Voices after the 2011 AGM was that we could do more for our AV members. May I start by advertising the Mid Thames AV Day to be held on 22 April at the Community Centre, Woosehill, Wokingham (*further details in "Spotlight on the Future" , page 13*). There is no doubt that with computer editing the similarities between films and AV productions are increasing. This may well be an area in which we should do more and I would welcome your views on this. Should we organise a Regional AV event or maybe a mixed film and AV event? I should particularly like to hear from those of you who are into AV.

While I am in advertising mode, please remember BIAFF on 13-15 April in Weymouth. It is the first time that SoCo has hosted BIAFF so as well as lots of films to see, it is a new place to visit. A bonus this year is the optional trip on Friday to the National Sailing Academy on Portland where the teams will be training for the Olympics. For those not able to give up a weekend for the event, remember that Weymouth is only 3 hours from London by rail or car. Application forms for BIAFF are on the IAC web-site.

In the meantime the NTR Council is working on the other issues raised under Members' Voices. In the next issue we shall be considering proposals for an outing. If you have any ideas please let me know.

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Happy Easter.



# Club Matters



Let us know about any recent or upcoming events, issues or problems at your club, that you think might interest and perhaps be relevant to other clubs.

Potters Bar have recently changed their name from “Potters Bar Cine And Video Society” to “Potters Bar Film Makers”.

The thought processes may be of interest.

It was thought a change to something “more modern” might encourage younger people to join. “Cine” was considered out of date, and “Society” was thought to imply a rather cliquey, inactive old men’s club.

To suggest activity rather than passivity, the club plumped for “Makers”.

Some members wanted to remove “Potters Bar” - too local—and use an area in the title, probably “East Herts.”

This received very little support, however, as it was felt “Potters Bar” was very well known, and had to be retained to prevent the Club from losing its regional and national identity.

Most of the discussion centred around “Video Makers”, “Movie Makers” or “Film Makers”.

The argument for “Video Makers” was that a lot of members, if asked what they did, probably would reply that they “made videos”. This was not thought to be true, however, so that was rejected.

“Movie” or “Film”?

“Movie” was thought to be rather American, and not a word members would use in describing their hobby.

“Film” was considered by a few still to have connotations of celluloid, and was perhaps slightly old-fashioned, but was generally felt to be the most acceptable. Most members said “they made films”.

So PBFM it is—and no! it’s not a music radio station!!

To accommodate other suggestions, the Club will have a sub-title—”The Video Club for East Herts.”

**John Astin**

Any comments?

Has your Club changed or is it thinking of changing? Why? Let us know.



## Moaner Geezer/Gal

*Anything in the amateur film world you'd like to have an anonymous rant about?*



**YES!!**

### ***Judges who write notes whilst a film is being viewed!***

They take their eyes off the screen, they look down at their note pad, they only see about 60% of the visuals on the screen. One or two have then had the cheek to say: "I would have liked to see a map." There WAS a map—you didn't see it because you were looking at your writing pad!!! If you must take notes, learn to write without taking your eyes off the screen! See everything—hear everything—then judge!!!

Judges who write notes whilst a

## **NTRIAC £48 Better Off! reports Aivar Kaulins**

The Council of the NTR is grateful to Eileen Kenning, a member of Finchley Film Makers and an NTRIAC Council Member, for passing on several boxes of brand new VHS tapes as well as a large quantity of DVD cases, donated by an unspecified well-wisher, to be sold for the benefit of NTRIAC funds.

Having agreed to try my best to sell these items, I valued the brand new tapes, still in unopened shrink wrapping, at 50 pence each, and the DVD cases at £1 for 5.

I'm delighted to say that I've sold the lot!

This has resulted in the sum of £ 48 going to our region's funds, and gratefully received.

### ***Aivar adds:***

Whilst the VHS system is now very much yesterday's technology, it should not be dismissed as a useful tool. Certainly filming home video footage is not to be encouraged, for analogue tapes suffer considerable quality loss when copied during editing. However, first generation recordings are still very watchable, and it is a good enough medium for repeated time shifting of broadcast material.

# Changes at the NTRIAC Council

*(for the full Council, see page 12)*

## President:

**Christine Collins FACI** finished her 3-year stint as President at the Nov. 2011AGM.



She writes: "The position is more of an honour than a burden as it consists mainly of presenting awards (various) and encouraging & spurring on the members of the Region. I also got to move with the IAC hierarchy and sit on top tables! I hope that I served the Region as I should have during my short stint.

My advice to Ron is to watch out for sneaky still cameramen, trying to catch one unawares! And to buy some new frocks for all those Dinners he's going to attend.....!

My reign is over—my reins are handed over!"

Christine is replaced as President by **Ron Jones FACI**.

Ron got involved in the hobby around 1962—his first camera was a Standard 8 Bolex Twin-Turret. He joined Planet Film Society in the late 60s, and served as Chairman there for 11 years. When Planet folded in 2003, he and his wife Marie joined what is now Potters Bar Film Makers, where he has been External Competitions Officer since 2005, and Newsletter Editor since 2008. He joined the NTRIAC Council around 1981, and is still masterminding the Triangle Competition which he took over in 1985. A worthy President indeed!



## Newsletter Editor:

**Eric Granshaw FACI** moves on, after stepping gallantly into the breach three years ago. During those years, he has changed the face of the Newsletter: He has encouraged more members to submit photographs, and introduced more colour pages to show them at their best. He has ensured that all important decisions made by the Council were fully reported, and all his efforts have maintained the Newsletter as a vital lifeline, guaranteeing that all NTRIAC members were kept in touch with each other, and with the activities of the Region.



Eric is replaced by **John Astin LACI**.

John never took to still photography, and plunged straight into film making in the late 50s with a Standard 8 Bell & Howell Sportster 605B camera. From there he has never looked back, trying to keep pace with all the technological changes, today filming in full HD, and editing on a sophisticated computer system. John was Chairman of the (then) Potters Bar Cine & Video Society for seven years, and has been its President since 2008. He retires from being the Club's Webmaster to take over as the Newsletter Editor.



# Video

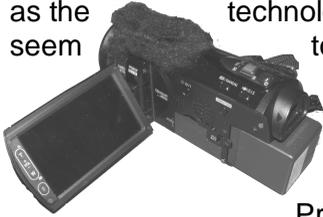


# Reviews

*Tell us about some piece of equipment you really rate — or not!*

## **Panasonic SD900 1920 x 1080 Full HD Camcorder by JOHN ASTIN**

I bought my Panasonic SD900 last summer, having taken the plunge — as the technology of our hobby constantly evolves, I often seem to be taking the (“rather costly”!) plunge - to leave MiniDV tape, and move to a card-based camera.



The SD900 is a top-of-the-range consumer camcorder, and cost me £699 from H.D.

Preston. It is now available on the internet for

around £560.

### **Good Points:**

- Wonderful picture quality.
- Convenience of using an HCSD card—no carrying 5 or 6 cassettes away on holiday, and no worrying whether the tape will run out before the end of the school concert!
- The camcorder’s light weight and compactness.
- The scores of manual features (though I rarely use any of them!).
- The ease & speed of transfer from card via USB to computer editing programme.
- The ease of use—pull out the viewfinder or large screen, and the 900 is immediately ready for filming. No wait while it turns itself on.

### **Not so Good points:**

- At the moment, only Panasonic make the batteries—the long life one costs around £80.
- There’s no strap or case supplied with the camcorder.
- The menus are all on screen—and using them takes a bit of learning!
- The handbook is not brilliant, and the distinctions between automatic and manual settings are not too clear to me.



### **Verdict:**

I find with most advances in technology in our hobby in these days, it’s often two steps forward and one step back. It’s a bit like this with the SD900, but I’m glad I “took the plunge” - I feel liberated, and the pictures are terrific.

# Filming Children—Is it Legal?

Following the article *“Filming in The Street—What Can You Video and What Should You Do?”* in the previous Newsletter, I recall that in 2005 Mike Palmer from Market Harborough Movie Makers went as far as Lord Filkin, then the Parliamentary Under Secretary of State for Children and Families, to get something of a definitive governmental statement with regard to the stipulations in the 1978 Protection of Children Act.

I do not know whether the legal situation has changed much since then, but this is what was clarified in 2005:

- ***The above 1978 Act only deals with the taking and distribution of indecent pictures. There has been no recent legislation covering the issue of photographing children.***
- ***Photos and Videos taken purely for personal use are exempt from the Act, so parents or grandparents wishing to film their children and/or grandchildren in school events do not come within the Act.***
- ***However, filming at a School or a Local Authority Event is determined by the Head's or the Authority's own guidelines. The images could be classed as personal data under the terms of the 1998 Data Protection Act.***
- ***Obviously, permission to film should be sought from the organisers (e.g the School) first. The organisers have the right to say yes or no.***
- ***Fear of breaching rules should not be used (by organisers, presumably) to stop people taking photos or videos that give pleasure to many.***

It would seem from the above that video makers, whether individually or as a Club, should have nothing to fear from the Acts themselves, providing common sense is used. It is the mis-interpretation of the Acts by ill-informed people that could cause us problems.

***And always take your IAC Card with you, says Ealing VFM stalwart Neville Withers.***

Even if you are just filming in the street, the card proves to the police etc. that you are a bona fide amateur film maker. It will also help when seeking permission to film. I'm sure it helped in my case. In the Ealing CVS film “Dirty Style Blues”, one of the props we required was a wooden cross—the sort that is put on a grave before the headstone is erected, I was given this challenge by John James. So, nothing venture nothing gained, I went along to my local cemetery and explained to the gentleman in the office what I required and showed my I.A.C. Card. I was taken outside and shown about half a dozen well-weathered crosses and told to take which ever one I wanted; the only proviso was that we would remove the name plate from the cross before we used it. I assured him we would and thanked him for his help. I wonder if without the Card he would have been as helpful or whether I would even have go the cross at all.

P.S. Don't even think about filming around Canary Wharf.

# **BROADCAST VIDEO EXPO 2012**



**BVE 2012 and The Production Show**—two shows in one—are an annual February event, held over three days in London, this year in Earls Court 2

If you register in advance via the internet, entrance is free. If you pay at the door, it's £15.

Although aimed primarily at the professional market, there's enough in it to interest the non-professional enthusiast.

The big Japanese boys are there – Canon, Panasonic, Sony etc. — but they're their professional arms. It's

illuminating to try out the latest pro cameras, and marvel at their complex sophistication and capabilities (not to mention the weight and price!), but they're probably too expensive for most of us.

But names more familiar to IAC members are also there—AKM Music, DVC, H.V. Preston, Manfrotto, Sennheiser, and so on, almost all with special show offers. If you're looking to buy a new accessory or piece of equipment, it's almost certain you'd get the chance to try out and compare different models here, and perhaps be able to buy what you want at a reduced price.

In addition to around the 250 stalls in the BVE Show alone, there is a vast programme of free seminars and pro-active demonstrations, about 10 happening simultaneously every 60 or 90 minutes throughout the main part of the days. The choice is enormous—IAC members would probably be particularly interested in hands-on Avid or Adobe Editing Sessions, or "Local TV & The Videographer" or "The Antiques Roadshow going tapeless" or whatever.



*Your editor sampling one of AKM's recent copyright-free releases*



*Eric Granshaw FACI brushing up on his Avid editing skills*

**The future of 3D** seems to be surrounded by uncertainty. Although there were lots of 3D cameras on show, many thought it was a transient gimmick. I was jokingly told that even the porno market—apparently a market indicator! - had gone back to buying new 2D cameras!

On the other, our friends at DVC on the south coast are about to introduce an Edius 3D Editing Programme. If it's anything like the Edius 5.5 I have, it'll be very good.

Top-end 3D cameras, incidentally, are huge, complex affairs, with one camera in a traditional position, but the other vertically positioned next to it, with pictures reflected up into it by a mirror in front of the lens, as with an SLR camera. This is because each camera is so large that if they were traditionally positioned side-by-side, they could not be moved close enough together to achieve the desired ocular separation.



*Jim Gatt from Harrow CVS, surely not buying this £25,000 Sony PMW 500 camera!*



*A hands-on Avid Class in progress*



*Tom Hardwick with a Sony Z1 DV CAM*



*An Adobe Editing Seminar in progress*

## So, what catches the eye at the Show?

LED lights seem to be sweeping the board. They're lighter, brighter and considerably cooler than their predecessors.

**The Rotolight battery-operated HD LED Ringlight** looked particularly impressive.



Its doughnut shape enables it to be positioned across an external mike (see left), though it does come with a stand as well. Unscrewing it (see right) reveals its three batteries, plus, more interestingly, different coloured gels that can be applied to replicate the different colour temperatures created by the ambient light. More sophisticated



versions come with Neutral Density & Diffusion Filters as well, and all versions have an Accessory Belt Pouch. Prices star from around £140.



Fancy shooting those ultra slo-mo scenes, like the drop of water splashing into the bowl? **The Phantom Flex** is the sort of camera that does this, capable of shooting up to 10,000 frames per second, depending on shooting mode and resolution. It only costs around £100,000!

Already dissatisfied with the quality of full 1920 x 1080 HD?! The recently-launched **JVC GY-HMQ10** can film at 3840 x 2160 pixels!



Take a look at **Sony's** revolutionary **DEV-5K**: a pair of binoculars, a full HD 2D or 3D camcorder, and a still camera—all in one!

### And also:

- Some excellent tripod & tripod heads from Libec & Manfrotto.
- Some impressive new copyright-free CDs from AKM (a short excerpt from every track on every disc can be sampled on their website, and tracks can be bought individually.)

## Did I buy anything?

Having tried out various Manfrotto tripod heads, I would have bought their **170HDV Head**, which sells for around £80. That's near the bottom of the Manfrotto price range, but it seemed perfect for our lightweight top-end consumer models.

Depending on my next production, I could well be adding the "Epic", "Music from the Past" and "Classical" **AKM copyright-free CDs** to my small collection.

**Next Year's Show is on February 26th—28th 2013  
at the Excel Centre.  
See [www.bvexpo.com](http://www.bvexpo.com)**

# Want to Make Some Money for Your Club?

**Penny Love FACI, our Membership Secretary, will tell you how.**

Do you know that when one of your members takes out a full membership of the IAC, you can claim a £10 bonus for your club funds ?



It's up to the member to tell the Chairman or Secretary of course - how else will you know?- but think what you can do with the money! It's up to you of course and I am sure you have loads of ideas, but here are a few.

You could give the cheque straight to your Treasurer to bank for club funds—he or she will no doubt accept it with glee, you know what Treasurers are like!

Depending how generous you are, you could give all or some of it to the 'new' IAC member to go towards his or her subs, put all or part of it in the raffle around subs renewal time, or even have it as a special prize at your annual dinner or Christmas celebrations. The choices are endless!!!

All you have to do is write to the IAC Office in Leatherhead (*see below*), quote the person's membership number and explain that he/she has just joined and say to whom you want the cheque made out. Remember that you can only claim when it's a full membership that has been taken out.

You can't claim in retrospect for all those who have joined in past years of course but maybe now is the time for you to encourage everyone in your Club to join the IAC so that you can all benefit from the IAC's incentive.



***To join the IAC , contact:***  
**IAC, The Film and Video Institute,**  
**Dorset House,**  
**Regent Park,**  
**Kingston Road,**

**LEATHERHEAD, Surrey, KT22 7PL.**

**Tel.: 01372 824350 E-Mail: admin@theiac.org.uk**

***These film makers have done just that, and joined:***



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The Film & Video Institute



**Welcome!**

***Ed Kinge — Herts.***  
***Judy Long — Middlesex***  
***Brian Smith — Oxon.***



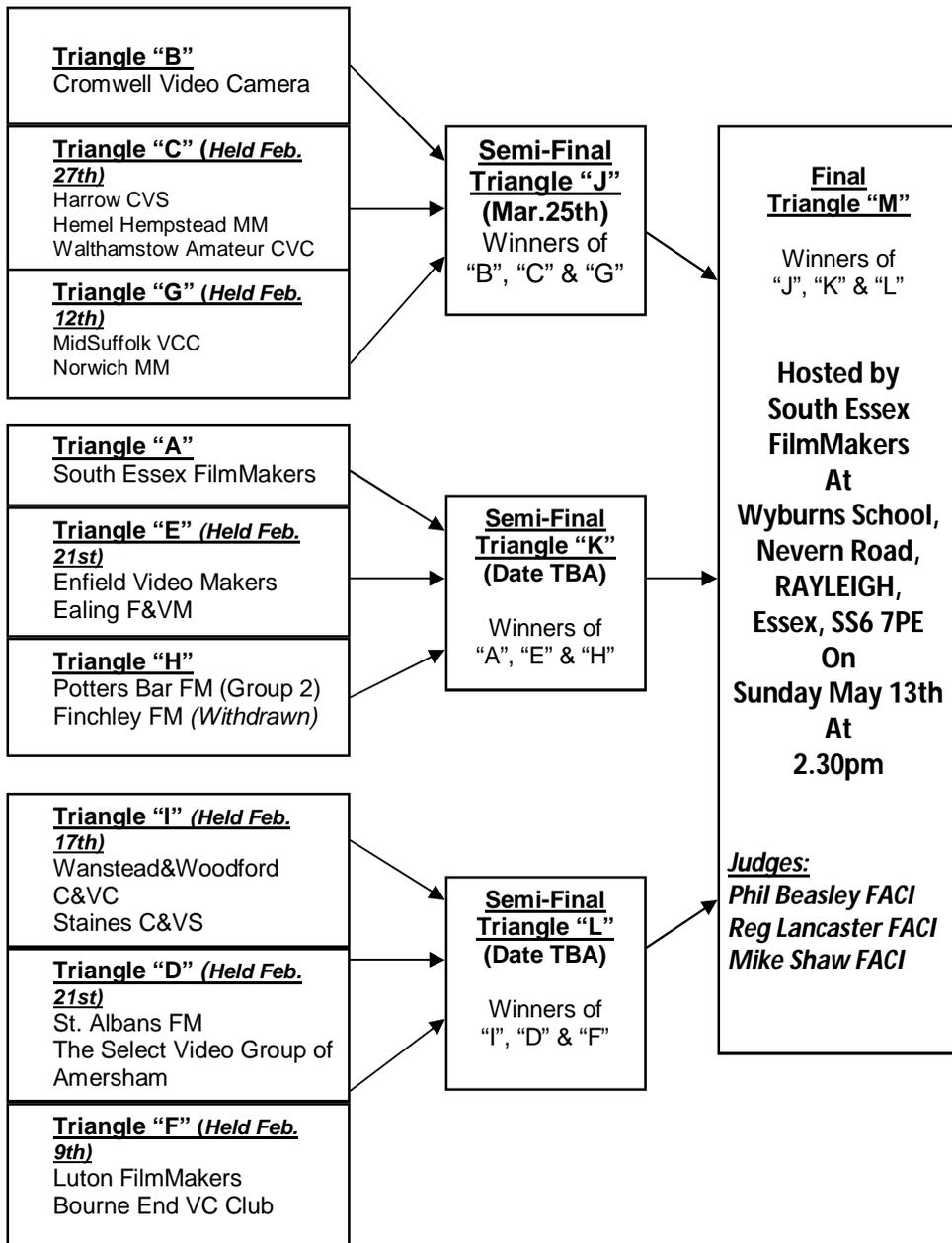
The Film & Video Institute

# The 2012 Triangle—NTRIAC’s Unique Club Competition

The 2012 Triangle Competition should by now be well advanced, with the first round due to be completed by the end of February, and the semi-finals scheduled between March 25th and April 14th.

Below is the full draw, as made by Competition Officer Ron Jones, FACI.

The first-named Club in each triangle is responsible for hosting that event.







# SPOTLIGHT ON THE FUTURE

## Sat. 10<sup>th</sup> & Sun. 11<sup>th</sup> March

IAC Geoffrey Round International

AV Competition at the Community

Centre, Capel Curig, N. Wales.

E-Mail: [mewaine@chasingthelight.co.uk](mailto:mewaine@chasingthelight.co.uk)

## Saturday 31st March

The Select Video Group of Amersham Gala Film Show

2 for 2.30 pm at St. Michaels Hall, Sycamore Road, Amersham,

HP6 5DR. A 2-hour Show of SVGA Film Talent (with

refreshments).

## Friday 13<sup>th</sup> > Sunday 15<sup>th</sup> April

BIAFF 2012, hosted by SoCo in the Rembrandt Hotel, 12 – 18

Dorchester Road, Weymouth, Dorset, DT4 7JU.

See the IAC website: [www.theiac.org](http://www.theiac.org)

## Sun. April 22nd

Mid-Thames AV Day: 9.45 for 10 am at the Community

Centre, Woosehill, WOKINGHAM, RG41 3SW.

Details: [graham\\_laughton@yahoo.co.uk](mailto:graham_laughton@yahoo.co.uk)

## Thursday April 19th

Harrow C&VS' Spring Movie Show. 7.30 for 8 pm in Pinner

Village Hall, Chapel Lane Car Park, Pinner, HA5 1AB.

£5 inc. refreshments. Contact: Ken Gale 020 8424 0235

## Sunday 13<sup>th</sup> May

NTRIAC Triangle Final, hosted by South Essex

Movie Makers.

See p. 11

## Thurs. 18<sup>th</sup> > Sun. 21<sup>st</sup> October

The IAC Convention & AGM, hosted

by the North West Region in the

Cumbria Grand Hotel,

Grange-over-Sands.

Further information on the IAC website.

## CLUB DIRECTORY

### ACORN FILMS, CHINGFORD

Well-known for their Chingford Newsreel.

**Contact: David Piggott 020 8524 9642**

### BOURNE END VIDEOCAMERA CLUB

[www.bevcc.co.uk](http://www.bevcc.co.uk)

The Club meets in the Target Room, The Community Centre, Wakeman Road, Bourne End, Bucks, SL8 5SX, at 8pm on the first & third Wednesdays of the month. **Contact: John Zammit, Secretary, 4 Woodside Ave., Flackwell Heath, High Wycombe, Bucks, HP10 9LG.**

### BRENTWOOD VIDEO CLUB

The Club meets on Thursdays at 7.30pm at St. Thomas's Church Centre, St.

Thomas's Road, Brentwood. **Contact:**

**Hon. Sec. Julian Ryley, 8 Robin Hood Road, Brentwood, Essex, CM15 9EN.**

**Tel.: 01277 21 6147**

### AYLESBURY CAMCORDER

ENTHUSIASTS [www.the-ace.org](http://www.the-ace.org)

The Club meets from 7.30pm on every third Thursday of the month at Eskdale Community Centre, Eskdale Road, Stoke Mandeville, Bucks. **Contact: Alan Bowles, 50 Queens Mead, Bedgrove, Aylesbury, Bucks., HP21 7AP**

### CHANNEL 7 PRODUCTIONS

[Darren@channel7.org.uk](mailto:Darren@channel7.org.uk).

Based in St. Neots., Cambs., we operate as a production unit holding project rather than club meetings. **Contact:**

**Darren Lalonde 01480 405615 or 07887 932498**

### COLCHESTER FILM MAKERS CLUB

[www.Cfmclub.org.uk](http://www.Cfmclub.org.uk)

The Club meets every Tuesday from September to May between 8 & 10 pm in The Hythe Community Centre, 1 Ventura Drive, Hythe, Colchester, CO1 2FG.

**Contact: Lionel Bloomfield, Secretary, 121A London Road, Copford, Colchester, CO6 1LH. Tel.: 01206 211788**

### EALING VIDEO & FILM MAKERS

The club meets every Friday at 7.30pm in the Annexe, Greenford Community Centre, 170 Oldfield Lane South, Greenford.

**Contact: Karen Cherrington, 41 Flemming Avenue, Eastcote, Middx., HA4 9LE.**

**Tel.: 020 8429 8497.**

### ENFIELD FILM MAKERS

[enfieldvideomakers.moonfruit.com](http://enfieldvideomakers.moonfruit.com)

The Club meets on the first & third Tuesdays of the month at 8pm in St. Stephen's Church Hall, Park Avenue, Bush Hill Park, Enfield, EN1 2BA. **Contact: James Meehan**

**Tel.: 0208 251 1829.**

### THE ESSEX AUDIO-VISUAL GROUP

[www.essexavgroup.org.uk](http://www.essexavgroup.org.uk)

[dickwilliamsav@yahoo.co.uk](mailto:dickwilliamsav@yahoo.co.uk)

The group meets on the first Wednesday of the month in the Holy Trinity Church, Rectory Garth, Rayleigh, Essex.

**Contact: Mr. R. Williams, 34 Heather Way, Romford, Essex, RM1 4TA.**

**Tel.: 01708 748580**

### FINCHLEY FILM MAKERS

[www.finchleycinevideo.co.uk](http://www.finchleycinevideo.co.uk)

The Club meets at 7.30pm every Friday in the Quakers Meeting House, 58 Alexandra Grove, North Finchley, N12 8HG. **Contact: Brian Clayfield, 4 Waterlow Court, Heath Close, London NW11 7DT.**

### HARROW CINE & VIDEO SOCIETY

[www.harrowcinevideo.org.uk](http://www.harrowcinevideo.org.uk)

The Club meets at 7.45pm every Monday in the Canons Room, Harrow Arts Centre (near Morrisons), Uxbridge Road, Hatch End.

**Contact: Ken Gale Tel.: 020 8424 0235 or at [harrowcinevideo@tiscali.co.uk](mailto:harrowcinevideo@tiscali.co.uk)**

### HEMEL HEMPSTEAD MOVIE MAKERS

[www.hemelmoviemakers.org.uk](http://www.hemelmoviemakers.org.uk)

The Club meets at 8pm on the first and third Wednesday of each month in The Memorial Hall, (back of) Carey Baptist Church, The Marlowes, Hemel Hempstead. **Contact: Audrey Bachelor Tel.: 01442 25 6853**

### **HORNCHURCH CINE & VIDEO CLUB**

The club meets at 8pm on the second and fourth Mondays of every month except August and December in Cranham Community Hall, Marlborough Gardens, off Avon Road, Cranham, Upminster.

**Contact: Sheila Goodwin FACI, 4 Athelstan Road, Harold Wood, Romford, Essex, RM3 0QB.**

**Tel.: 01708 34 1445**

**E-Mail:**

**[sheila@dennisgoodwin.wanadoo.co.uk](mailto:sheila@dennisgoodwin.wanadoo.co.uk)**

### **LUTON MOVIE MAKERS**

**[www.moviemakers.freeuk.com](http://www.moviemakers.freeuk.com)**

The Club meets at 7pm every Thursday in the Hat Factory Arts Centre.

NTR members are welcome for free.

**Contact: Paul Clarke Tel.: 01582 508616**

**E-Mail: [moviemakers@freeuk.com](mailto:moviemakers@freeuk.com)**

### **MILTON KEYNES CAMCORDER CLUB**

**[www.mkcamcorderclub.co.uk](http://www.mkcamcorderclub.co.uk)**

The Club meets at 7.30pm on every third Tuesday of the month at Centrecom, 602 North Row, Secklow Gate West, Central Milton Keynes.

**Contact: Tel.: 01908 236419 E-Mail:**

**[mkcacmorderclub@googlemail.com](mailto:mkcacmorderclub@googlemail.com)**

### **OXFORD VIDEO SOCIETY**

**[Oxfordvideosoc.mysite.wanadoo-members.co.uk](http://Oxfordvideosoc.mysite.wanadoo-members.co.uk)**

The Club meets at 7.30pm every Monday between September and June in Gosford Hill School, Kidlington. **Contact: Michael Batts, 25 Witney Road, Eynsham, Oxon, OX29 4PH. Tel.: 01865 88 1393**

**E-Mail: [michaelbatts@btinternet.com](mailto:michaelbatts@btinternet.com)**

### **POTTERS BAR FILM MAKERS**

**[www.pottersbarfilmmakers.com](http://www.pottersbarfilmmakers.com)**

The Club meets at 7.45pm on alternate Thursdays except in August in Room 2, Wyllyotts Centre, Darkes Lane, Potters Bar.

**Contact: Penny Love Tel.: 01707 65 6446**

### **SVGA – THE SELECT VIDEO GROUP OF AMERSHAM**

**[www.sgva.weebly.com](http://www.sgva.weebly.com)**

The Club meets approximately every three Weeks. **Contact: Ron Haddock, through**

### **RADLEY VIDEO**

**[www.radleyvideo.co.uk](http://www.radleyvideo.co.uk)**

**Contact: Radley College, Abingdon, Oxon., OX14 2HR**

### **ST. ALBANS MOVIE MAKERS**

The Club meets every other Tuesday in the United Reformed Church Hall, Homewood Road off Sandpit Lane, St. Albans. **Contact: Nigel Longman.**

**Tel.: 01923 779571**

### **SOUTH ESSEX FILM MAKERS**

**[www.sefm.org.uk](http://www.sefm.org.uk)**

The Club meets at 7.45 for 8pm on Monday evenings at Wyburns School, NeVERN Road, Rayleigh, Essex, SS6 7PE.

**Contact: Geoff Woolfson.**

**Tel.: 07964445356**

### **STAINES VIDEO MAKERS**

**[www.stainesvideo.co.uk](http://www.stainesvideo.co.uk)**

The Club meets at 7.30pm every Friday in Laleham Village Hall. **Contact:**

**Mrs. Cathy Clarke, Tel.: 01784 433580**

**E-Mail: [enquiries@stainesvideo.co.uk](mailto:enquiries@stainesvideo.co.uk)**

### **THREE COUNTIES MOVIE MAKERS**

The Club meets at the home of John Walker, LACI, 29 Crawley Drive, Hemel Hempstead, Herts, HP2 6BX. **Contact:**

**Tel.: 01442 214990**

### **WALTHAMSTOW AMATEUR CINE VIDEO CLUB**

**[www.wacvc.org.uk](http://www.wacvc.org.uk)**

The Club meets at 8pm every Thursday in Stafford Hall, St. Barnabas Road, Walthamstow. **Contact: Venner Gilbert, 58 Victoria Avenue, Romford, Essex, RM5 2QD. Tel.: 01708 746586 E-Mail:**

**[vennerandfrances@tiscali.co.uk](mailto:vennerandfrances@tiscali.co.uk)**

### **WANSTEAD AND WOODFORD CINE AND VIDEO CLUB**

**[www.wansteadcinevideo.org.uk](http://www.wansteadcinevideo.org.uk)**

The Club meets at 8pm on the first and third Fridays of the month in St. Paul's Church Hall, Chigwell Road, Woodford Bridge, IG8 8BT. **Contact: Martin Page, 33 Bush Road, Buckhurst Hill, Essex IG9 6ES. Tel.: 020 8504 9430**

## Taking the Newsletter Forward

The NTRIAC sees the Newsletter as the cement that binds the Region together, enabling members to keep in touch with other members and be fully informed about what's going on in the amateur film world in the Region. So please keep letting me know what's been happening or what's about to happen at your Club.

But let's try to expand the remit, and use the Newsletter to help each other with reviews of equipment, discussions about issues that arise in Clubs, and with tips about different aspects of our film making hobby. I've introduced a few new items which I hope will become "regulars", but for that to happen, I need contributions from you, the NTR members.

**Video Reviews (P.6)**—now there are no commercial magazines dedicated to reviewing new equipment, please let us know about any piece of equipment you use regularly—its good and bad points, and nothing too technical!

**Club News (p.3)**—by all means tell us what your club has done or is about to do, but also tell us about any issues or problems in the club that might interest other clubs. Indeed, this could develop into a **Letters Page**, depending on the response.

**Moaner Geezer/Gal (p.4)**- does anything really irritate you in the amateur film world? Feel free to have a rant about it - anonymously if you wish.

**Club Directory (pp.14>15)**- Check your club information on pages 14 & 15. Is it all up-to-date and accurate? If not, let me know!

**Plus any other article or picture you'd like to contribute**

**Deadline for the next issue is Friday April 6th**  
All contributions by e-mail (preferred) to:

**john.astin1@ntlworld.com**

**All contributions by post to:**  
**John Astin,**  
**137 Perrysfield Road,**  
**CHESHUNT, Herts., EN8 0TJ**