

NORTH THAMES REGION *NEWSLETTER*



The Film & Video Institute

The Triangle Trophy has gone West! Staines Ciné & Video Club are the new Champions



The Staines members at the Triangle were left to right, Roger Crunden, Margaret Stedman, Tim Stannard & Roy Bowley. Were they looking confident before the opening?

On the right, Tim Stannard receives the Triangle Trophy from NTR Chairman, Brenda Granshaw.



July-August 2009

CHAIRMAN'S CHAT



First of all let me congratulate all the clubs in the Triangle Final for producing such high standard films. In keeping with the rest of the competition there was only one point between the winning club and the runner up. Many congratulations to Staines for their outstanding performance and to Potters Bar and Wanstead and Woodford who both put up a good fight. It was a very enjoyable way of spending a Sunday afternoon. We had excellent judges who made positive and useful comments on the films. Potters Bar were perfect hosts with John Astin leading the proceedings and ensuring that the event ran to time. In addition, we were treated to a delicious afternoon tea prepared by Penny Love. This gave us the opportunity to chat to friends and members of a number of clubs who had come to support the event. Many thanks to all the Potters Bar Club members for their work in laying on this very successful afternoon. Although a member of Potters Bar Club, a special mention is due to Ron Jones who works tirelessly on organising the Triangle Competition each year.

I am also pleased to say that I was able to attend BIAFF in Chesterfield. Having attempted to book just after Christmas only to be told that it was fully booked, I felt very lucky when a cancellation came up. I saw many interesting and entertaining films particularly in the Saturday mini cinemas. The Sunday show brought forth a selection of well made films, all way beyond my ability. Any of them could have been the Daily Mail winner. The number of entries from our Region remains low compared to recent years and I am hoping that there will be more entries next year when the Festival comes South to Bedford and North Thames Region will be running the event.

Brenda



North Thames Region President: Christine Collins FACI

Chairman: Brenda Granshaw

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The Triangle Results

17 May 2009

The Ciné and Video Clubs in the final were Potters Bar, Staines and Wanstead and Woodford. It was held in Northaw Village Hall and the judges were Michael Crowe, Phil Beasley FACI and Sedar Ferit.

It was a very close contest with Staines winning by one point. The scores were Staines 20, Potters Bar 19 and Wanstead and Woodford 15.



Michael Crowe

Sedar Ferit

and Phil Beasley with Ron Jones



John Parkes and Christine Collins took care of projection



And the audience took care of the food so well prepared by Penny Love

The Making of *Meet Me at St Pancras* By John Astin LACI



In many ways *Meet Me At St. Pancras!* is a sequel to my successful *The Thames Tunnel*. Both spring from my since-childhood love of the railways and from my membership of an "Exploring London" Group in the local University of the Third Age.

The movie originated, I suppose, in 2003/4, when London Blue Badge Guides were conducting public tours at weekends around the interior of St. Pancras Chambers, the old iconic Midland Railway Hotel.

"Can I take some video?" I asked.

"No problem!" was the reply. Great news, and quite rare in this day and age.



So, with some excellent pictures of the hotel interior, and with the transformation of St.

Pancras getting underway, I decided to make a sort of "video diary" of the reconstruction work, choosing a sunny day 2 or 3 times a year to go up to London and film the work in progress.

There are always security-conscious jobsworths on mainline stations, and I was asked two or three times what I was doing and why, but once my IAC bag-badge had helped to convince them that I wasn't Osama bin Laden in disguise, I was never prevented from filming what I wanted. This "video diary" went on for about three years, until the work was completed (on time and on budget), and St. Pancras was inaugurated as the new Eurostar Terminus on November 14th 2007. There were video cameras galore there for the opening ceremony, so I was quite surprised to be accosted by an aggressive clipboard in the hands of a PA very reluctant to allow me to film the Royal Philharmonic Orchestra. Were they out of tune, I wondered? Or ringers?! I was never told the reason for the hostility.

Next, on reviewing my seven hours (!) of St. Pancras-related footage, I realised that most of the "video diary" was rather like watching paint dry - literally in a few instances! - and exceedingly dull. A more interesting movie, I felt, would be to tell the story of the Station from its inception.

I joined another Blue Badge Guide Tour, this one called "St. Pancras", which took us round the Station and its hinterland, and from which I gleaned most of the historical information. After the Tour, I returned to the area, and did all the necessary filming at leisure.

Old pictures and photos were required, and they often present copyright problems . I find "Wikipedia Images" very useful, as the site tells you an image's copyright status. When I use a picture from Wikipedia (or elsewhere on the internet), I print it out on Quality Inkjet Paper, and film the printout in Photoshop. Photoshop is also very helpful in blueing out sections of pictures to prepare them for use in Chromakey. I really enjoy this aspect of videography, and there are lots of composite graphics in the movie, produced in Photoshop and then on the Timeline (this video was edited with Premiere 6.5 and Raptor RT), using Transparency and Motion.



I try to learn something new in each video, and in this I explored the use of vignetting as a device for highlighting a certain part of the image. The Camden Local Studies and Archives Centre was also very helpful, digging out some relevant old photos, and allowing me to film and use them without charge - they just wanted a copy of the finished DVD sent to them, and a credit on the movie.

Rather cleverly, I thought, I used my Hotel interior material to show what the Hotel was like when it was first opened in the 1870s. As the interior had been refurbished in the late 1990s, it probably did! I am told that a documentary is "an illustrated script", and personally I do not like a voiceover that includes important information that is not, or cannot be, illustrated by visuals. So when I wrote the script, I ensured that everything mentioned could be illustrated, either by clips I already had, or by lots of maps and graphics I could create in the computer.

As I put the clips on the Timeline, I order them to a fairly detailed structure, but I write the actual voiceover words at the same time, and fine tune the visuals to match the words, and vice versa. I am finding now that I tend to match one phrase in the voiceover to one clip on the Timeline, so that the clips change after every 4 or 5 second phrase and help the pace of the film

Montages can illustrate and sometimes condense something major and essential but perhaps visually less interesting into a brief period of time. There are at least 2 such musical montages in Meet Me at St. Pancras! - the rebuilding of the Barlow Shed, 4 years of work condensed on screen to under a minute (!), and the new Station shopping galleries, a tour condensed on screen to around 30 seconds. If I think people may want to buy the video, I use royalty-free music from AKM or Trackline, otherwise I choose tracks from the large selection of CDs I have from companies such as Fiddys, Carlin or de-Wolfe.

More on the subject of Editing Techniques

*In reply to the contribution from Colin Jones in the last edition about modern editing styles **Ned Cordery** writes from America. Ned was a member of the North Thames region before moving to America. He is still an IAC member.*

First let me make it clear that this is not meant to be rude but if you want to know why the traditional video club is in decline it is this Resistance to the new methods of film making. This seems to be primarily age related with the oldies resisting anything that does not fit their vision of film structure and technique, in the feature film world the older directors still structure films in the traditional way (e.g. Clint Eastwood) but the young directors who have come to features via music videos and MTV have an entirely different approach and cater to a different audience.

Complaining about the new techniques is like complaining that Blue Peter has become unwatchable now I'm 50, you are not the intended audience. New methods and ideas are characteristic of any vibrant art; remember the Impressionists and their reception? How many of the 19th Century French Academic painters can we name? But we can all name three or four Impressionists with ease.

I will resist the temptation to take up space here but unless the IAC and similar organizations find room for the new movie makers they will die of senility.

Mike Shaw, the Chairman of SERIAC supports the view expressed by Ned. His comments appear on page 11.

Muriel Agius

Finchley Film Makers wish to pass on the delightful news that Muriel Agius (our President) is home and continuing to make an excellent recovery. She is nipping along the corridors, as well as seeing her family and friends. Muriel thanks you for all the kind messages



ST ALBANS MOVIE MAKERS is sad to announce the death of Alan Gardner after a long battle with cancer. Alan joined the newly formed St Albans Movie Makers in 1981. His attention to detail and command of words enabled him to produce some excellent quality travelogues and documentaries. His skill and knowledge will be sorely missed but most of all we shall miss a much loved and respected friend.

A Note by Ken Mills OBE LACI North Thames Region Competition Officer

I would like to draw your attention to a number of changes relating to this competition.

The Venue.

This has changed. Although the previous hotel room we used was satisfactory for showing videos other aspects of the hotel were not, so following up members complaints, we have found a new venue in the Pinner Village Hall in Pinner Middx - post code for your Sat-navs is HA5 1AB.

There is a large free car park immediately in front of the hall and there are at least 12 restaurants and pubs all doing Sunday lunches, within 2 - 4mins walk from the hall. An illustrated map will appear in a later Newsletter showing all details.

Projection onto a 10ft screen will be by Harrow Cine and Video Society and the hall seats about 100 people. Tea and coffee will be available at a modest price.

The Competition.

The closing date for the competition will be Sept. 12. Last year I received 5 videos up to 3 days after the closing date which I was able to include before I sent the entries off to the judges. However that will not be possible this year so any videos arriving after the closing date won't be able to be included. Let's have a bumper crop of videos on time this year for SERIAC to judge.

Unclaimed videos.

We keep the price of entry down to encourage members to submit videos and we ask if you aren't going to be at the Festival to collect your entry, that you include return postage so you get both your video and the judges comments back. Last year I was left with 6 videos and judges comments and had to pay the postage to return them. This extra cost helped push us into the red last year so please be a bit more careful this year as I won't be offering the same returns service.

New Postal Charges

In April all postage costs went up so please check that you put the correct stamps on your entry. Last year I had to pay the Post Office £3.15 in order to get 3 videos which were each 5p underpaid!

I enjoy running the competition and would enjoy it even more without the hassles above! Please help!



The Film and Video Institute

North Thames Region IAC Annual Movie Festival - 2009 COMPETITION ENTRY FORM

Title of film.....

Name of maker

Date of birth [Youth & Junior only].....

Makers address

..... Post Code.....

Telephone

Email.....

IAC membership number.(if applicable)

Please mark (x) in appropriate box

Details of film Mini DV [] DVD [] Other (specify)

.....

Aspect Ratio 4:3 [] 16:9 [] Other

Projection – Please specify any special requirements

.....

Leader State length (incl colour bars, clock& black)secs

Length of movie State exact length

Start of audio If before first frame – state number of secs... ..

Please detach these centre pages or make a photocopy to use as an entry form

Give brief description of film

.....
.....

Copyright clearance – to be strictly observed [see Rule 6]

MCPS/BPI Licence Nos.

Entry Fee £ Return postage £..... Total £

(For fees see page 10)

Return Postage. Not necessary if arrangements have been made for collection of film(s) at the event. If film(s) are not to be collected then return postage is necessary otherwise they will not be returned.

Cheques to be made payable to ‘North Thames Region IAC’ and sent together with the entry to Mr. K. J. Mills OBE. LACI, 35, St. Mary’s Avenue, Northwood, Middlesex HA6 3AY

For acknowledgement of receipt of entry, please enclose a stamped self addressed envelope.

Will the entry be collected at the Festival? Yes [] No []

I have read the rules of this competition and agree to abide by them

Signed Dated

Closing date for entries is 12 September 2009.

FILMS will be returned as soon as practicable. While every care is taken, the Region cannot be held responsible for any movie, which is lost or damaged

North Thames Region IAC, Annual Movie Festival

Competition Rules – 2009

1. The competition is open to all amateur movie makers residing within the North Thames Region of the IAC, or who are members of an affiliated club within North Thames Region.
2. All entries must be made without professional assistance other than the use of recorded music. Videos can be on tape or DVD.
3. You may submit as many entries as you wish but a separate form must be used for each entry. Photocopies of the entry form are acceptable. Entrants for the Youth Section must be under 25 and Juniors under 18 on the Festival date.
4. It is a condition of entry that films, which have won a major national or international award, are not eligible to enter this competition. Credits announcing success in other competitions must be removed.
5. Only one movie to each tape/disc will be accepted. The maximum length of any film is limited to 20 minutes.
6. **All copyright material, both audio and visual, must be cleared by the film maker** Details of copyright clearance can be obtained from the IAC at Dorset House, Regent Park, Kingston Road, Leatherhead, Surrey KT22 7PL Tel. 01372 824350
7. The judges' decisions are final. No correspondence will be entered into with reference to any decision made.

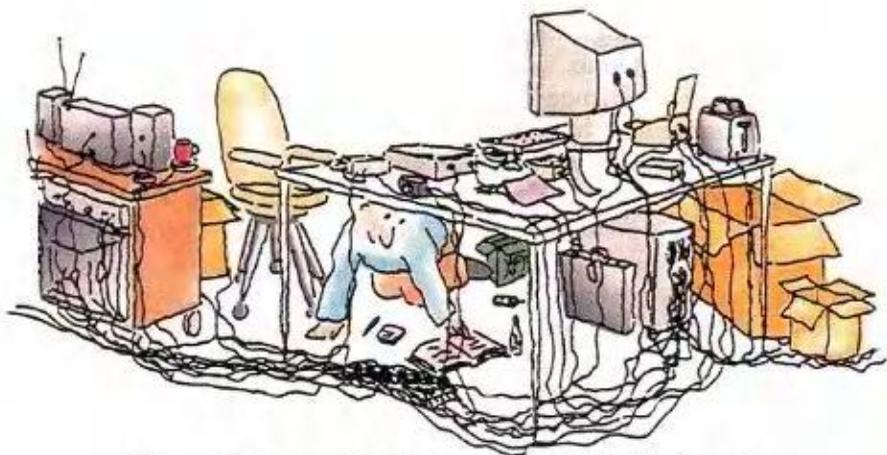
Entry Fees A fee for each film entered by **IAC Members** will be – **Adults £5; Youths [18-25yrs] £3; Juniors [under 18yrs] £1; non IAC members Adults £8; Youths £4; Juniors £2..**
Add return postage if the entry will not be collected.

Prizes of £50, £25 and £15 will be awarded to the top three winners in addition to the usual trophies and certificates. **Trophies:** North Thames Regional Trophy for the film placed First; Ganderson Trophy for the film placed Second; Kodak Trophy for the Film placed Third; The Leslie Germany Trophy for the Best Use of Sound; the Kenneth Seeger Trophy for Best Editing. **Certificates** for Very Highly Commended, Highly Commended and Commended.

Mike Shaw's views on present day editing techniques
(continued from page 7)

I have to agree with Ned to a very large degree: I watch films of the 40s and 50s, with their stilted acting and heavily contrived 'stage' scripts with a certain amount of amazement - how did they get away with it? Answer is simple - in those days, people expected that kind of 'storybook' entertainment. Today's acting and scripts are far closer to reality, and even if the story is some science fiction thing set well into the future, there is a certain believability about it because of the natural (method?) approach. So it is with amateur films. The rigidity of a tripod is questioned by many younger film makers - they want to get in and around the action. And why not? This is reflected in many of today's films which use 'hand helds'. However, I also believe that, like the clown who has to be a trained and experienced gymnast before he can 'fall' around in an apparently totally clumsy way, one still needs to know the basic rules of filming before one sets about breaking them skilfully ...

Views required. What do North Thames members think? Have you had an unhappy experience at the hands of judges because of your editing technique? If so, tell us about it.—Editor



"Now, if you can find the power switch, flip it on."

THE ELITE 100 CLUB
(Only 100 members allowed)

Results of the April 2009 draw of the NTR 100 Club

1st prize of **£17.96** went to Mr N Lewis No 79

2nd prize of **£11.56** went to Mrs R Wiskin No 50

3rd prize of **£6.15** went to Mrs Gatcum No 89

The sum of **£35.68** went to the North Thames Regional fund,

Results of the May 2009 draw of the NTR 100 Club

1st prize of **£17.96** went to Mrs S Goodwin FACI No39

2nd prize of **£11.56** went to Mrs H Blackburn No71

3rd prize of **£6.15** went to Mrs V Green No 72

The sum of **£35.68** went to the North Thames Regional fund,

Total Prize money paid out so far this year **£182.37**

Total Donated to North Thames Region this year **£182.38**



Promoter for NTR J. Tumbridge, FACI.,
42 Ridgeway Hutton Mount, Brentwood Essex,
CM13 2LJ
Tel. 01277 221950 FAX 07092 012703
E-mail moviejim@jimtumbridge.co.uk

**Sincere thanks to all those members who are supporting the Club.
New members are very welcome. We do need your support.**

A year's membership makes a nice birthday present

Copy Dates Copy Dates Copy Dates

If you have something that you would like to see published in this newsletter, then send it to me. Email or post it by 'snail mail' to:-
Eric Granshaw, 8 The Green Walk, Chingford, London E4 7ER.

Send it when you have it ready, and I will put it in the edition that I am working on. Print deadline is the 15th of the month preceding publication.

Aivar Kaulins Publicity Page

Diary Dates

Saturday 3rd October--Potters Bar Cine and Video Society Present their BEST EVER VIDEO SHOW. At Northaw Village Hall, Northaw Road West, Northaw, Herts EN6 4NW 8.00 pm. Tickets from Penny Love 01707656446 or at door £5. including refreshments and programme. Best to book ahead as last year we were

22-25 October. NERIAAC host the IAC AGM at the Cairn Hotel in Harrogate. This will include a technical forum on 23 October which will include a demonstration of the Casablanca editing system and a talk about sound for movies.

Wednesday, 28th October —Harrow Cine & Video Society's AUTUMN MOVIE SHOW, Pinner Village Hall, Chapel Lane Car Park, Pinner. Doors open 7.30pm for 8pm start. Tickets at the door £ 4 include interval refreshments. Information: Ken Gale on 020-8424 0235

Sunday 22nd November - NTR Movie Festival and AGM. Pinner Village Hall, Chapel Lane Car Park, Pinner. Middx. HA5 1AB. Doors open 10am for 10.30am start. Information: Roy Claisse, FACI on 01992- 812520

Friday 27 November - Wanstead and Woodford Cine and Video Club's MOVIE SHOW at St Paul's Church Hall, Chigwell Road, Woodford Bridge, Essex. Doors open at 7.30pm for an 8pm start.

**Welcome to New Member
Mrs H Goodall,
Hertfordshire
Welcome to New Club
Marlow Camera Club,
Bucks**

Advertisement. Harrow Ciné and video club have items of ciné and video equipment for sale for club funds. The list is on www.harrowcinevideo.org.uk or a hard copy can be obtained from Aivar Kaulins at 19 The Ridgeway, Stanmore, Middx HA7 4BE

Secretaries and publicity officers of affiliated clubs are invited to send in details of their forthcoming public shows for inclusion in the AIVAR KAULINS PUBLICITY PAGE. Send details direct to the newsletter editor.

Aivar Kaulins, 19, The Ridgeway, Stanmore, Middlesex, HA7 4BE

CLUB DIRECTORY

ACORN FILMS CHINGFORD

Well known for their Chingford Newsreel.
Contact David Piggott 020 8524 9642
for information on the group.

AYLESBURY CAMCORDER ENTHUSIASTS

<http://www.bucksinfo.net/ace>
Cyril.Blunden@btinternet.com
Every third Thursday of the month at Eskdale Community
Centre, Eskdale Road. Stoke Mandeville, Bucks, from
7.30pm. Contact Cyril Blunden, 53 Wendover Road,
Aylesbury. Bucks HP21 9TA. 01296 48 5508

BOURNE END VIDEO CAMERA CLUB

www.bevcc.co.uk
meets in the Red Cross Centre, Victoria Road, Marlow.
Bucks, at 8pm first & third Wednesdays of the month..
Contact Derek Miller (Secretary), 01628 637587.
Email: derekmiller@bulldoghome.com

BRENTWOOD VIDEO CLUB

meets Thursdays 7.30pm at St Thomas's Church Centre.
St Thomas's Road. Brentwood.
Hon Sec Julian Ryley. 8 Robin Hood Road. Brentwood.
Essex CM15 9EN. 01277 21 6147.

CHANNEL 7 PRODUCTIONS

darren@channel7.org.uk
Based in St Neots. Cambridgeshire, and operating as
a production unit which holds project, rather than
Club meetings. For more information, contact Darren
Lalonde on 01480 405 615; mobile 07887 932498.

COLCHESTER FILM MAKERS CLUB

cfmclub.org.uk
Every Tuesday (September to May) 8pm to
10pm in The Hythe Community Centre, 1
Ventura Drive, Colchester, CO1 2FG.
Chairman: Sue Howden. Contact Jt Secs:
bryanlittlewood@btinternet.com
01621 891125
or johnhowden@talktalk.net
01245 422023

EALING VIDEO & FILM MAKERS

meet on Fridays at 8pm at the Annexe, Greenford
Community Centre. 170 Oldfield Lane South,
Greenford. Secretary Karen Cherrington. 41 Flemming
Avenue. Eastcote. Middx HA4 9LE 020 8429 8497.

ENFIELD VIDEO MAKERS

meet on the first and third Tuesday each month at 8pm
at the JubileeHall. 2 Parsonage Lane. Enfield. Middx.
Contact: Stan Lane. 020 8363 8898.

EPPING FOREST CINE & VIDEO CLUB

meets at Pelly Court, Hemnall Street, Epping, at 8.15pm
2nd and 4th Mondays each month.
Hon Sec Ted Ellis, 13 Egg Hall. Epping. Essex
CM16 6SA 01992 57 4471.

THE ESSEX AUDIO-VISUAL GROUP

www.essexavgrouop.org.uk dickwilliamsav@yahoo.co.uk
First Wednesday of the month, Holy Trinity Church,
Rectory Garth, Rayleigh, Essex.
Contact Mr R. Williams. 34 Heather Way,
Romford, Essex RM1 4TA. 01708 748580

FINCHLEY FILM MAKERS

www.finchleycinevideo.co.uk
Meets at Quakers Meeting House, 58 Alexandra Grove,
North Finchley N12 8HG, 7:30pm on Fridays.
Contact Peter Kidman. 020 8292 6367.

HARROW CINE & VIDEO SOCIETY

www.harrowcinevideo.org.uk
Meets Mondays at 7.45pm in the Canons Room.
Harrow Arts Centre (adjacent Morrison's),
Uxbridge Road, Hatch End.
Asst. Secretary Ken Gale. 020-8424 0235
Harrowcinevideo@tiscali.co.uk

HEMEL HEMPSTEAD MOVIE MAKERS

www.hemelmoviemakers.org.uk
meet first and third Wednesdays each month at 8pm.
The Memorial Hall, (back of) Carey Baptist Church,
The Marlowes, Hemel-Hempstead. Herts.
Contact Audrey Batchelor. 01442 25 6853.

CLUB DIRECTORY

HORNCHURCH CINE & VIDEO CLUB

meets at Cranham Community Hall, Marlborough Gardens. off Avon Road, Cranham. Upminster, on Mondays 8 to 10pm. Closed August and December. Secretary Sheila Goodwin, FACI, 4 Athelstan Road. Harold Wood, Romford. Essex RM3 0QB. 01708 34 1445.
Email: sheila@dennisgoodwin.wanadoo.co.uk

LUTON MOVIE MAKERS

moviemakers@freeuk.com
www.moviemakers.freeuk.com
meet Thursdays at Hat Factory Arts Centre 7pm
NTR members welcome for free
Contact Paul Clarke 01582 508616

MILTON KEYNES CAMCORDER CLUB

Www.mkcamcorderclub.co.uk
mkcamcorderclub@googlemail.com
Meets at Centrecom 602 North Row, Secklow Gate West, Central Milton Keynes, third Tuesday of the month at 7.30pm
Tel: 01908 236419

OXFORD VIDEO SOCIETY

oxfordvideosoc.mysite.wanadoo-members.co.uk
meets every Monday (September-June) at Gosford Hill School, Kidlington. at 7.30pm.
Contact Norman Staples. Pear Tree Barn, High Street, Harwell, Didcot, Oxon OX11 0EX 01235 833 660

POTTERS BAR CINE & VIDEO SOCIETY

www.pottersbarcineandvideosociety.org
meets alternate Thursdays at 7:45pm in Room 2, Wyllyotts Centre, Darkes Lane. Potters Bar.
Contact Penny Love. 01707 65 6446.

ST ALBANS MOVIE MAKERS

meet every other Tuesday at the United Reformed Church Hall. Homewood Road off Sandpit Lane. St Albans. Contact Danny Strutton, 01438 362409.

SOUTH ESSEX FILM MAKERS

www.sefm.org.uk
meets at Wyburns School, Nevern Road. Rayleigh. Essex SS6 7PE. on Monday evenings 7.45 for 8pm.
Publicity Officer Nigel Woodham 01702 462073.

STAINES CINE & VIDEO SOCIETY

Website www.stainesvideo.co.uk
every Friday at 7.30pm in Laleham Village Hall. Contact Hon Sec Mr A Valvona 24 Kingsmead Avenue Sunbury on Thames Middlesex TW16 5HJ 01932 782889

WALTHAMSTOW AMATEUR CINE VIDEO CLUB

waccmail@ntlworld.com http://www.wacvc.org.uk
meets weekly on Thursdays at 8pm at Stafford Hall. St Barnabas Road. Walthamstow.
Hon Sec Sid Abraham's, 73 Elphinstone Rd, Walthamstow. E17 5EZ. 020 8527 8580

WANSTEAD & WOODFORD CINE & VIDEO CLUB

www.wansteadcinevideo.org.uk
meets 1st, 3rd and 5th Fridays each month at 8pm at St Paul's Church Hall. Chigwell Road, Woodford Bridge IG8 8BT. Hon Sec Martin Page, 33 Bush Road. Buckhurst Hill, Essex IG9 6ES 020 8504 9430

3 COUNTIES MOVIE MAKERS

meet at the home of John Walker, LACI. 29 Crawley Drive, Hemel Hempstead, Herts. HP2 6BX. 01442 214990

IAC ONLINE - website of IAC
The Film & Video Institute
for all the latest on amateur film, video and AV
www.theiac.org.uk

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