



# North Thames Region



The Film & Video Institute

[www.theiac.org.uk](http://www.theiac.org.uk)

## NEWSLETTER

January — February 2013

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**OCTOBER & NOVEMBER** were probably the most active months of the year for our video clubs:

- AGMs
- Annual NTR Movie Festival
- Annual IAC Festival
- Inter-Club Competitions
- Open Days
- Public Shows

*and our Chairman became an FACI! (see p.16)*

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Here's wishing  
a happy, healthy & peaceful 2013  
to all our NTR Members!

# Chairman's Chat

*Brenda has been a member of Wanstead & Woodford Cine & Video Society for 19 years, was its Chairman from 2007 > 2010, and has been Chairman of the North Thames IAC Region since November 2007. She was made an FACI in October 2012.*



**Brenda Granshaw FACI**

A number of people recommended visiting the British Film Collectors Convention, which was held in Ealing on 27<sup>th</sup> October, so finding a free moment I popped along. I spent a fascinating morning surrounded by all different types of old cameras for sale. I was surprised at the interest in old standard 8, super 8 and 16 millimetre cameras, and even more so in the old reels (I am sure we binned a number of them last year). Any mature filmmakers would have been in their element at this event. Personally I was more interested in the wide range of DVDs covering all the old movies. Having visited the Laurel and Hardy Museum while attending the IAC AGM weekend, Eric thought he would like a complete set of their films. I am delighted to say that I found a boxed set at the Convention. For those wanting a sit down there was a film show. I saw a selection about Ealing, which reminded me how much the area has changed over the years. A very interesting event and well worth the visit.

I arrived back from Nepal just in time for our Competition and AGM. It was good to have so many entries. I think we all agreed with the judges' decisions, which in itself is unusual. Congratulations to John Howden for winning the competition and to all the other entrants who enabled us to have a very entertaining day. I must also record my thanks to Ken Mills for the running of the competition and organisation of the day, and the Harrow projection team led by Jim Gatt and ably assisted by Alan Morgan and Ken Gale who did a superb job of projecting the films in their different formats. Over the years I have always thought that there would be a time when everything would be in the same format. We were close with DVD, except for the aspect ratio, but now Blu-Rays have arrived to cause problems. Projection is not easy and those prepared to undertake the role for public shows and our events are to be admired.

2012 flew past very quickly while I waited patiently for the summer to arrive. Hopefully 2013 will be better. I trust you all had a good Christmas and I wish you all the best for 2013.



# Club Matters



## The Challenge for 2013

- The Region has lost two clubs in 2012—Borehamwood and Hornchurch.
- Ron Jones has struggled to get an adequate number of clubs to participate in the 2013 Triangle Competition.
- Club membership numbers throughout the Region seem to be either stagnating or falling.

### How to get more members to join our Clubs?

In October, Potters Bar FM organised an Open Day, on a Sunday afternoon between 2 and 5 o'clock.

The Manager of the Wyllyotts Centre where the Club meets, a Council-run theatre/cinema complex, agreed that if the Club supplied him with advertising flyers, he would put one in each of the 12,000 programmes he posted out to the customers on his database.

With some financial sponsorship from the Club Chairman's company, the flyers were duly printed & passed on to the Manager who distributed them as he had said.

The room used was divided into areas—a Camcorder/Filming area, an Editing area (one or two members brought in laptops with editing programmes to demonstrate), a Green Screen Demonstration area, a Sound area demonstrating different types of microphone and their uses, and a Projection area—a tent-like gazebo where club & members' films were shown continuously.

Members of the Club were on hand to greet the visitors, explain what the Club did and answer any questions, and, as they left, to take contact e-mail addresses etc.

PBFM meets on alternate Thursday evenings, so for the next two Thursdays, it was arranged for the Meetings to begin three-quarters of an hour earlier than usual, so that newcomers could meet the Chairman & chat about the Club. They were then invited to stay on for the normal evening.

These two evening programmes had been re-arranged to make them especially suitable for newcomers—the first an illustrated talk with examples entitled "Tips for making award-winning videos", and the second the Club's "Documentary Competition", to give potential new members the opportunity to see the sort of work members produce.

Around 35—40 people turned up on the Sunday—ranging from youngsters with sophisticated camcorders, to older people still using VHS.

About 7 or 8 people followed up by coming on one of the subsequent Thursdays. How many — if any — new members PBFM will acquire from the initiative remains to be seen. Unfortunately the AGM and the Xmas Social finished the year, so the Club is now waiting to see how many of those who showed an interest will actually join in 2013.

**That's one initiative!**

- **Do you see dwindling membership as a problem?**
- **Are the Under 40s a lost cause?**
- **What is your Club doing to increase membership?**
- **Let us know so that we can pool ideas.**

## HACCA 2012

In 1969, Peter Wernham, who used to run "Cresta Electronics" in Radlett, brought together for a competition all the cine clubs in Hertfordshire, calling it the "Hertfordshire Amateur Cine Clubs Association" ("HACCA").

For the 43<sup>rd</sup> annual competition held on Saturday November 17th, hosts Borehamwood Movie Makers pulled out all the stops to make it a successful & memorable event.

For the show, they hired the Ark Theatre in Borehamwood, a modern wide-screen cinema, though yet to acquire an HD projector.

They advertised the show widely, and enlisted three notable judges – film publicist Brian Burton, BAFTA - nominated dubbing mixer Ray Merrin and Oscar-nominated sound & film editor Terry Rawlings.

The Club was rewarded with an audience of almost 100, two to three times more than the average HACCA numbers from previous years.

Each of the four Hertfordshire clubs that remain – Borehamwood, Hemel Hempstead, Potters Bar & St. Albans – showed a programme of up to 25 minutes in length, and the judges after a deliberation then announced the films in 3<sup>rd</sup>, 2<sup>nd</sup> & 1st place order.

The winner took the HACCA Shield for his club to keep for a year, and a small trophy to keep permanently as a memento.



The modern Ark Theatre

### POTTERS BAR

Eye Spy (*Christine Collins*)

The Corsican Problem (*John Astin*)

Get Me To The Church (*Andrew Tweed*)

### HEMEL HEMPSTEAD

Order, Order (*Club Production*)

Man & Machine (*Dennis Patience*)

Science Today (*Byron Welch/Brian Harris*)

Jubilee 2012 (*Club Production*)

### CLUBS & FILMS SHOWN

#### BOREHAMWOOD

Lighting The Beacon (*Paul Welton*)

Escape Velocity (*Steve Pemberton & Club*)

#### ST. ALBANS

Drop Out (*Mike Cobert*)

One Man & His Rose (*Nigel Longman*)

St. Albans' Pubs (*Ted Bateman*)

The Lost Note (*Club Production*)

## RESULTS

**3<sup>rd</sup> Place:** Jubilee 2012 (*Hemel Hempstead*)

**2<sup>nd</sup> Place:** Escape Velocity (*Borehamwood*)

**Winner:** Drop Out (*St. Albans*)

(left) St. Albans Chairman, Nigel Longman (right of picture) (with halo!), receives the HACCA Shield from Borehamwood Chairman, Ben Simon (left).



Congratulations to Borehamwood Chairman Ben Simon & his team for all their hard work in staging such an impressive afternoon.

**Sadly, though, this was Borehamwood's swansong, as the Club has now disbanded — after Hornchurch, the second NTR Club to fold in 2012.**

Established in the early 60s, the Borehamwood & District 8mm Cine Club, as it was first known, was formed at the beginning of the boom in home movies as a way for like-minded filmmakers to enjoy their hobby and improve their skills as a group.

Instructional evenings and competitions were often held, both internally & with other clubs,

When affordable video came along, the Club continued filmmaking, winning their first HACCA in 1994 with "The Message".

More recently, however, with the increase in pocket cameras and a decline of public interest in producing good movies, membership numbers have fallen to their lowest ever. Time to call it a day!

**So, sadly, in 2013, HACCA will only have three competing clubs.**

**St. Albans'** success in HACCA capped a good few weeks. Before that they had won their annual competition with Hemel Hempstead for the Brian Harris Shield, and then had successfully hosted their first Public Show. **Chairman Nigel Longman reports:**

The Public Show, held at the club's usual meeting place at the United Reformed Church Hall, Homewood Road, AL1 4BH, saw a packed house of over sixty people enjoy a selection of the club's top recent and archive productions. The show was a great success, with ticket sales and a raffle helping to boost the club's finances, and raising the awareness of local people to the club's activities.

**Bob Chester from Potters Bar FM went along and says:**

"It was superb. 14 most entertaining videos including a half dozen short documentaries, a tea break with home made cakes and a quick raffle. Well done, SAMM!"

## **Video Reviews**

***has been held over until the next edition***

**Eric Jukes has not only joined the NTRIAC Council, but has taken over as Chairman of Enfield Film Makers, who host an annual competition—The Enfield Shield Challenge—between local clubs in November. Eric writes:**

Seven clubs accepted the invitation to enter the competition : Ealing Video & Film-Makers, Harrow Cine & Video Society, Hemel Hempstead , Luton Movie Makers, Potters Bar Filmmakers, St. Albans Movie Makers and Wanstead & Woodford Cine & Video Club.

The Enfield Challenge Shield Competition, the object of which is “to foster friendly rivalry and friendships between clubs” has been going for twenty-one years, starting just after the advent of VHS and intended originally for films that had not been entered for competitions elsewhere.



Enfield's President Pat Matthew's (*right*) presents the Shield to Wanstead & Woodford

The evening saw an entertaining variety of videos, judged by David Piggott, of Acorn Films, famed producer of the Chingford Newsreel which has been chronicling events in Chingford for sixty years. David commented that all the videos were of a high standard, and chose Wanstead and Woodford 's “Tanks For The Memory”, as the winner.

**Eric has been a Camera Club Chairman twice previously, and remembers well the transitions from Standard 8 to Super 8 film in the 60s and from Super 8 to Video in the 80s. Format debates continue. Eric writes:**

Currently, there is the debate between Standard Definition (usually) 4:3 and HD 16:9. I believe that, whilst technology cannot be halted (HD 4K is on its way!), there must be recognition that some video club members will wish to remain with the older technology and that they should not be discouraged, as neither should those who wish to embrace the newer technology.

So, here at Enfield, at the End of Year Competition held in early December, in addition to the main trophy, we made two extra awards: Best Standard Definition Video and Best HD. With the recent discussion at the NTRIAC AGM held in Pinner about Audio-Visual entries, I hope to encourage AV entries at Enfield Video Makers, and, if desired by members, hold an instructional evening in this field.

At one time AV was treated as a totally separate activity, because, by using 35mm transparencies, AV makers had an advantage in quality over 8mm film and later video users. This considerable gap has now been closed with the ability to shoot video with cameras with full-size sensors such as the Canon 5D Mk II.

I believe that any AV productions could now be entered in the mainstream AVM competitions, and have a special award. I included an AV “Girl on the Beach” in our End of Year Competition for demonstration purposes.

Enfield Film Makers is in the process of planning a stimulating, entertaining and instructional programme for 2013.

**Do you agree with Eric?**

**Are you enthusiastic about AV?**

**Is AV losing its separate identity?**

**Let us know!**

## **The NTRIAC Chairman's 2012 Report, as presented at the AGM**

We returned to Pinner for the 2011 Annual Competition. There were 25 entries. Lester Redding won the first prize with "Tropical Wings", a beautifully executed film about a wildlife park. The winner of the One Minute Competition was a fun story about memories by John Astin.

The AGM said farewell to Christine Collins as President and welcomed Ron Jones in her stead. He did not give up his role as the organiser of the Triangle Competition and managed to encourage 17 clubs to participate. It was disappointing that the number of participants had dropped from 19 in the previous year as this Competition provides a good opportunity for members of different clubs to meet and see each other's work. However the standard of the films remained as high as ever and there was a very entertaining final hosted by South Essex Filmmakers. The event was well supported and all saw South Essex retain the trophy.

Entries to the BIAFF Competition from members of the North Thames Region continued to rise with the result that the Region contributed 20% of the films entered. This proves that there are still lots of filmmakers in the Region. Many members attended the enjoyable weekend in Weymouth collecting a number of awards for the Region. It was good to see two of the few 5 Star awards go to films produced in our Region — "Jump" produced by Ealing Film and Video Makers and "The Letter" made by Channel 7 Productions.

On the social side, Penny Love organised a trip on the Grand Union Canal, which was thoroughly enjoyed by all those who attended. She did well to organise the trip on one of the few sunny days of the year, which was a bonus.

The North Thames Council continued to work hard on behalf of the Region. Special thanks must go to Ron Jones for his dedication to the organisation of the Triangle Competition which involves him in travelling to the four corners of the Region in the bleak mid winter to act as Referee. Thanks also go to Ken Mills who keeps the Annual Competition under control. It is he who has to prepare entry forms, receive the entries, despatch them for judging and then work out the running order for the day when they are put on public display. At least he no longer has to decide which to include on a DVD as at the 2011 AGM it was agreed that all the entries, including the One Minute Competition, would be included.

This year also saw the arrival of a new Newsletter Editor, John Astin, who has revamped the Newsletter to make it much more exciting. He is also trying to raise the awareness of members as to what is happening in other clubs in the Region. In the same vein, John Farrer, who has taken up the post of Publicity Officer, is trying to raise awareness of the Region. He has organised the display, which will again be on show at North Thames Day. He is also responsible for the increasing success of the 100 Club, which is the only regular income received by the Region and which gives unexpected rewards to many members.

Sadly, Laurie Calvert has announced that he will be stepping down from the Council because of domestic commitments. It is Laurie who has helped the Council to develop the Region's own website and he has also done much to try to encourage college students to become involved with the IAC. My thanks go to him, the whole NT Council and all members of the NT for their support in 2012.

***Brenda Granshaw FACI***

# North Thames Region Movie Festival & AGM

November 25th 2012



Our Movie Festival & AGM, the Region's most prestigious event, took place in Pinner Village Hall on Sunday November 25<sup>th</sup>.

It gave us a chance to see some of the best amateur movies produced in the Region during the last 12 months or so.

Although the event was well supported and there were few empty seats in the Hall, probably around 60% of the Region's clubs were sadly not represented.

Eight films were shown in the opening session.

In your editor's opinion, the stand-out movie was

John Howden & Paul Desmond's story of "The Edwardian Priest", based on a real-life story of an Essex priest who sailed on the Titanic to the USA to officiate at his brother's wedding.

Equally memorable, though, was Tim Stannard's spoof comedy "Great Fire of London", starring & written by his young daughter Elise, who played the role of a modern-day newsreader



Marie Jones preparing the Raffle

covering the Great Fire of 1666.

The AGM had been brought forward to 12 noon, so that it could if necessary overflow into the lunch break, and would not therefore cause the afternoon show to overrun. It was noticeable, though, that several people left the Hall before the AGM started, probably to ensure a leisurely lunch in a local restaurant!



John Farrer, 100 Club & Publicity Officer selling his wares & advertising the Region



Harrow CVS Projection Team, (l>r) Ken Gale, Jim Gatt & Alan Morgan

The Meeting brought the retirement of Secretary Roy Claisse after many years of sterling service, but also saw the election of two new members, John Howden & Eric Jukes, to join the NTRIAC Council which otherwise remained unchanged.

Members' voices heard a discussion on the state of A/V in the current technological age, and on the viability of the Regional Newsletter, particularly if so few people contribute to it.

The afternoon session started with the One Minute Competition – in my opinion probably not a vintage year.

20 more films then followed before the results were announced.

For me, Ian Brown's tribute to Iceland, "Mysterious Island", beautifully photographed and written, was probably the stand-out, followed by "Murder In Store" & "Pump, Pump & Away".

The most quirky, however, was Eric Jukes' "Alive with Mice" – say no more!

In all, 31 films were entered in the main competition (3 were not shown), and 9 in the One-Minute.

The quality of the images on the screen and the sound was of a very high standard, and real credit should be given to the Harrow Projection Team .

Also, Harrow's Ken Mills again worked wonders in organising the competition.

The decisions of the four judges from the Scottish Association of Moviemakers seemed to be well received, and President Ron Jones duly presented all the awards.

It was good that all but one of the prize winners was present at the end of the day to receive his/her prize.

**Turn overleaf for all the results**



NTR President Ron Jones presents the Shield to Festival Winner John Howden LACI



Ian Brown takes second place



John Astin AACI picks up The Best Editing & Best Use of Sound Awards

# **NTRIAC 2012 FESTIVAL RESULTS**

## **One Minute Competition**

*(Judged by IAC President **Reg Lancaster**)*

1. "A Woman Scorned" (**Roy Webb**)
2. "Catanooga" (**Laurie Calvert**)
3. "Which Boy Teaser Trailer No. 1" (**Eric Jukes**)

## **Annual Movie Festival**

*(Judged by **Daphne Barbieri, Sean Groat** and **Peter & Sandra Heap** all from the **Scottish Association of Moviemakers**)*

1. **The North Thames Regional Trophy + £50**  
"An Edwardian Priest" (**John Howden & Paul Desmond**)
2. **The Ganderson Shield + £25**  
"Mysterious Island" (**Ian Brown**)
3. **The Kodak Trophy + £15**  
"The Great Dorset Steam Fair" (**John Howden**)

**Best Editing – The Kenneth Seeger Rosebowl**  
"Swiss Rails Revisited" (**John Astin**)

**Best Use of Sound – The Leslie Germany Memorial Trophy**  
"Moment To Shine" (**John Astin**)

### **Very Highly Commended**

- "Murder In Store" (**The Pinewood Group in Staines VM**)  
"My Best Friend" (**Bourne End Videomakers**)

### **Highly Commended**

"Down Under" (**Bourne End Videomakers**)

### **Commended**

"The Great Fire of London" (**Tim Stannard**)



# NTR 100 CLUB

Promoted for the NTR by  
**JOHN FARRER**

Mossbury, The Ridgeway, Hitchin, Herts., SG5 2BT  
Tel.: 01462 434948 E-Mail: jffarrer@madasafish.com



*The November & December Draws were made at the NTR Festival  
on November 25th*

*Each of the following wins £12:*

### November

Share No. 14: Jack Gill  
Share No. 80: Philip Beasley  
Share No. 59: John Parkes

### December

Share No. 86: Marie Jones  
Share No. 2: Eric Granshaw  
Share No. 73: Jim Gatt



- The 100 Club is the Region's only source of regular income. Please support it if you can—contact John Farrer (*see above*).
- John hopes to have five monthly prizes from January 2013!



To our new members:

Mr. R. Broughton	Middx.
Mr. N. Childs	Bucks.
Mr. K. Leedham	Essex
Mr & Mrs Scott	Herts.



*To join the IAC , contact:*  
IAC, The Film and Video Institute,  
Dorset House,  
Regent Park,  
Kingston Road,

LEATHERHEAD, Surrey, KT22 7PL.  
Tel.: 01372 824350 E-Mail: [admin@theiac.org.uk](mailto:admin@theiac.org.uk)





# **SPOTLIGHT ON THE FUTURE**

## **JANUARY 31st 2013**

**Final Closing Date for Entries for  
BIAFF 2013.**

**Details & Entry Form on the IAC  
Website.**

## **APRIL 18th—21st**

**BIAFF 2013 hosted by CEMRIAC in the Chesterfield  
Hotel, Chesterfield.**

**Full details & Booking Form were in the December "Film  
& Video Maker", or can be obtained from the IAC  
Website.**

## **SUNDAY MAY 12th**

**THE NTR TRIANGLE FINAL hosted by South Essex FilmMakers  
at Wyburns School, NeVERN Road, Rayleigh, SS6 7PE.**

## **OCTOBER 24th — 27th**

**The IAC NATIONAL AGM WEEKEND hosted by NERiac  
in Newcastle on Tyne.**

***(Further details to follow)***

## CLUB DIRECTORY

### ACORN FILMS, CHINGFORD

Well-known for their Chingford Newsreel.

**Contact:** David Piggott 020 8524 9642

### AYLESBURY CAMCORDER

**ENTHUSIASTS** [www.the-ace.org](http://www.the-ace.org)

The Club meets from 7.30pm on every third Thursday of the month at Eskdale Community Centre, Eskdale Road, Stoke Mandeville, Bucks. **Contact:** Alan

**Bowles, 50 Queens Mead, Bedgrove, Aylesbury, Bucks., HP21 7AP**

### BOURNE END VIDEOCAMERA CLUB

[www.bevcc.co.uk](http://www.bevcc.co.uk)

The Club meets in the Target Room, The Community Centre, Wakeman Road, Bourne End, Bucks, SL8 5SX, at 8pm on the first & third Wednesdays of the month. **Contact:** John Zammit, Secretary, 4 Woodside Ave., Flackwell Heath, High Wycombe, Bucks, HP10 9LG.

### BRENTWOOD VIDEO CLUB

The Club meets on Thursdays at 7.30pm at St. Thomas's Church Centre, St.

Thomas's Road, Brentwood. **Contact:**

**Hon. Sec. Julian Ryley, 8 Robin Hood Road, Brentwood, Essex, CM15 9EN.**

**Tel.: 01277 21 6147**

### CHANNEL 7 PRODUCTIONS

[Darren@channel7.org.uk](mailto:Darren@channel7.org.uk)

Based in St. Neots., Cambs., we operate as a production unit holding project rather than club meetings. **Contact:**

**Darren Lalonde 01480 405615 or 07887 932498**

### COLCHESTER FILM MAKERS CLUB

[www.Cfmclub.org.uk](http://www.Cfmclub.org.uk)

The Club meets every Tuesday from September to May between 8 & 10 pm in The Hythe Community Centre, 1 Ventura Drive, Hythe, Colchester, CO1 2FG.

**Contact:** Lionel Bloomfield, Secretary, 121A London Road, Copford, Colchester, CO6 1LH. **Tel.: 01206 211788**

### EALING VIDEO & FILM MAKERS

The club meets every Friday at 7.30pm in the Annexe, Greenford Community Centre, 170 Oldfield Lane South, Greenford.

**Contact:** Karen Cherrington, 41 Flemming Avenue, Eastcote, Middx., HA4 9LE.

**Tel.: 020 8429 8497.**

### ENFIELD FILM MAKERS

[www.enfieldvideomakers.co.uk](http://www.enfieldvideomakers.co.uk)

The Club meets on the first & third Tuesdays of the month at 8pm in St. Stephen's Church Hall, Park Avenue, Bush Hill Park, Enfield, EN1 2BA. **Contact:** Eric Jukes.

**Tel.: 0208 366 6162 E-Mail:**

**ericjukes@gmail.com**

### THE ESSEX AUDIO-VISUAL GROUP

[www.essexavgroup.org.uk](http://www.essexavgroup.org.uk)

[dickwilliamsav@yahoo.co.uk](mailto:dickwilliamsav@yahoo.co.uk)

The group meets on the first Wednesday of the month in the Holy Trinity Church, Rectory Garth, Rayleigh, Essex.

**Contact:** Mr. R. Williams, 34 Heather Way, Romford, Essex, RM1 4TA.

**Tel.: 01708 748580**

### FINCHLEY FILM MAKERS

[www.finchleycinevideo.co.uk](http://www.finchleycinevideo.co.uk)

The Club meets at 7.30pm every Friday in the Quakers Meeting House, 58 Alexandra Grove, North Finchley, N12 8HG. **Contact:**

**Brian Clayfield, 4 Waterlow Court, Heath Close, London NW11 7DT.**

### HARROW CINE & VIDEO SOCIETY

[www.harrowcinevideo.org.uk](http://www.harrowcinevideo.org.uk)

The Club meets at 7.45pm every Monday from the beginning of September to mid-May in the Canons Room, Harrow Arts Centre (near Morrisons), Uxbridge Road, Hatch End. **Contact:** Ken Gale **Tel.: 020 8424**

**0235 or at harrowcinevideo@tiscali.co.uk**

### HEMEL HEMPSTEAD MOVIE MAKERS

[www.hemelmoviemakers.org.uk](http://www.hemelmoviemakers.org.uk)

The Club meets at 8pm on the first and third Wednesday of each month in The Memorial Hall, (back of) Carey Baptist Church, The Marlowes, Hemel Hempstead. **Contact:**

**Audrey Bachelor Tel.: 01442 25 6853**

## LUTON MOVIE MAKERS

[www.moviemakers.freeuk.com](http://www.moviemakers.freeuk.com)

The Club meets at 6.30pm every Thursday in the Hat Factory Arts Centre. NTR members are welcome for free.

**Contact:** Paul Clarke Tel.: 01582 508616

**E-Mail:** [moviemakers@freeuk.com](mailto:moviemakers@freeuk.com)

## MILTON KEYNES CAMCORDER CLUB

[www.mkcamcorderclub.co.uk](http://www.mkcamcorderclub.co.uk)

The Club meets at 7.30pm on every third Tuesday of the month at Centrecom, 602 North Row, Secklow Gate West, Central Milton Keynes.

**Contact:** Tel.: 01908 236419 **E-Mail:**

[mkcamcorderclub@googlemail.com](mailto:mkcamcorderclub@googlemail.com)

## OXFORD VIDEO SOCIETY

[Oxfordvideosoc.mysite.wanadoo-members.co.uk](http://Oxfordvideosoc.mysite.wanadoo-members.co.uk)

The Club meets at 7.30pm every Monday between September and June in Gosford Hill School, Kidlington. **Contact:** Michael

Batts, 25 Witney Road, Eynsham, Oxon, OX29 4PH. Tel.: 01865 88 1393

**E-Mail:** [michaelbatts@btinternet.com](mailto:michaelbatts@btinternet.com)

## POTTERS BAR FILMMAKERS

[Www.pottersbarfilmmakers.com](http://Www.pottersbarfilmmakers.com)

The Club meets at 7.45pm on alternate Thursdays except in August in Room 2, Wyllyotts Centre, Darkes Lane, Potters Bar, EN6 2HN.

**Contact:** Penny Love Tel.: 01707 65 6446

## RADLEY VIDEO

[www.radleyvideo.co.uk](http://www.radleyvideo.co.uk)

**Contact:** Radley College, Abingdon, Oxon., OX14 2HR

## SOUTH ESSEX FILM MAKERS

[www.sefm.org.uk](http://www.sefm.org.uk)

The Club meets at 7.45 for 8pm on Monday evenings at Wyburns School, Nevern Road, Rayleigh, Essex, SS6 7PE.

**Contact:** Geoff Woolfson.

**Tel.:** 07964445356

## ST. ALBANS MOVIE MAKERS

[Www.stalbansmm.weebly.com](http://Www.stalbansmm.weebly.com)

The Club meets every other Tuesday in the United Reformed Church Hall, Homewood Road off Sandpit Lane, St. Albans. **Contact:** Nigel Longman.

**Tel.:** 01923 779571

## STAINES VIDEO MAKERS

[www.stainesvideo.co.uk](http://www.stainesvideo.co.uk)

The Club meets at 7.30pm every Friday in Laleham Village Hall. **Contact:**

Mrs. Cathy Clarke, Tel.: 01784 433580

**E-Mail:** [enquiries@stainesvideo.co.uk](mailto:enquiries@stainesvideo.co.uk)

## SVGA – THE SELECT VIDEO GROUP OF AMERSHAM

[www.svga.weebly.com](http://www.svga.weebly.com)

The Club meets approximately every three Weeks. **Contact:** Ron Haddock, through the website.

## THREE COUNTIES MOVIE MAKERS

The Club meets at the home of John Walker, LACI, 29 Crawley Drive, Hemel Hempstead, Herts, HP2 6BX. **Contact:**

**Tel.:** 01442 214990

## WALTHAMSTOW AMATEUR CINE

**VIDEO CLUB** [www.wacvc.org.uk](http://www.wacvc.org.uk)

The Club meets at 8pm every Thursday in Stafford Hall, St. Barnabas Road, Walthamstow. **Contact:** Venner Gilbert,

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## WANSTEAD AND WOODFORD CINE AND VIDEO CLUB

[www.wansteadcinevideo.org.uk](http://www.wansteadcinevideo.org.uk)

The Club meets at 8pm on the first and third Fridays of the month in St. Paul's Church Hall, Chigwell Road, Woodford Bridge, IG8 8BT. **Contact:** Martin Page, 33 Bush Road, Buckhurst Hill, Essex IG9 6ES. **Tel.:** 020 8504 9430

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# The IAC 2012 Convention & AGM Weekend was held from October 18th—21st at the Cumbria Grand Hotel in Grange-Over-Sands.

**Bob Chester, from Potters Bar FM, went along:**

The Welcome Desk was open when I arrived on the Thursday, and after a very friendly greeting I was given a goody bag with leaflets about the places we were to visit, name badge, ball point pen, some Kendal Mint Cake, a local map and other goodies. I checked in and as often happens was given a double room for single occupancy (only one pack of biscuits!) .

After an excellent dinner we went down into the Ball Room where the N.W. Region showed us some of their films. Now a Ball Room is designed to send the music round and round and unfortunately that 's just what it did. Someone complained and that had the result of the volume being turned up. WRONG!

At breakfast on Friday lots of people were complaining to each other but not to the organisers. I decided that a complaint to the desk was required and made it rather strongly.

The excursions on the Friday took us to the Yew Tree Barn, a Reclamation Centre, then to Hawkshead, and on in the afternoon to Holker Hall & Gardens.

In the evening, Morecambe Bay Movie Makers entertained us with a selection of their productions. The sound was improved.

More trips out on the Saturday – to the Lakeland Motor Museum and the Lakeside Steam Railway & Aquarium, followed by a Boat Trip to Bowness.

Saturday evening started with pre Gala Dinner Drinks, a formal reception with the IAC President etc on one side and the Hotel staff lined up on the other!

A superb meal followed including "Roast Topside of Beef with Haggis and Drambuie Cream Sauce" (Try that at home!)

Lots of speeches and then the Presentation of Fellowships.

**It came as a complete surprise our very own NTR Chairman Mrs Brenda Granshaw was awarded an FACI. Well done, Brenda!**



NTR Chairman Brenda Granshaw receives her FACI citation from IAC President Reg Lancaster



In the Car Museum

On Sunday we saw the Mermaid and Mini Mermaid competitions. Our Region entered "Weather Vain" and "It's got everything". Neither won. The IAC National AGM followed and after there were Members' Voices. Very poor sound (no comment!).

After lunch Professor Ray Johnson MBE Hon FACI, who chose to speak without a mike (well done!) , talked about the history of film making and his part in restoring "A Night to Remember" the first Titanic film. He showed an interview with Eva Hart, a survivor, and several scenes of models . Ray has also made and directed several films about the Titanic.

He finished with a description of the founding of the Staffordshire Film Archive and how he helped develop it into one of the most comprehensive in the land. **An excellent weekend!**



**Congratulations to Brenda Granshaw FACI!**



**Deadline for the next issue is Sunday February 3rd**

All contributions by e-mail (preferred) to:

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