

TATRA CHAMOIS 2015
the 25th year of the international competition for non-professional films on
specific topics



Under the auspices of **UNICA – UNION INTERNATIONALE DU CINÉMA**
MEMBRE DU CONSEIL INTERNATIONAL DU CINÉMA, DE LA TELEVISION ET DE LA
COMMUNICATION AUDIOVISUELLE AUPRES DE L'UNESCO



A.
GENERAL INFORMATION

- Announced by:** The Liptov Culture Centre of Liptovský Mikuláš and
Town Liptovský Hrádok
- Organised by:** The Liptov Culture Centre, Liptovský Mikuláš
- Co-organisers:** Town Liptovský Hrádok
The Artstudio, Liptovský Hrádok
- Date:** 16th to 18th October 2015
- Venue:** Dom kultúry, Liptovský Hrádok



S FINANČNOU PODPOROU
MINISTERSTVA KULTÚRY
SLOVENSKEJ REPUBLIKY



ŽILINSKÝ
samosprávny kraj



Characteristic of the competition:

TATRA CHAMOIS 2015 is the 25th year of international one-round competition for non-commercial films on specific topics.

Film makers register their entries directly at the organiser's address.

There will be a preselection before the main competition. The competition is international and held under the auspices of UNICA – association for amateur film.

Mission:

The main purpose of the competition is to stimulate non-professional movie makers, to support their creativity and to encourage the making films and videos on culture, art, environmental protection and ethnography. Such works help to capture, preserve and document precious events, working procedures and customs, which may be slowly dying-out. The archive of the competition is rich in unique recordings, documentaries and reports. By organising another year of the competition we contribute to preserving the continuity of making movies on these topics in Slovakia and we get to know similarly oriented film-makers from abroad.

B.

COURSE OF THE COMPETITION

Categorisation of participants

The competition is one-rounded and every film-maker amateur can take part in it. The competitors are divided into several categories according to age and film topics.

AGE GROUPS:

A – over 19 years

B – under 19 years (important is date 04. 09.2 015)

TOPICS:

I. Culture and monuments

Movies presenting cultural history and cultural monuments in general, especially folk culture, arts and crafts, architecture, folk customs and folklore, profiles of artisans, etc.

II. Environment formation and protection

Movies presenting the beauty of nature and creation, the conservation of countryside (protected fauna and flora) and environment – water, soil, air, greenery and their utilisation (including waste as a source of recycled raw materials).

III. Contemporary way of living

Movies, which ethnographically present the contemporary life style of people of various age and social groups living in a variety of environments (settlements, villages, towns, cities).

Organisation:

- The competition is international and is organized under the auspices of UNICA, the world organisation for non-commercial film.
- The competition is held every other year.
- The competition is open to all amateur film-makers from Slovakia and from abroad.
- Educational seminars, film evaluation and a work shop will take place during the competition.

Conditions for participation:

- Participants are to send applications and films directly to the organiser.
- Every film-maker can participate with maximum of three films in one category.
- Only amateur films are eligible for participation.
- Competitors are divided into two groups according to age of participants: **A - over 19 years, B - under 19 years**
- Entries are subject to pre-selection. Only films on the competition category topics which are up to an artistic and technical standard are eligible for public viewing. The films must not be older than three years.
- Entries have not yet been presented in the previous years of the competition.
- Age of a participant and category of the film must be indicated on the application and confirmed by the participant's signature.
- Entries must not be longer than 20 minutes. Exceptions are subject to the jury's approval.
- Film-makers whose works has passed pre-selection will be contacted by organisers. Results of the pre-selection will be published on the web pages of LKS, Town Liptovský Hrádok and ART ŠTÚDIO.
- Registration fee for film – makers is 5 EUR (this fee is to be sent with the application and the film).
- We don't DVD sent back.
- Every film must be subtitled in English or be commented it English language. Organiser can also accept English comment sent via e-mail.
- Official languages of the competition are Slovak and English.
- Film-makers under the age of 16 can personally participate at the event only if accompanied by a parent or a teacher.

Timetable of the competition:

Competitive part:

04. 09. 2015	closure of the applications and delivery of films
25. 09. 2015	closure of accommodation booking
08. - 10. 09. 2015	pre-selection
16. - 18. 10. 2015	date of the competition

Non-competitive part:

16. 10. 2015	real Slovak goulash
17. 10. 2015	visit of museum and castle

Financial support:

The event will be financially covered from a town Liptovský Hrádok, by a grant system of the Ministry of culture of the Slovak Republic, will be financially covered from budget of the Liptov Culture Centre too, and by contributions of sponsors and foundations.

Evaluation:

The films will be judged by five-member expert jury which will be appointed by the organiser. The jury is responsible for nomination of awards.

Awards:

Based on the jury's recommendations, the organisers shall award the Grand Prix to the best movie and a 1st, 2nd and 3rd prize in each category. The jury may also recommend up to three certificates of merit to be awarded in each category. The quantity and value of prizes will depend on the resources available. The organisers cannot send prizes to absent participants but the prizes can be collected from the organiser within six months after the competition. The organisers reserve the right nor to award some prizes or to redistribute them based on the jury's suggestions. Thanks to the auspices of UNICA, the UNICA medal will be awarded to the movie best depicting the unity and cooperation of nations.

Results

The organisers will announce the competition's results and present prizes at an award ceremony. The results will also be published in *the Tatra Chamois Bulletin* and at the web pages of the organisers.

Technical requirements:

The competition accepts only entries on DVD in DVD video format, system PAL. CDs will not be accepted. Playing time must not be longer than 20 minutes. In the beginning and the end of film there will be 5 seconds of black coloured section. All DVDs must be labelled with title, author's name, format 4:3, 16:9, playing time. All covers of the DVDs must be labelled with title, author's name, format 4:3, 16:9, address, e-mail, age, category, playing time. Unmarked or insufficiently marked DVDs will not be accepted. We request all the authors to attach text transcripts of commentaries to their films. The transcripts are to be on a CD or can be sent via e-mail to osvetalm@vuczilina.sk. The texts will be used for the jury and the Tatra Chamois Bulletin.

The films can be sent by internet free server in formats MPEG-2 or MP-4.d

Notes:

- The organisers reserve the right to publish examples of competing movies for promotional purposes without any compensation to the film-makers.
- The films will be archived by the organizers.
- We honour accommodation with breakfast for film makers
- Please send any correspondence and the entries to:

Liptovské kultúrne stredisko

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Ul. 1 mája č.28/196

031 01 Liptovský Mikuláš, Slovakia

tel. and fax. +421-44-55 22 981,

e-mail: osvetalm@vuczilina.sk , www.lks.sk

Contacts:

www.lks.sk, www.artstudiolh.sk, [www.mesto@lh.sk](mailto:mesto@lh.sk)

BOOKING OF ACCOMMODATION 25th TATRA CHAMOIS

(Accommodation is paid for by participants, organisers provide booking of it only.)

First name and surname _____

Address _____
(street, town, ZIP, country)

Employer _____
(Optional – statistics on entrants help the festival get funds.)

Tel.: _____

Nr. of beds from 16th to 17th October 2015 _____

Nr. of beds from 17th to 18th October 2015 _____

I will participate as a: film maker / observer (underline what's appropriate)

Signature..... date 2015

FILM AND VIDEO REGISTRATION 25th TATRA CHAMOIS 2015

Title:

Category:

Format: DVD-video 4:3 16:9 Age category: A B

Sound: Mono Stereo Running time.....

Black&White or Colour

Competition category:.....

Name of the author.....

Address of the author.....

Phone No.: E-mail _____

Date of birth: _____, ...years age group A B

I agree to leave my film for archivation.

Signature..... date 2015

Summary.....
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